

Chappell & Co., ltd.

M1200

RICKETTS, R R

.A

no.775

East and West; xylophone duet [by] Leo Stanley [pseud., arr. for military band by W. J. Duthoit] (In The Army journal for full military band, no.775, p.14-19) [Condensed score and parts] © on arrangement; Chappell & Co., ltd.; 16Jul53; EF0-21677.

I. Title. [II. Duthoit, William James, 1885-] (Series)

Library of Congress

Chappell & co., ltd.

EASTERN GLORY; Oriental valse,
m Cyril Claude Mackenzie, arr.
H. M. Higgs; orch. © 6Mar20;
E476048. R15504; 7Mar47;
Chappell & co., ltd. (PWH of
H. M. Higgs), London.

Chappell & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Eastern incident; by Clive Richardson.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;
EF0-3487.

I. Title.

JUL 1 8 1950

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508 ELLIS, VIVIAN.

(Easy money) Lady Spiv, from the ...
picture Easy money; words and music
by Vivian Ellis. © Chappell & Co.,
ltd., London; 19Jan48; EF8204.

I. Title. II. Title: Easy money.

M1350


.S

Chappell & Co., ltd.
SHAW, HOWARD.

The echo samba; by Howard Shaw. Lead
sheet. [Melody] 1/- © Chappell & Co.,
ltd., London; 28Jul54; EF0-29267.

I. Title.

Library of Congress




Chappell & Co., ltd.

M1739 JACK, PETER.

.2 The echo told me a lie; words and music
.J adaptation by Howard Barnes, Harold
Fields, Dominic John and Peter Jack.
© Chappell & Co., ltd., London; 30Apr49;
EF13347.

I. Barnes, Howard Ellington, 1909-
joint composer. II. Fields, Harold, 1919-
joint composer. III. John, Dominic, joint
composer. IV. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.R

RAPLEY, FELTON, 1907-

Ecstasy; by Felton Rapley. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

24Jun52; EF0-14664.

I. Title.

Chappell & Co., ltd.

M1350

HYDEN, WALFORD.

.H

An Egyptian episode. Imshi. By Walford
Hyden. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2559.

I. Title. II. Title: Imshi.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1739

SWANN, DONALD.

.2

The elephant song; words by Michael

.S

Flanders, music by Donald Swann.

© Chappell & Co., ltd., London; 22Sep53;

EF0-22443.

I. Title. [II. Flanders, Michael]

Chappell & Co., ltd.

M1350

RAPLEY, FELTON, 1907-

.R

Elegy; for strings, by Felton Rapley.

Lead sheet. [Melody] 6d. © Chappell &
Co., ltd., London; 4Sep54; EF0-29700.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1200

WOOD, HAYDN.

.A
no.769

Elizabeth of England; grand march [by]
Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769 .p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd., London;
20Oct52; EFO-16659.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1260

Chappell & Co., ltd.

M1200 WOOD, HAYDN, 1882-
.A Elizabeth of England; grand march [by]
no.769 Haydn Wood, arr. for military band by
W. J. Duthoit. (In The Army journal for
full military band, no.769. p.1-5)
[Condensed score and parts] 27/6 © on
arrangement; Chappell & Co., ltd.;
20Oct52; EF0-17095.

I. Title. [II. Duthoit, William James, 1885-
] (Series)

Chappell & Co., ltd.

M1350

SOWANDE, FELA.

.S

The emblem; march, by Fela Sowande.

Lead sheet. [Melody, with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 2Apr54; EF0-26460.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1573

.F

FALCONER, CLARENCE.

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French and arr. as a three part song with tonic sol-fa for female voices with solo voice and choir. (Chappell's bi-lingual phonetic series,

EF0-24272.

Library of Congress



(Continued on next card)

Chappell & Co., ltd.

M1573

.F

FALCONER, CLARENCE.

En passant par la Lorraine. EF0-24272.
(Card 2)

7639) [With piano acc.] .8d. NM: English
words & arrangement. © Chappell & Co.,
ltd., London; 3Dec53; EF0-24272.

I. Title. II. Title: Passing through Lorraine.
[III. Sanders, Bobby]

Library of Congress

xM1731

Chappell & Co., ltd.

M1621

FALCONER, CLARENCE.

.F

En passant par la Lorraine. Passing through Lorraine. French folk song, English words by Robert Thornley [pseud.] arr. by Clarence Falconer. Containing French and English words with phonetic pronunciation of the French. (Chappell's bi-lingual phonetic series, 7635) 2/-
NM: English words & arrangement.
© Chappell & Co., ltd., London; 3Dec53;
EF0-24273.

Library of Congress



(Continued on next card)

Chappell & Co., ltd.

M1621

.F

FALCONER, CLARENCE.

En passant par la Lorraine. EF0-24273.

(Card 2)

I. Title. II. Title: Passing through
Lorraine. [III. Sanders, Bobby]

Library of Congress

xM1731

Chappell & Co., ltd.

M1508 ADDINSELL, RICHARD, 1904-
 (Encore) Love at last; [from the film,
 Encore] words by Joyce Grenfell, music
 by Richard Addinsell. 1/- © Chappell &
 Co., ltd., London; 19Dec51; EF0-11363.

I. Title. II. Title: Encore. [III. Grenfell,
Joyce]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Engine room; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 20Feb51;

EF0-6897.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1609 BAX, ARNOLD, 1883-

.B Epithalamium (for S.A.T.B. in uni-
son and organ) [by] Arnold Bax.
[Words from Edmund Spenser] ©
Chappell & Co., ltd., London;
7Nov47; EF7205.

I. Spenser, Edmund, lyricist. II.
Title.

Chappell & Co., ltd.

M1350 CLARKE, CUTHBERT.

.C Espieglerie; by Cuthbert Clarke. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 22Mar50; EF0-2561.

I. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

Chappell & Co., ltd.

ETERNAL SPRING; entr'acte, m Bernard
Rolt, arr. Arthur Wood; orch. © on
arr., 14Jul24, E593119 R82173,
13Aug51, Chappell & Co., ltd (PWH of
A. Wood)

SEP 25 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.B

BUSBY, ROBERT, 1901-

Eternal triangle; by Robert Busby. Lead
sheet. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
13Feb52; EF0-12635.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Eunice, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11734.
Condensed score.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M25
.B

BRASH, JAMES.

Evening calm; by James Brash. © Chappell
& Co., ltd., Sydney; 4Mar49; EF13342.
For piano.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

RICKETTS, R

R

.A
no.775

Evening chimes; [by] Leo Stanley [pseud.,
arr. for military band by W. J. Duthoit]
(In The Army journal for full military
band, no.775, p.11-13) [Condensed score
and parts] © on arrangement; Chappell &
Co., ltd.; 16Jul53; EF0-21677.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Evening shadows; by Charles Williams.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 18May50;
EF0-3493.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

NICHOLS, BEVERLEY.

.2

(Evensong) Song of the willow; [from]

.N

Evensong, by Beverley Nichols. [For
voice and piano] 2/6 © Chappell & Co.,
ltd., London; 9Nov53; EF0-23653.

I. Title. II. Title: Evensong.

Library of Congress
Copyright Office

Chappell & Co., ltd.

EVERY NOW AND THEN SAY I LOVE YOU;
m Cecil Norman, orchestra arr.
Max Irwin. © 1Feb27; E657229.
Chappell & Co., ltd. (PWH of M.
Irwin); 3Feb54; R125200.

Chappell & Co., ltd.

*

GV

KENNEDY, PETER, ed.

Everybody swing; square dance album,
complete calls and instructions with
glossary of figures and steps together
with piano parts and separate orchestral
scores, [arranged by P. Shaw, Chris.
Langdon and David Gibbs] Edited by
Peter Kennedy. 4/- © on editing & ar-
ranging; Chappell & Co., ltd., London;
no.1, 15Mar52; EF0-13083.

I. Shaw, P. II. Langdon, Chris. III. Gibbs,
David.

Library of Congress
Copyright Office

Chappell & Co., ltd.

EV'RY MINUTE OF EV'RY DAY; m Jack
Arnold, arr. Max Irwin; orch.
© on arr., 25Jun24, E592770.
R80282, 26Jun51, Chappell & Co.,
ltd. (PWH of M. Irwin)

SEP - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

EV'RY MINUTE OF EV'RY DAY; by Dan
Godfrey; military band. (In
Chappell's army journal, no.520)
© 12Nov24, E599034. R86159, 13Nov51,
Chappell & Co., ltd. (PWH)

DEC 14

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Exhilaration; by Charles Williams. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12641.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Explosion, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF12006.

Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.R

RAPLEY, FELTON, 1907-

Exultation; by Felton Rapley. Lead sheet.

[Melody only] 1/- © Chappell & Co.,
ltd., London; 2Apr54; EF0-26465.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Factory activity; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1919.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1554

McPHERSON, N

W

. M

A faery song; Shed no tear, words by
John Keats, music by N. W. McPherson.
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 1/-
© Chappell & Co., ltd., London; 1Jun50;
EF0-3712.

I. Title. II. Title: Shed no tear.

Library of Congress
Copyright Office

JUL 24 1950

Chappell & Co., ltd.

M1739

.H

HOLFORD, FRANZ.

The fair Elizabeth; a carol, words and
music by Franz Holford. 2/6 © Chappell
& Co., ltd., Sydney; 27May54; EF0-28886.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1841 HILL, ALFRED.

.2 The fairy bridge; song, music by Alfred
.H Hill, words by Rosa Knight. © Chappell
& Co., ltd., Sydney; 4Mar49; EF13341.

I. Knight, Rosa, lyricist. II. Title.

Chappell & Co., ltd.

FAIRY CRADLES; w Edward Lockton, m
Molly Carew, arr. for 3-pt. women's
chorus by Clarence Lucas. © on arr.,
8Mar26, E631831. R108423, 10Mar53,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

M2074

CARNE, GERALD.

.3

Faith; three-part arrangement for female

.C

voices by John Snashall, words by Anthony Mainwaring, music by Gerald Carne.

(Chappell's vocal library of part-songs, no.256) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 10Apr51; EF0-7699. Appl. states prev. reg. 6Nov40, EF64119.

I. Title. [II. Snashall, John. III. Mainwaring, Anthony]

Library of Congress
Copyright Office

JUN 11 1951

Chappell & Co., ltd.

M1356

.F

FISHER, NORMAN.

False hearted lover; words by Ralph Ruvin,
music by Norman Fisher, arr. by Ray
Terry. [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Chappell & Co., ltd., London; 20Nov53;
EF0-23677.

I. Title. [II. Ruvin, Ralph. III. Terry,
Ray]

Library of Congress
Copyright Office

Chappell & Co., ltd.

FALSE HEARTED LOVER; by Ralph Ruvin &
Norman Fisher © Chappell & Co., ltd.
EP21951. Notice 15Feb54 v23 p540

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

FISHER, NORMAN.

.2

False hearted lover; words by Ralph

.F

Ruvin, music by Norman Fisher [arr.

by Chris. Langdon] 1/ © Chappell

& Co. ltd., London; 25Aug53; EF0-21951.

I. Title. [II. Ruvin, Ralph. III. Langdon,
Chris S]

Library of Congress

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Family crisis; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26501.

I. Title.

Library of Congress

Chappell & Co. *LD*

M260 DUTHOIT, W J arr.
.D88 Famous cornet solos [arr. by W. J.
F3 Duthoit} © Chappell & Co., ltd.,
London; v. 4, 31May48; on arrange-
ment; EF9905. Score (cornet and
piano) and part.

I. Title.

Chappell & Co., ltd.

FANCY FORGETTING; by Sandy Wilson ©
Chappell & Co., ltd. Notice 8Nov54
v25 p31

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 GREEN, PHILIP, 1911-

(Fancy free) It's gonna be too late; words
by Norman Newell, music by Philip Green
[from] Fancy free. 1/- © Chappell & Co.,
ltd., London; 31May51; EF0-8577.

I. Title. II. Title: Fancy free.

[III. Newell, Norman, 1919-]

Library of Congress
Copyright Office

x M1508.8

JUL 26 1951

Chappell & Co., ltd.

M1508 LEACH, JIMMY.

(Fancy free) Put on your best bib and
tucker; [from] Fancy free, words and
music by Michael Carr [pseud.] and
Jimmy Leach [arr. by Chris Langdon]
1/- © Chappell & Co., ltd., London;
27Sep51; EF0-10098.

NOV - 5 1951

I. Cohen, Maurice Alfred, 1905-

II. Title. III. Title: Fancy free. [IV. Lang-
don, Chris S.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1350
.T

TORCH, SIDNEY.

Fandango; composed and arr. by Sidney
Torch. (Orchestral works, no. 406)

© Chappell & Co., ltd., London; 11Jan49;
on arrangement; EF12139. Piano-con-
ductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M31
.T


TORCH, SIDNEY.

Fandango, piano solo by Sidney Torch.

© Chappell & Co., ltd., London; 10Dec48;
EF11725.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Fanfare for an ambassador; by Charles Williams. Lead sheet. (With his: Royal tournament) [Melody only] © Chappell & Co., ltd.; 9Dec53; EF0-24389.

I. Title.

M1245
.W

Chappell & Co., ltd.
WILLIAMS, CHARLES, 1893-
(Fanfares) Five fanfares; by Charles
Williams. Lead sheet. [Melody only]
6d. © Chappell & Co., ltd., London;
29Jul52; EF0-15389.

I. Title: Fanfares.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1245
.W

WILLIAMS, CHARLES, 1893-

(Fanfares) Three fanfares; by Charles
Williams. Lead sheet. [Melody only]
6d. © Chappell & Co., ltd., London;
29Jul52; EF0-15386.

I. Title: Fanfares.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

SOWANDE, FELA.

.S

Fantasia; by Fela Sowande. [Melody only]

6d. © Chappell & Co., ltd., London;

26Feb51; EF0-6967.

I. Title.

APR 13 1951

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Copyright Office

Chappell & Co., ltd.

M1200

.A

no.782

RICKETTS, R

R

Fantasia for percussion instruments;
tubular bells, glockenspiel & xylophone
[by] Leo Stanley [pseud.] (In The Army
journal for full military band. no.782,
p.19-28) [Condensed score and parts]
© Chappell & Co., ltd., London; 30Jul54;
EF0-29210.

I. Title. (Series)

Library of Congress



Chappell & Co., ltd.

M1200
.A
no.766

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Fantasia on the Alleluia hymn; [by] Gordon
Jacob, arr. for military band by W. J.
Duthoit. (In The Army journal for full
military band no.766, p.6-11) [Condensed
score and parts] © Chappell & Co., ltd.,
London; 18Apr52; EF0-13765.

I. Title. (Series) [II. Duthoit, William
James, 1885-]

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Copyright Office

xM1245

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Chappell & Co., ltd.

M1200

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

.A

no.776a

Fantasia on the Alleluia hymn; [by] Gordon
Jacob, arr. for military band by W. J.
Duthoit. (The Army journal for full
military band no.766) (With Bax, Sir
A. E. T. (Malta, G. C.) March, Malta,
G. C.) [Condensed score and parts]
© Chappell & Co., ltd., London; 18Apr52;
EF0-14733.

I. Title. [II. Duthoit, William James, 1885-
(Series)]

Library of Congress
Copyright Office



xM1245

2/2

Chappell & Co., ltd.

FANTASIE violin & piano by Richard Bell
© Chappell & Co., ltd. Notice 27Mar53
v21 p698

Library of Congress
Copyright Office

Chappell & Co., ltd.

M221

.B

BELL, RICHARD.

Fantasie; by Richard Bell. [Score (violin
and piano) and part] 3/- © Chappell &
Co., ltd., London; 23Feb53; EF0-18736.

[I. Title]

Chappell & Co., ltd.

M35
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Fantasy overture, Romeo and Juliet;
by Peter I. Tchaikovsky, adapted
for piano solo by Albert Marland.

© Chappell & Co., ltd., London;
on adaptation; 14Mar47; EF5476.

I. Marland, Albert, arr. II. Title.
III. Title: Romeo and Juliet.

Music Cat.

Chappell & Co., ltd.

M1527 SMART, HAROLD.

.2 Father's doing fine; [from the film]

.S Father's doing fine, piano solo by Harold
Smart. 2/6 © Chappell & Co., ltd.,
London; 7Nov52; EFO-16979.

I. Title.

Chappell & Co., ltd.

M1619 [LANGDON, CHRIS S] arr.
. L27 Favourite songs of the stars; introducing
F3 words & music of the favourite songs of
M. G. M. stars, [arr. by Chris. Langdon]
© on arrangement; Chappell & Co., ltd.,
London; 17Mar50; EF0-2329.

I. Title.

s. l.

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Copyright Office

Revised
5Jul50

JUL 26 1950

Chappell & Co., ltd.

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

M1200
.A
no.750

Festal march; [by] Gordon Jacob, arr.
by W. J. Duthoit. (The Army journal
for full military band, no.750) [Condensed
score and parts] © Chappell & Co.,
ltd., London; 4Apr50; EF0-2673.

I. Title. [II. Duthoit, W. J.]
(Series)

Library of Congress
Copyright Office

JUL 19 1950

Chappell & Co., ltd.

M1350 WOOD, HAYDN, 1882-

.W Festival march; [by] Haydn Wood.
(Orchestral works, no. 417) © Chappell
& Co., ltd., London; 8Jun49; EF13606.
Piano-conductor score and parts.

I. Title.

Library of Congress
Copyright Office

xM1350.5

Chappell & Co., ltd.

M1247 ALWYN, WILLIAM.

.A Festival march; by William Alwyn, arr.
by Denis Wright. (Chappell's brass and
reed band journal, no.176) [Condensed
score and parts] © on arrangement;
Chappell & Co., ltd., London; 13Mar51;
EF0-7445.

I. Title. [II. Wright, Denis]

JUN 11 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M28

ALWYN, WILLIAM, 1905-

.A Festival march; by William Alwyn [arr.
for piano solo by Felton Rapley] 3/-
© Chappell & Co., ltd., London; 6Mar51;
EF0-7252.

I. Title. [II. Rapley, Felton, 1907-]

MAY 15 1951

Library of Congress
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Chappell & Co., ltd.

M1350 SOWANDE, FELA.

.S Festival march; by Fela Sowande. [Melody
only] 6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6968.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.758

ALWYN, WILLIAM, 1905-

Festival march; [by] William Alwyn [arr.
for military band by W. J. Duthoit]
(The Army journal for full military band,
no.758) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 17May51; EF0-8479.

FEB 26 1952

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

Revised
4Feb52

Chappell & Co., ltd.

M1350 STEVENS, LEONARD.

.S Fiddler's folly; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1878.

I. Title.

Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Field day; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1905.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., ltd.

M1350

.L

LUBBOCK, MARK HUGH, 1898-

Fiesta; by Mark H. Lubbock. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3488.

I. Title.

MAY 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Fifi de Paris; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26495.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1573

.P

PICK, JOSEPH.

Fighters for freedom; arr. for S.S.A.,
words and music by Joseph Pick.

(Vocal library, no.293) [With piano acc.;
voice parts also in tonic sol-fa notation]

6d © Chappell & Co., ltd., London;
13Oct53; EF0-22657.

I. Title.

Library of Congress
Copyright Office

xM1739

Chappell & Co., ltd.

M1554

.P

PICK, JOSEPH.

Fighters for freedom; four-part mixed voices, S.A.T.B., arr. by William Stickles. (Chappell's vocal library of part songs, 2187) [With piano acc.] 20¢ NM: arrangement. ©Chappell & Co., ltd., New York; 13Oct54; EP84028.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

xM1739

xM1627.15

Chappell & Co., ltd.

FINALE; by Sandy Wilson © Chappell &
Co., ltd. Notice 8Nov54 v25 p31

Chappell & Co., ltd.

FINALE from So romantic; w & m Vivian
Ellis © Chappell & Co., ltd. 20Nov50
EU222198

DEC 18 1950

Chappell & Co., ltd.

FINALE, ACT 3; from The boy friend,
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378744

Library of Congress
Copyright Office

Chappell & Co., ltd.

FINALETTO from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222193

DEC 18 1950

Library of Congress
Copyright Office

M1508 Chappell & co., ltd.
Ellis, Vivian.

Fine feathers: When will they
liberate London? [excerpt] Words ...
by V. Ellis. [London] Chappell.

© 3Nov45; 1c 4Jan46; Chappell &
co., ltd., London; EF47.

For voice and piano; melody also
in tonic sol-fa notation.

I. Title: When will they
liberate London?

Chappell & Co., ltd.

M35
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Fingal's cave; The Hebrides, overture by Mendelssohn, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., ltd., London; 31Mar49; on arrangement; EF12934.

I. Marland, Albert, arr. II. Title.
III. Title: The Hebrides.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

BINGE, RONALD, 1910-

.B

The fire god; by Ronald Binge. Lead sheet.


[Melody and instrumental cues] 1/-

© Chappell & Co., ltd., London; 9Dec53;

EF0-24401.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Fireflies; composed and arr. by Peter
Yorke. (Orchestral works, no. 410)
© Chappell & Co., ltd., London; 27Apr49;
EF13277. Piano-conductor score and
parts.

I. Title.

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W First love; by Charles Williams, lead sheet.
[Melody and instrumental cues] 6d.
© Chappell & Co., ltd., London; 24Oct52;
EFO-16909.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1997 MILLS, ANNETTE.

.M653 The first Muffin song book, by
F5 Annette Mills. © Chappell & Co.,
 ltd., London; 13Oct48; EF11202.

I. Title.

M1380

.L

Chappell & Co., ltd.

LAST, JOAN.

First of all; an album of 15
piano pieces by Joan Last. ©
Chappell & Co., ltd., London;
2May47; EF3631.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1621 HENMAN, GEOFFREY.

.H The first rose of summer; song,
words by Clifton Weeks, music by
Geoffrey Henman. © Chappell & Co.,
ltd., London; 20Jan48; EF8001.

Chappell & Co., ltd.

M2075

.J

JAMES, WILLIAM G

Five Australian Christmas carols; words by
John Wheeler, music by William G. James.
© Chappell & Co., ltd., Sydney; 11Oct48;
EF11724.

I. Wheeler, John, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.4

Chappell & Co., ltd.

M2075

JAMES, WILLIAM G

.J

Five Australian Christmas carols; words
by John Wheeler, music by William G.

James, two part song arrangement with
piano acc. 1/6 © on arrangement; Chap-
pell & Co., ltd., Sydney; 21Nov50; EF0-
7443.

I. Title. [II. Wheeler, John]

xM2074.2

xM1841

Library of Congress
Copyright Office

MAY 3 1 1951

M2101 Chappell & Co., ltd.
BAX, ARNOLD, 1883-

.5 Five fantasies on Polish Christmas
.B38 carols; for voices in unison and
F3 string orchestra ... English
1946 translation by Jan Sliwinski.
© Chappell & Co., ltd., London;
27Mar46; EF1447.

I. Sliwinski, Jan, tr. II. Title.

xM2075
xM1762

Music Cat.

Library of Congress
Copyright Office

M1587

.B

Chappell & Co., ltd.

BAX, ARNOLD.

Five Greek Folk Songs; English
translation from the Greek and
readjustment of text by M. D.
Calvocoressi, arr. for S.A.T.B.
by Arnold Bax. © Chappell &
Co., ltd., London; 14Jul47;
EF6232.

I. Calvocoressi, M. D., tr. II.
Title.

Library of Congress
Copyright Office



xM1714
Music Cat.

Chappell & Co., ~~inc.~~ *Ltd*

M1584

GROOCKOCK, JOSEPH.

.G

Five nursery rhymes; for
unaccompanied choir, S.A.T.B.,
by Joseph Groockock. ©
Chappell & Co., ltd., London;
1Feb47; EF5165.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M176
. M

MILNER, CECIL.

Five play-ins and play-outs; by Cecil
Milner. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2547.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

Flapjack; [by] Peter Yorke. (Chappell & Co.'s orchestral works, no.483) [Piano-conductor score (orchestra) and parts]
© Chappell & Co., ltd., London; 31Dec53;
EF0-24982.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1527

WILLIAMS, CHARLES.

.2

(Flesh and blood) Throughout the years;

.W

[from] Flesh and blood, by Charles

Williams [for] piano solo. 2/-

© Chappell & Co., ltd., London; 13Mar51;

EF0-7437.

I. Title. II. Title: Flesh and blood.

Library of Congress
Copyright Office

MAY 3 1 1951

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

(Flesh and blood) Throughout the years;
from the film Flesh and blood, by
Charles Williams. (Chappell & Co.'s
orchestral works, no.456) [Piano-conduc-
tor score (orchestra) and parts] © on
arrangement; Chappell & Co., ltd., Lon-
don; 25Apr51; EF0-7864.

I. Title. II. Title: Flesh and blood.

Library of Congress
Copyright Office

JUN 28 1951

Chappell & Co., ltd.

M1350

.M


MILNER, CECIL, 1905-

Fly past; by Cecil Milner. Lead sheet.
[Melody, with instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;
EF0-26458.

I. Title.

Library of Congress



Chappell & Co., ltd.

BARSOTTI, ROGER.

Flying colours; descriptive galop; [by]
Roger Barsotti, [arr. by W. J. Duthoit]
(In The Army journal for full military
band, no. 752, p. 18-23) [Condensed
score and parts] 25/- © on arrangement;
Chappell & Co., ltd., London; 17Aug50;
EF0-4460.

M1200
.A
no. 752

JAN 23 1951

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress
Copyright Office

xM1258

4/4

Chappell & Co., ltd.

M1350 BEAVER, JACK.

.B Focus on industry; by Jack Beaver.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 29Dec50;
EF0-6178.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Fog scene; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 20Feb51; EF0-6899.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M30

DE REGO, IRIS.

.D Folk dance; by Iris de Rego. © Chappell
& Co., ltd., Sydney; 18Oct49; EF-0935.
For piano.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Follow that car; by Charles Williams.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 13Feb52; EF0-12642.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Follow the sun; by Robert Busby.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1903.

I. Title.

APR 12 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

FOOLISH LOVE from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222192

DEC 26 1950

Library of Congress
Copyright Office

M1245

.B

Chappell & Co., ltd.

BARSOTTI, ROGER.

Football fanfare; by Roger Barsotti.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15390.

I. Title.

Library of Congress
Copyright Office



M1350
.W

Chappell & Co., ltd.

WILLIAMS, CHARLES.

For liberty; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1917.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M33

VINTER, GILBERT.

.5

For love or money; a ballet in four scenes,
music composed by Gilbert Vinter,
piano solo [arr. by James Walker] 4/-
© Chappell & Co., ltd., London; 11Sep51;
EF0-9948.

.V

I. Title. [II. Walker, James] DEC 28 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.B

BEAVER, JACK;

For you, madame; by Jack Beaver. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12637.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T

Forcing the pace; by Sidney Torch.

© Chappell & Co., ltd., London; 6Apr49;

EF13103. Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1380

HILL, ALFRED.

.H The fountain, by Alfred Hill. © Chappell
& Co., ltd., Sydney; 22Nov48; EF11993.
For piano.

I. Title.

Library of Congress
Copyright Office

M1621

.Q

Chappell & co. ltd., claimant.

Quilter, Roger, 1877-

"Four child songs": A good child
[excerpt] Words by R. L. Stevenson.
London, Chappell & co. ltd. 2s

© arrangement, 28Nov45; 1c 19Dec45;
publisher; EF1325.

For voice and piano.

I. Stevenson, Robert Louis, lyric-
ist. II. Title: A good child.

Music Cat.

Library of Congress
Copyright Office

M1572

.Q

Chappell & co., ltd., claimant.
Quilter, Roger, 1877-

Four child songs: Where go the boats?
[excerpt] Words by R. L. Stevenson.

© arrangement, 27Nov45; 1c 7Mar46;
Chappell & co., ltd., London; EF441.

Score: solo voices (SA) and piano.
Voice parts also in tonic sol-fa notation.

I. Stevenson, Robert Louis, lyricist.

II. Title: Where go the boats?

Music Cat.

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1200

.A

COLLIER, VINCENT.

Four Paris sketches; [by] Vincent Collier.
(The Army journal for full military band,
no.780) [Condensed score and parts]
27/6 © Chappell & Co. ltd., London;
19May54; EF0-28027.

I. Title.
(Series)

Library of Congress

M242

.B

Chappell & Co., inc. Ltd.
BAX, ARNOLD.

Four Pieces; for flute & piano,
by Arnold Bax. © Chappell &
Co., ltd., London; 24Sep47;
EF6830. Score and part.

I. Title.

Chappell & Co., ltd.

M1350

MILNER, CECIL.

.M

Four play-ins and play-outs; by Cecil
Milner. © Chappell & Co., ltd., London;
14Dec48; EF12376. Condensed score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M176

.M

MILNER, CECIL.

Four play-ins and play-outs; by Cecil
Milner. [Melody with instrumental cues]
6d © Chappell & Co., ltd., London;
22Mar50; EF0-2551.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350

. W

WILLIAMS, CHARLES.

Freedom of America; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1914.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., ltd.


M1350
.S

STATHAM, FRANK LESLIE, 1906-

Freedom of the city; by Arnold Steck
[pseud.] Lead sheet. [Melody only] 1/-
© Chappell & Co., ltd., London; 9Dec53;
EF0-24404.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

.C

CLIFFORD, HUBERT.

The frozen terror; by Hubert Clifford. Lead
sheet. [Condensed score: orchestra] 6d.
© Chappell & Co., ltd., London; 2Apr54;
EF0-26449.

I. Title.

Library of Congress

M1350

.W

Chappell & Co., ltd.

WILLIAMS, CHARLES.

Full speed; galop, by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1907.

I. Title.

FEB 12 1950

Library of Congress
Copyright Office

Chappell & co., ltd. Funeral march. See
Good Friday music.

R

Chappell & co., ltd., claimant.

Bax, Arnold. Funeral march.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

The future; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 23May50; EF0-3614.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

GREEN, PHILIP, 1911-

.G

Garden party; by Philip Green. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3489.

I. Title.

Library of Congress
Copyright Office



18 MAY 1950
111 4 A 1A86

M1508

Chappell & Co., inc. Ltd

CEELEY, LYN.

Gardenia Lady ... [from] a new
musical, Gardenia Lady; music
... & lyrics by Lyn Ceeley. ©
Chappell & Co., ltd., London;
6Oct47; EF7007.

I. Title.

xM1508.8

M1508 Chappell & Co., ~~inc.~~ Ltd
CEELEY, LYN.

(Gardenia Lady) My Heart Is
Yours ... [from] a new musical,
Gardenia Lady; music ... &
lyrics by Lyn Ceeley. © Chap-
pell & Co., ltd., London;
70ct47; EF7004.

I. Title. II. Title: Gardenia Lady.

xM1508.8

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F

Gateway to the west; by Robert Farnon.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1880.

I. Title.

Library of Congress
Copyright Office

APR - 7 - 1950

Chappell & co., ltd., claimant.

McAnally, Robert H. The gay admiral.

Chappell & Co., ltd.

M1350

.E

ESSEX, KENNETH.

Gay and glamorous; by Kenneth Essex.

Lead sheet [Melody with instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 2Apr54; EF0-26447..

I. Title.

Library of Congress



Chappell & Co., ltd.

*1

M33

.5

.K

KHACHATURIAN, ARAM IL'ICH, 1904-
(Gayane) Khachaturian's Sabre
dance, from Gayne ballet suite,
adapted and arr. for piano solo
by Albert Marland. © Chappell
& Co., ltd., London; 2Mar48;
on arrangement; EF8573.

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) Bees are buzzin';
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5328.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

2 3 1951

S. 1.

Library of Congress
Copyright Office

xM1508. 8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) Finder, please return;
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5331.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 11 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(Gay's the word) If only she'd looked my
way; [from the] musical play Gay's the
word, written & composed by Ivor
Novello, lyrics by Alan Melville. 2/-
© Chappell & Co., ltd., London; 6Nov50;
EF0-5330.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

NOVELLO, IVOR, 1893-

(Gay's the word) A matter of minutes;
[from] a new musical play Gay's the
word, written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 13Nov50; EF0-5349.

I. Title. II. Title: Gay's the word. [III.
Melville, Alan]

s.1.

Library of Congress
Copyright Office

DEC 28 1950

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-

(Gay's the word) On such a night as this;
[from the] musical play Gay's the word,
written & composed by Ivor Novello,
lyrics by Alan Melville. 2/- © Chappell
& Co., ltd., London; 6Nov50; EF0-5329.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., Ltd.

M1350 NOVELLO, IVOR, 1893-1951.

.N Gay's the word; selection [by] Ivor
Novello, arr. for orchestra by Geo. L.
Zalva. (Chappell & Co's orchestral
works, no.453) [Piano-conductor score
and parts] © on arrangement; Chappell
& Co., Ltd., London; 17Jan51; EF0-6588.

I. Title. [II. Zalva, George L., 1895-]

Library of Congress
Copyright Office

APR 12 1951

Chappell & Co., ltd.

M39

. N

NOVELLO, IVOR, 1893-

Gay's the word; selection, music by Ivor
Novello, selected and arr. by Felton
Rapley. [For piano] 3/- © on selection
& arrangement; Chappell & Co., ltd.,
London; 10Nov50; EF0-5242.

I. Title. [II. Rapley, Felton, 1907-]

DEC 8 8 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

NOVELLO, IVOR, 1893-1951.

Gay's the word; selection, music by Ivor
Novello, arr. for military band by W. J.
Duthoit. (The Army journal for full
military band, no.757) [Condensed score
and parts] © on arrangement; Chappell
& Co., ltd., London; 6Apr51; EF0-7811.
Appl. states prev. reg. 27Nov50, 5242.

M1200
.A
no.757

JUL 24 1951

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1258

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-1951.

(Gay's the word) Vitality; [from] Gay's
the word, by Ivor Novello, lyrics by Alan
Melville. 2/- © Chappell & Co., ltd.,
London; 16Mar51; EF0-7277.

I. Title. II. Title: Gay's the word.
[III. Melville, Alan]

MAY 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

*1

HOLLIDAY, JOHN C

The "geeze" dance [by] John C. Holliday, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 737, p. 6-9) © Chappell & Co., ltd., London; 9Jan48; on arrangement; EF9254. Condensed score and parts.

M1200

.A

no.

737

Chappell & Co., ltd.

THE GEEZE DANCE; m John C. Holliday,
arr. for orchestra by H. Morley
Acre. © on arr., 10Jul25, E615444.
R98826, 18Aug52, Chappell & Co.,
ltd. (PWH of H. M. Acre)

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

General inspection; by Charles Williams.

Lead sheet. [Melody only] 6d.

© Chappell & Co., ltd., London; 24Jun52;

EF0-14661.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE GERMAN LESSON from So romantic;
w & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222194

JAN -8 1951

Chappell & Co., ltd.

M1556 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; original lyric by
George Mitchell, radio arrangement for
S.A.T.B. & piano by George Mitchell,
music by Johann Strauss. (George Mit-
chell glee club series, no.2) 8d. © on
arrangement & new lyric; Chappell & Co.,
ltd., London; 27Jul51; EF0-9313.

CCT - 4 1951

I. Title. II. Title: Geschichten aus dem
Wiener Wald. [II. Mitchell, George]

Library of Congress
Copyright Office

Chappell & Co., ltd.

*1

M1356 BORGANOFF, IGOR.

.B Gipsy moon; valse, music by Igor
Borganoff, English words by Frank
Eyton, arr. by Dave Foster. ©
Chappell & Co., ltd., London;
6Feb48; on arrangement; EF8282.
Piano-conductor score (orchestra,
with words) and parts.

Chappell & co., ltd.

The girl behind the gun.

Chappell & Co., ltd.

M1739

CARTER, SYDNEY.

.2

.C

The girl on the candy box; words & music
by Sydney Carter. 1/- © Chappell & Co.,
ltd., London; 17Feb54; EF0-25578.

I. Title.

Library of Congress

Chappell & Co., Ltd.

M1508

LEHAR, FERENC, 1870-1948.

(Giuditta) To you I give my heart; vocal
duet from the musical play Giuditta, words
by Phil Park, from the German of Paul
Knepler and Fritz Löhner, music by Franz
Lehar. © Chappell & Co., Ltd., London;
21Feb49; on English words; EF12577.

I. Park, Philip James, lyricist. II. Knepler,
Paul, lyricist. III. Löhner, Fritz, lyricist.
IV. Title. V. Title: Giuditta.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1573

.B

BLAIR, NORMAN MacPHAIL.

Give and forgive; arranged as a part song
for S.S.A. by Felton Rapley, words and
music by Donald O'Keefe [pseud.] (Vocal
library, no.264) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 8Apr52; EF0-13325. Appl. states
prev. reg. 13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2113

BLAIR, NORMAN MacPHAIL.

.B

Give and forgive; song, words and music
by Donald O'Keefe [pseud.] 2/6

© Chappell & Co., ltd., London; 13Mar52;
EFO-12766.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1554

.B

BLAIR, NORMAN MacPHAIL.

Give and forgive; words and music by
Donald O'Keefe [pseud.] arr. by Felton
Rapley for S.A.T.B. and piano. (Chap-
pell's modern part-song arrangements,
V.L.265) 8d © on arrangement; Chap-
pell & Co., ltd., London; 8Apr52;
EF0-13326. Appl. states prev. reg.
13Mar52, no.12766.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621 BURROWS, REX, 1903-

**.B Give and take, your whole life through;
song, words by Joseph Murrells, music
by Rex Burrows. © Chappell & Co., ltd.,
London; 9Jun49; EF13652.**

I. Murrells, Joseph, lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.'

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Glamorous night) Shine through my dreams; from Glamorous night, arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.252) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.

[III. Rapley, Felton, 1907- IV. Hassall,

Library of Congress
Copyright Office

Christopher Vernon,
1912-]

Chappell & Co., ltd.

M1508 LAMBELET, VIVIEN.

(The glass mountain) Wayfarer's song;
There were flowers in her hair; words by
Emery Bonett, music by Vivien Lambelet
& Elizabeth Anthony. [From] The glass
mountain. © Chappell & Co., ltd.,
London; 19Jan49; EF12141.

I. Bonett, Emery, lyricist. II. Anthony,
Elizabeth, joint composer. III. Title.

Library of Congress
Copyright Office



(Cont'd on next card)

M1508 LAMBELET, VIVIEN.
(The glass mountain) Wayfarer's song;
There were flowers in her hair. EF12141.
(Card 2)

IV. Title: There were flowers in her hair.
V. Title: The glass mountain.

xM1508.9

Library of Congress
Copyright Office

Chappell & co., ltd.

M1503 Parker, Clifton.

.P235G5 The glass slipper ... [words]

1945 by Herbert and Eleanor Farjeon ...

Vocal score. London, Chappell &
co., ltd.

© 29Nov45; 1c 5Jan46; publisher;
EF27.

I. Farjeon, Herbert, lyricist.

II. Farjeon, Eleanor, joint
lyricist. III. Title.

Chappell & Co., ltd.

*1

M1739 DAVIES, HARRY PARR.

.2 Glen Echo. Will ye no come home?

.D Words by Michael Carr, music by
Harry Parr Davies. © Chappell &
Co., ltd., London; 28Jan48; EF8202.

I. Title. II. Title: Will ye no come
home?

Chappell & Co., ltd.

GLOAMING; m H. Lyall Phillips, orchestra arr. H. M. Higgs. © on arr.,
16Dec25, E630453. R104667, 18Dec52,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

M1508

Chappell & Co., ltd.

COWARD, NOEL PIERCE, 1899-

(The Globe revue) Give me the Kingston
by-pass; words and music by Noël
Coward [from] The Globe revue. 2/6

© Chappell & Co., ltd., London; 15Jul52;
EF0-15172.

I. Title. II. Title: The Globe revue.

xM1508.8

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2016 BAX, ARNOLD.

*1

.5 Gloria (communion service) for S. A.

.B T. B. and organ [by] Arnold Bax. ©

Chappell & Co., ltd., London;

29Dec47; EF7756.

Chappell & Co., ltd.

M1841 ARLEN, ALBERT.

.2 Go to sleep, little baby, waltz
 lullaby, music by Albert Arlen,
 lyric by John Wheeler. © Chappell
 & Co., ltd., Sydney; 7Sep48;
 EF10954.

I. Wheeler, John, lyricist.

II. Title.

Chappell & Co., ltd.

M2104 HILL, MIRRIE.

.H5G6 God be in my head; [words from] Sarum
primer, 1558, song in C, music by
Mirrie Hill. 2/- © Chappell & Co.,
ltd., London; 2Jun50; EFO-3750.

I. Title.

s.l.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1254

HANDEL, GEORG FRIEDRICH, 1685-1759.

.H

The gods go a-begging. Ballet suite

[from operas of Handel] arr. by

Sir Thomas Beecham. [Arr. for

military band by W. J. Duthoit,

rev. for American band by Erik

Leidzen] New York, Chappell &

Co., inc. © Chappell & Co., ltd.,

London; on arrangement & revision

for American band; 17Jun47;

EP15201. Condensed score (band)

and parts.

I. Beecham, Sir Thomas, arr. II. Leidzen,

Erik W. G.
Library of Congress

Copyright Office

1894- ed. and arr.

III. Title.

Music Cat.

Chappell & Co., ltd.

M1350
.T

TORCH, SIDNEY.

Going for a ride; by Sidney Torch. (Orchestral works, no. 423) © Chappell & Co., ltd., London; 20Oct49; on arrangement; EF-0386. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.T

TORCH, SIDNEY.

Going for a ride; piano solo by Sidney
Torch. © Chappell & Co., ltd., London;
4Apr49; EF12988.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

BROWN, JACKIE.

.B

Going places; by Jackie Brown. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6166.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1503

.T68

G6

1953

TORÉ, JOHN.

Golden City; a musical romance of South
Africa, music, book and lyrics by John
Tore. [Piano-vocal score] 12/6

© Chappell & Co., ltd., London; 9Jul53;
EF0-21680.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1508 TORÉ, JOHN.

(Golden city) All will come right; [from]
Golden city, written & composed by
John Toré. Alles sal reg kom. [English
words] 2/- © Chappell & Co., ltd.,
London; 14Jun50; EF0-3853.

I. Title. II. Title: Alles sal reg kom.
III. Title: Golden city.

s. l.

Library of Congress
Copyright Office



AUG 18 1950
xM1508.8

Chappell & Co., ltd.

M1508

TORÉ, JOHN.

(Golden city) It's love, my darling, it's
love; [from] Golden city, written and
composed by John Toré. 2/- © Chappell
& Co., ltd., London; 14Jun50; EF0-3855.

I. Title. II. Title: Golden city.

S. 1.

Library of Congress
Copyright Office

xM1508.8

APR 1 6 1950

Chappell & Co., ltd.

M1508 TORÉ, JOHN.

(Golden city) Moonlight on the river;
[from] Golden city, written & composed
by John Toré. 2/- © Chappell & Co.,
ltd., London; 14Jun50; EF0-3854.

I. Title. II. Title: Golden city.

APR 1 6 1951

s. l.

Library of Congress
Copyright Office



xM1508.8

Chappell & Co., ltd.

M39

.T

TORÉ, JOHN.

(Golden City) Piano selection [from]
Golden City, a musical romance of the
South African gold rush, written &
composed by John Toré. [Arr. by
Philip Green] 3/- © on arrangement;
Chappell & Co., ltd., London; 24Jun50;
EF0-3920.

I. Title: Golden City. [II. Green, Philip,
1911-]

Library of Congress
Copyright Office

AUG 28 1950

Chappell & Co., ltd.

TORÉ, JOHN.

*Golden City; selection [by] John Toré, arr.
for military band by W. J. Duthoit.

M1200 (The Army journal for full military band,
.A no. 755) [Condensed score and parts] 25/-

no. 755 © on selection & arrangement; Chappell
& Co., ltd., London; 6Nov50; EF0-5244.

I. Title. [II. Duthoit, W. J.] (Series)

JAN 18 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORÉ, JOHN.

.T Golden City; selection, [by] John Toré,
arr. for orchestra by Geo. L. Zalva.
(Chappell & Co.'s orchestral works,
no. 443) [Piano-conductor score (orchestra)
and parts] © on arrangement;
Chappell & Co., ltd., London; 22Jul50;
EF0-4221.

I. Zalva, George L., 1895-

II. Title.

SEP 27 1950

Library of Congress
Copyright Office

xM1350.86

Chappell & Co., ltd.

M1508 TORE, JOHN.

(Golden City) What more is there to say?
From Golden City, words and music by
John Tore. © Chappell & Co., ltd.,
London; 8Jul50; EF0-4114.

I. Title. II. Title: Golden City.

AUG 28 1950

S.1.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1586

MITCHELL, GEORGE.

.M

Golden slumbers; radio arrangement for S.A.T.B., with optional tenor solo, by George Mitchell. (George Mitchell glee club series, no.4) [With piano reduction] 8d. © on arrangement; Chappell & Co., ltd., London; 6Jun51; EF0-8698.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1350

.L

Chappell & Co., ltd.

LOWRY, ANTHONY, 1884-

Golden spurs; by Tony Lowry. Lead
sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 29Jul52; EF0-15391.

I. Title.

Library of Congress
Copyright Office



Chappell & co., ltd.

The golden star; march, m John Philip
Sousa, arr. Dan Godfrey; military band.
(In Chappell's army journal, no. 471)
© 26Jan20; E468937. R9215; 28Jan47;
on arr.; Chappell & co., ltd. (PWH),
London.

Chappell & Co., ltd.

M1350

.B

BARSOTTI, ROGER, 1901-

Golden trumpets; by Roger Barsotti. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26329.

I. Title.

Library of Congress

Chappell & Co., l td.

M1200

.A
no.775

SERRADELL, NARCISO.

La golondrina. The swallow; Mexican song
[by] Narciso Serradell, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.775, p.1-4) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 16Jul53; EF0-21677.

I. Title. II. Title: The swallow.

[II. Duthoit, William James, 1885-
(Series)]

Library of Congress

art.

1/4

Chappell & Co., ltd.

M1350

MANUS, REG.

.M

Gondola; by Reg Manus. [Melody with
instrumental cues] 6d. © Chappell & Co.,
ltd., London; 29Dec50; EF0-6169.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1784.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0676.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

Library of Congress
Copyright Office

s.l.

Chappell & Co., ltd.

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The gondoliers; new brass and reed selection of the Gilbert & Sullivan opera, from the editions as used by the D'Oyly Carte Opera Company, arranged by Denis Wright, music by Arthur Sullivan.
[Cornet-conductor score (band) and parts]
© on arrangement; Chappell & Co., ltd., London; 11Dec50; EF0-5990.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAR 7 - 1951

Chappell & Co., ltd.

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The gondoliers; new orchestral selection of the famous Gilbert and Sullivan opera arr. by George Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 26Apr50; EF0-3112.

JUL 1 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86

Chappell & Co., ltd.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR,
.S 1842-1900.

(The gondoliers) Try we life-long; from
The gondoliers, four part song for S. C.
T.B., words by W. S. Gilbert, music by
Arthur Sullivan, [edited & arr. by Conway
Graves] [With piano acc.] 8d. © on
editing & arrangement; Chappell & Co.,
ltd., London; 5Aug50; EF0-4726.

NOV - 6 1950

I. Title. II. Title: The gondoliers.
[III. Gilbert, Sir William Schwenck, 1836-
1911. IV. Graves, James
George Conway, 1887-

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508 EASDALE, BRIAN.

(Gone to earth) Three songs; from the
film Gone to earth, music by Brian
Easdale, [words by William Shakespeare,
Brian Easdale and Mary Webb] 2/-
© Chappell & Co., ltd., London; 11Oct50;
EF0-5044.

I. Title: Gone to earth. [II. Webb, Mary]

DEC 4 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

The good earth; by Charles Williams.

Lead sheet. [Melody] 6d. © Chappell
& Co., ltd., London; 17Jan52; EF0-12052.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & co., ltd.
Good Friday music.

R

Chappell & Co., ltd.

GOOD MORNING, BROTHER SUNSHINE; w J.

W. Foley, m Liza Lehmann, arr.

Clarence Lucas; 2 pt. © on arr.,
10Feb26, E631289. R107411, 12Feb53,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

GOODWOOD GALOP; m Robert Farnon © Chap-
pell & Co., ltd. 14Jun51 EU242248

JUL 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Goodwood galop; by Robert Farnon.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 30Aug51;

EF0-9822.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Gossamer; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1859.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1503
.M665
G72
1953

MILLÖCKER, CARL, 1842-1899.
(Gräfin Dubarry) The Dubarry; a musical
comedy romance, revised version by Eric
Maschwitz, lyrics by Rowland Leigh,
additional lyrics by Eric Maschwitz,
music after Carl Millöcker by Theo
Makeben, adapted and augmented by
Bernard Grun. [Piano-vocal score] 12/6
© on revision and additions of lyrics &
adaptation and augmentation of music;
Chappell & Co., ltd., London; 25Nov53;
EF0-23812.

Library of Congress
Copyright Office

(Continued on next card)

Chappell & Co., ltd.

M1503
.M665
G72
1953

MILLÖCKER, CARL, 1842-1899.
(Gräfin Dubarry) The Dubarry. EF0-23812.
(Card 2)

I. Maschwitz, Eric, 1901- II. Leigh,
Rowland. III. Makeben, Theo. IV. Grun,
Bernard, 1901- V. Title. VI. Title:
Gräfin Dubarry.

Library of Congress
Copyright Office

xM1503.8

SL

Chappell & Co., ltd.

M14

.8

.H3C5

LEHAR, FERENC, 1870-1948.

(Der Graf von Luxemburg) Say not love
is a dream; from the musical play
The count of Luxembourg, arr. by J. M.
Hanert, words by Basil Hood, music by
Franz Léhar. (In Hanert, J. M., arr.
Chappell's song favorites. p.21) [For
chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53; EP75619.

- I. Title. II. Title: Der Graf von Luxemburg.
[III. Hanert, John Marshall, 1909-
IV. Hood, Basil]

Library of Congress

Copyright Office

(art.)

SL

Chappell & Co., ltd.

M1350 RICHARDSON, CLIVE, 1909-
.R Grand parade; march, by Clive Richardson.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1875.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Grandstand march; by Robert Farnon.
© Chappell & Co., ltd., London; 6Apr49;
EF13091. Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M1527 RAPLEY, FELTON, 1907-

.2

The great Caruso; piano selection, ar-

.R

ranged & adapted for piano solo by

Felton Rapley. 3/- © on arrangement

& adaptation; Chappell & Co., ltd., Lon-

don; 6Jun51; EF0-8696.

*Application states: "piano solo M G M
I. Title. film - "The Great Caruso."*

SEP 11 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
. W

WILLIAMS, CHARLES, 1893-

Great day; march by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

18May50; EF0-3490.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Great occasion, by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;
EF12007. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

WALDTEUFEL, EMIL, 1837-1915.

The grenadiers; valse militaire, [by] Emil Waldteufel. Hallelujah chorus; from The Messiah, [by] G. F. Handel. [Arr. by W. J. Duthoit] (The Army journal for full military band, no. 743) © Chappell & Co., ltd., London; 20Jan49; on arrangement; EF12480.

M1200
.A
no.743

I. Handel, Georg Friedrich, 1685-1759. (The Messiah) Hal- lelujah chorus.

Library of Congress
Copyright Office

(Continued on next card)

M1200 WALDTEUFEL, EMIL, 1837-1915.
.A The grenadiers; valse militaire. EF12480.
no.743 (Card 2)

II. Duthoit, W. J., arr. III. Title. IV. Title:
Hallelujah chorus. V. Title: The Messiah.
(Series)

Library of Congress
Copyright Office

xM1266

Chappell & Co., ltd.

M1841 LOVELOCK, BILL.

.2 Grey geese; song, words and music by
.L Bill Lovelock. 2/- © Chappell & Co.,
ltd., Sydney; 31Jan51; EF0-7736.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

Chappell & Co. ltd.

M1350

SHAW, HOWARD.

.S

Guess who; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,
London; 28Jul54; EF0-29258.

I. Title.

Library of Congress

Chappell & Co., ltd.

M2113

.D

DI VEROLI, MANLIO.

Guide us home. Oh grande sommo dio.

English lyric by Christopher Hassall,

Italian words by Beniamino Gigli, music

by Manlio Di Veroli. 2/6 © Chappell &

Co., ltd., London; 23Jan53; EF0-18581.

I. Title. II. Title: Oh grande sommo dio.

[III. Hassall, Christopher Vernon, 1912-

IV. Gigli, Beniamino]

Chappell & Co., ltd.

M1350

.C

CLIFFORD, HUBERT.

Guilty panic; by Hubert Clifford. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26448.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

THORNE, DONALD.

.T

The gunners march; by Donald Thorne.

Lead sheet. [Melody only] 6d.

© Chappell & Co., ltd., London; 24Jun52;

EF0-14669.

I. Title.

Chappell & Co., ltd.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 24Oct50; EF0-5169.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 28 1950

Chappell & Co., ltd.

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; new brass and reed
selection of the famous Gilbert and
Sullivan opera, [by] Arthur Sullivan, arr.
[by] Denis Wright. [Cornet-conductor
score (band) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
29Dec50; EF0-7409.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAY 24 195

Chappell & Co., ltd.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; new orchestral selection
of the famous Gilbert and Sullivan opera,
music by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 22Sep50;
EF0-4783.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

NOV 15 1950

Chappell & Co., ltd.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from]
H. M. S. Pinafore, by Arthur Sullivan,
[words by] W. S. Gilbert, [edited and
revised by Felton Rapley] 3/- © on
editing & revising; Chappell & Co., ltd.,
London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. III. Title: H. M. S.
Pinafore. [IV. Rapley, Felton, 1907-]

s.l.

Library of Congress
Copyright Office

xM1508.8 JAN 17 1951

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Hall of Fame; by Robert Farnon. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
24Jun52; EF0-14655.

I. Title.

Chappell & Co., ltd.

M1527 SPOLIANSKY, MISCHA.

.2 (The happiest days of your life) The
.S happiest days galop; [from the film The
happiest days of your life] Piano solo,
by Mischa Spoliansky. 2/. © Chappell
& Co., ltd., London; 16May50; EF0-3342.

I. Title. II. Title: The happiest days of
your life.

Library of Congress
Copyright Office

JUL 26 1950

Chappell & Co., ltd.

M1350 SPOLIANSKY, MISCHA.

.S (The happiest days of your life) The
happiest days galop; by Mischa Spoliansky,
arr. for orchestra by Arthur Birkby.
(Chappell & Co's orchestral works,
no. 440) [Piano-conductor score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 30Jun50; EF0-3988.

I. Title. II. Title: The happiest days of
your life. [III. Birkby, Arthur]

Library of Congress
Copyright Office

AUG 1 6 1951

Chappell & Co., ltd.

M1508

SPOLIANSKY, MISCHA.

(Happy go lovely) Would you? Words by
Jack Fishman, music by Mischa Spoli-
ansky. [From] Happy go lovely. 1/-

© Chappell & Co., ltd., London; 10Apr51;
EF0-7698.

I. Title. II. Title: Happy go lovely.
[III. Fishman, Jack]

JUN 15 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Happy-go-lucky; by Charles Williams.

Lead sheet. [Melody] 6d. © Chappell &
Co., ltd., London; 17Jan52; EF0-12048.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1749

LEONAMBI.

.2

The happy habañero; Cot-co-dè; English

.L

words by Michael Carr [pseud.] music
by Leonambi. 1/- © on English lyrics;
Chappell & Co., ltd., London; 18Feb52;
EF0-12943.

I. Title. II. Title: Cot-co-dè. [III. Cohen,
Maurice Alfred, 1905-]

Chappell & Co., ltd.

HAPPY SONG; w & m Teresa del Riego
Leadbitter, arr. for SSA by Clarence
Lucas. © on arr., 2Mar26, E631701.
R108300, 3Mar53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

HAPPY SONG; duet, w & m Teresa del
Riego Leadbitter, arr. Clarence
Lucas. © on arr., 2Mar26, E631702.
R108301, 3Mar53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1739

MURRAY, ALAN ROBERT, 1890-

.2

The happy waltz; [or] If you're as happy as

.M

I am; words by Carlene Graham [pseud.]

music by Alan Murray. 2/6 © Chappell &
Co., ltd., London; 29Jul52; EF0-15403.

I. Title. II. Title: If you're as happy as I
am. [III. Mair, Carlene]

R

Chappell & co., ltd.
Hassouan.

Chappell & Co., ltd.

M1350

. W

FAGAN, GIDEON.

The haunted house; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1864.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

HAVOC; m Robert Farnon © Chappell &
Co., ltd. 30oct51 EU252493

OCT 24 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.
M1350 FARNON, ROBERT.
.F Havoc; by Robert Farnon. Lead sheet.
[Melody and instrumental cues] 6d
© Chappell & Co., ltd., London; 16Dec52;
EF0-17703.

I. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Heart o' London; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd.,
London; 24Feb54; EF0-25632.

I. Title.

Library of Congress

Chappell & Co., ltd.

HEATHER BELLS; by Haydn Wood;
orchestra. © on arr.; 31Dec26;
E656792. Chappell & Co., ltd.
(PWH); 22Oct54; R137562.

Library of Congress
Copyright Office

Chappell & Co., ltd.

HEAVY INDUSTRY; m Hubert Clifford ©
Chappell & Co., ltd., 14Jun51
EU242247

Library of Congress
Copyright Office

JUL 13 1951

Chappell & Co., ltd.

M1350

CLIFFORD, HUBERT.

.C

Heavy industry; by Hubert Clifford.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 30Aug51;

EF0-9823.

I. Title.

OCT 1 8 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

LAWRANCE, ALFRED JOHN, 1886-

.2

Hello spring! Song, words and music by

.L

Robyn Teakle and Alf J. Lawrance. 2/6

Appl. states prev. reg. as Hello spring!

this is love, 24Mar47, EF3269. © on

revision; Chappell & Co., ltd., London;

5Dec52; EF0-17281.

I. Teakle, Robyn, 1927-

II. Title.

Library of Congress
Copyright Office



M1841

Chappell & Co., ltd.

.2

LAWRANCE, ALF J

.L

Hello Spring! This is love ...

words and music by Robyn

Teakle and Alf. J. Lawrance. ©

Chappell & Co., ltd., Sydney;

24Mar47; EF3269.

I. Teakle, Robyn, joint composer.

II. Title.

Chappell & Co., ltd.

M1200

LEMON, W

G

.A
no.784

Helter-skelter; xylophone solo [by] W. G.

Lemon. (In The Army journal for full
military band, no.784, p.11-16)

[Condensed score and parts] © Chappell
& Co., ltd., London; 11Oct54; EF0-30559.

I. Title. (Series)

Library of Congress

Chappell & Co., ltd.

M1508 DAVIES, HARRY PARR.

(Her Excellency) Diplomacy; [from] Her
Excellency, words by Harold Purcell,
music by Harry Parr Davies.

© Chappell & Co., ltd., London; 22Jun49;
EF13690.

I. Purcell, Harold V., lyricist. II. Title.
III. Title: Her Excellency.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 SHERWIN, MANNING, 1902-

(Her Excellency) A man about the house;
[from] Her Excellency, words by Harold
Purcell, music by Manning Sherwin.

© Chappell & Co., ltd., London; 20Jun49;
EF13719.

I. Purcell, Harold V., lyricist.

II. Title. III. Title: Her Excellency.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 DAVIES, HARRY PARR.

(Her Excellency) Sunday morning in
England, [from] Her Excellency, words
by Harold Purcell, music by Harry Parr
Davies. © Chappell & Co., ltd., London;
20Jun49; EF13718.

I. Purcell, Harold V., lyricist. II. Title.
III. Title: Her Excellency.

Library of Congress
Copyright Office



xM1508.8

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Heraldry; by Charles Williams. Lead
sheet. (With his: Royal tournament)
[Melody only] © Chappell & Co., ltd.;
9Dec53; EF0-24389.

I. Title.

Chappell & Co., ltd.

M1572 CARNE, GERALD.

.C Here in the quiet hills; vocal duet, words
by P. J. O'Reilly, music by Gerald Carne.
© Chappell & Co., ltd., London; 4Mar49;
on arrangement; EF12639.

I. O'Reilly, P. J., lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1247

.C

CAMPBELL, BRUCE.

Heritage; by Bruce Campbell. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 9Nov53;

EF0-23667.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Heroes' return; by Arnold Steck [pseud.]

Lead sheet. [Melody only] 1/-

© Chappell & Co., ltd., London; 12Jul54;
EF0-28902.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

High adventure; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14659.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.S

SOWANDE, FELA.

High life; by Fela Sowande. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;
EF0-14666.

I. Title.

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

High Street; by Robert Farnon. © Chappell
& Co., ltd., London; 6Apr49; EF13089.
Melody with instrumental cues.

I. Title.

M1508

Chappell & co.. ltd., claimant.

Davies, Harry Parr.

High time!: There's a trail that's
leading me home [excerpt] words' by
Dick Hurran. [London] Chappell.

© 3May46; Chappell & co. ltd.;
EF1791.

For voice and piano; melody also in
tonic sol- fa notation.

I. Hurran, Dick, lyricist. II. Title:
There's a trail that's leading me home!

Music Cat.

xM1508.8

Library of Congress
Copyright Office

Chappell & Co., ltd.

M38.5 HILL, ALFRED.

.H Highland Air. Och As Ochan Mo
Chàradh. (Waes Me for Charlie)
Air collected by Captain S.
Fraser ... arr. for the piano-
forte by Alfred Hill. [c1946]
© Chappell & Co., ltd., Sydney;
24 Jan 47; on arrangement; EF6621.

I. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Highland lament; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1892.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Highland mist; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1861.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Highland theme; by Clive Richardson.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;

EF0-3495.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

. W

Highland welcome; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 22Mar50;

EF0-2548.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1527

ADDINSELL, RICHARD, 1904-

.2

Highly dangerous; piano solo by Richard

.A

Addinsell. [From] Highly dangerous. 2/-

© Chappell & Co., ltd., London; 2Dec50;

EF0-5822.

I. Title.

xM25

Library of Congress
Copyright Office

MAR 20 1951

Chappell & Co., ltd.

M1353

ADDINSELL, RICHARD, 1904-

.A Highly dangerous; [by] Richard Addinsell.
 (Chappell & Co.'s orchestral works,
 no.450) [Piano-conductor score (piano
 and orchestra) and parts] © on arrange-
 ment; Chappell & Co., ltd., London;
 19Dec50; EF0-6057.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508

SAMUELS, EDMOND.

(The highwayman) You're mine, all mine!
From [the] musical play The highwayman,
words and music by Edmond Samuels. 2/6
© Chappell & Co., ltd., Sydney,
Australia; 28Sep50; EF0-5134.

I. Title. II. Title: The highwayman.

Library of Congress
Copyright Office

DEC 18 1950

xM1508.8

s. l.

Chappell & Co., ltd.

BARROW, PATRICK.

M1200
.A
no.762

Hillingdon suite; by Patrick Barrow, [arr.
by W. J. Duthoit] (The Army journal for
full military band, no.762) [Condensed
score and parts] © on arrangement;
Chappell & Co., ltd., London; 16Oct51;
EF0-10764.

SL

I. Title. [II. Duthoit, William James,
1885-] (Series)

JAN 24 1952

Library of Congress
Copyright Office

xM1203

Chappell & Co., ltd.

M35

.B

BARROW, PATRICK.

Hillingdon suite; for piano solo, by
Patrick Barrow. 4/- © on arrangement;
Chappell & Co., ltd., London; 24Jan52;
EF0-12205.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

xM35.2

Chappell & co., ltd., claimant.

Phillips, Montague Fawcett. A hillside
melody.

Chappell & Co., ltd.

M1564

.S

SWANN, DONALD.

The hippopotamus song; four part male voices, T.T.B.B., arr. by William Stickles, words by Michael Flanders, music by Donald Swann and Michael Flanders. New York, Chappell. (Humorous songs for male chorus, 1235) [With optional piano acc.] 25¢ NM: arrangement. © Chappell & Co., ltd.; 28Apr54; EP80076.

I. Flanders, Michael. II. Title.
[II. Stickles, William, 1883-]

Library of Congress

xM1594

Chappell & Co., ltd.

M1739 SWANN, DONALD.

.2 The hippopotamus song; words by Michael
.S Flanders, music by Donald Swann & Michael
Flanders. 2/6 © Chappell & Co., ltd.,
London; 31Dec52; EF0-17942.

I. Flanders, Michael. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1527

GANNE, PAUL.

.8

.G

(Historic houses of Britain) That would be
Suzanne; featured in the television film
series Historic houses of Britain, piano
solo, music by Paul Ganne [arr. for piano
solo by Felton Rapley] 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
4Sep53; EF0-22134.

I. Title. II. Title: Suzanne. III. Title:
Historic houses of Britain. [IV. Rapley,
Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1350

COATES, ERIC.

.C

Holborn; march [by] Eric Coates.

(Chappell & Co.'s Orchestral works,
no. 445) [Piano-conductor score (orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 13Oct50;
EF0-4956.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

xM1350.5

Chappell & Co., Ltd.
HOLD IT JOE w Eric Maschwitz m George
Melachrino © Chappell & Co., Ltd.
9Jan48 EU112416

M1508 Chappell & Co., ltd.
BUSBY, BOB.

(Holiday Camp) Happy Days; by
Louis Levy & Bob Busby ...
[from] Holiday Camp. ©
Chappell & Co., ltd., London;
16Sep47; EF6637. For voice
and piano; melody also in
tonic sol-fa notation.

I. Levy, Louis, joint composer. II.
Title. III. Title: Holiday Camp.

Chappell & Co., ltd.

M1350

RICHARDSON, CLIVE, 1909-

.R

Holiday spirit; by Clive Richardson. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
17Jan52; EF0-5143.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.B

BRASH, JAMES.

Holiday study; by James Brash. [For piano]
1/6 © Chappell & Co., ltd., Sydney;
25Jul50; EF0-4456.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Homecoming; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1916.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1950

Chappell & Co., ltd.

M1739

FOLEY, ADRIAN.

.2

Homeland; words by Sonny Miller, music by

.F

Adrian Foley. © Chappell & Co., ltd.,

London; 31May49; EF13461.

I. Miller, Sonny, lyricist. II. Title.

Chappell & Co., ltd.

M1573

.D

DEL RIEGO, TERESA, 1876-

Homing; arr. for female chorus, S.S.A.,
by Felton Rapley, words by Arthur L.
Salmon, music by Teresa Del Riego.
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 14Sep53;
EF0-22138.

I. Title. [II. Rapley, Felton, 1907-
III. Salmon, Arthur Leslie]

Library of Congress

Chappell & Co., ltd.

M13

.D

DEL RIEGO, TERESA, 1876-

Homing; for Hammond organ, by Teresa
Del Riego, arr. by William Stickles.

© Chappell & Co., ltd., New York; 1Apr49;
on arrangement; EP35689.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

HOMING; w Arthur L. Salmon, m Teresa
Del Riego, SSA arr. Isabel Dungan
Ferris. © 28Jan25, E606881. R89700,
29Jan52, Chappell & Co., ltd. (PWH of
I. D. Ferris)

Library of Congress
Copyright Office

MAR - 4 1952

M1554

.D

Chappell & Co., ltd.

DEL RIEGO, TERESA.

Homing; words by Arthur L. Salmon,
music by Teresa Del Riego, arr.
for ... S. A. T. B. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 1May47;
EF3413.

I. Salmon, Arthur L., lyricist. II.
Lucas, Clarence, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M14
.8
.H3C5

DEL RIEGO, TERESA, 1876-

Homing; arr. by J. M. Hanert, words by
Arthur L. Salmon, music by Teresa Del
Riego. (In Hanert, J. M., arr. Chappell's
song favorites. p.20-21) [For chord
organ] © on arrangement; Chappell & Co.,
ltd.; 28Aug53; EP75618.

I. Title. [II. Salmon, Arthur Leslie.
III. Hanert, John Marshall, 1909-]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

HOMING; w Arthur L. Salmon, m Teresa
Del Riego, SATB arr. Clarence Lucas.
© 8Jun25, E614767. R96122, 11Jun52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

HOMING; w Arthur L. Salmon, m Teresa
Del Riego, TTBB arr. Clarence Lucas.
© 8Jun25, E614766. R96121, 11Jun52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

M1739

COCHRANE, JOYCE.

.2

Honey child; words and music by Joyce

.C

Cochrane. © Chappell & Co., ltd.,

London; 23Dec48; EF11996.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.L

LESLIE-SMITH, KENNETH, 1897-

Horizons; by Kenneth Leslie-Smith.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15388.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd.

M28

WOOD, HAYDN.

.W

The horse guards, Whitehall ...

arr. for piano solo by the
composer, Haydn Wood. ©

Chappell & co. ltd., London;

26Feb47; EF5336.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1350

.G

GREEN, PHILIP, 1911-

Horsefeathers; by Philip Green. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1881.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350


SHAW, HOWARD.

.S

Hot foot boogie; by Howard Shaw. Lead
sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29271.

I. Title.

Library of Congress



Chappell & Co., ltd.

THE HOUR OF MEDITATION; by Philip Green

© Chappell & Co., ltd. EP15714.

Notice 24Aug53 v22 p541

Library of Congress

Chappell & Co., ltd.

HOW BEAUTIFUL IS NGHT; by Robert Farnon

© Chappell & Co., ltd. no.12525.

Notice 8Jul54 v24 p337

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Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.F

FARNON, ROBERT.

How beautiful is night; piano solo by
Robert Farnon. © Chappell & Co., ltd.,
London; 11Feb49; EF12525.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

HOW DO YOU PROPOSE TO PROPOSE from
So romantic w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU22204

EU 222 8 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.


M1621 ADAMS, BERTÉ EMMETT.

.A

How lonely is my heart! Song, words by
J. MacMarne, music by Berté Emmett
Adams. © Chappell & Co., ltd., London;
10Oct49; EF-0309.

I. MacMarne, J., lyricist. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

THE HUCKLE-BUCKLE; m Robert Farnon
© Chappell & Co., ltd. 18Aug50
EU213473

Library of Congress
Copyright Office

SEP 25 1950

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

The huckle-buckle; by Robert Farnon.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 20Feb51;

EF0-6929.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Chappell & Co., ltd.

M1350

.B

BUSBY, ROBERT, 1901-

Hue and cry; by Robert Busby. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12636.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200 BARSOTTI, ROGER.

.A Hunter's ride; descriptive [by] Roger
no.769 Barsotti. (In The Army journal for full
military band, no.769. p.10-12) [Condensed
score and parts] © Chappell & Co., ltd.,
London; 20Oct52; EFO-16661.

I. Title. (Series)

Chappell & Co., ltd.

M1200 BARSOTTI, ROGER.

.A Hunter's ride; descriptive, [by] Roger
no.769 Barsotti. (In The Army journal for full
military band, no.769. p.10-12) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., ltd.; 20Oct52; EF0-17095.

I. Title. (Series)

Chappell & Co., ltd.

M1200

RICKETTS, R

R

.A

The huntsmen; post horn solo [by]

no.775

Leo Stanley [pseud., arr. for military
band by W. J. Duthoit] (In The Army
journal for full military band, no.775, p.5-
10) [Condensed score and parts] © on
arrangement; Chappell & Co., ltd.;
16Jul53; EF0-21677.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

2/4

Chappell & Co., ltd.

M1556

.P

POSFORD, GEORGE, 1906-

Hymn of Commonwealth; words by Eric Maschwitz, music by George Posford, arr. for S.A.T.B. (Chappell's modern part-song arrangements, V.L.300) [With piano acc.] 9d. © Chappell & Co., ltd., London; 14May54; EF0-27382.

I. Title. [II. Maschwitz, Eric, 1901-

]

Library of Congress

Chappell & Co., ltd.

M1572

.P

POSFORD, GEORGE, 1906-

Hymn of commonwealth; words by Eric Maschwitz, music by George Posford, arr. as a two-part song for soprano voices or soprano and alto, may also be sung as a unison song. [With piano acc.] 9d. NM: arrangement. © Chappell & Co., ltd., London; 12Aug54; EF0-29492.

I. Title. [II. Maschwitz, Eric, 1901- [

Library of Congress

xM1739

xM1609

Chappell & Co., ltd.

M1739

DIXON, REG.

.2

I can't cry anymore; words and music by

.D

Reg Dixon. 1/- © Chappell & Co., ltd.,
London; 20Apr51; EF0-7749.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

I COULD BE HAPPY WITH YOU; by Sandy
Wilson © Chappell & Co., ltd.
no.24988. Notice 8Nov54 v25 p31

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

ELLIS, VIVIAN.

.2

I dreamt I was back in Paris;

.E

words and music by Vivian

Ellis. © Chappell & Co.,

ltd., London; 2May47; EF3630.

I. Title.

Music Cat.

Chappell & Co., ltd.

I FEEL SO LONESOME; m Arthur Klein,
orchestra arr. Max Irwin. © on
arr., 23Dec25, E630596. R104670,
29Dec52, Chappell & Co., ltd.
(PWH of M. Irwin)

Chappell & Co., ltd.

M1841

.2

.W

WALTERS, OSCAR W

I fell in love with an angel; words by W.

Austin Bevan, music by Oscar W. Walters.

2/6 © Chappell & Co., ltd., Sydney;

9Jul53; EF0-21674.

I. Title. [II. Bevan, William Austin,
1883-]

Library of Congress

Chappell & Co., ltd.

M1739 DE JONGH, GEORGE.

.2 I found my romance in Vienna; song,
.D words by Bruce Sievier [pseud.]
music by George de Jongh. ©
Chappell & Co., ltd., London;
22Oct48; EF11203.

I. Brudenell, Robert, lyricist. II.
Title.

Chappell & Co., ltd.

M1841

.2

.E

EVANS, HAROLD PERCY, 1906-

I hear a bird a-singing; words and music
by Hal Evans. 2/- © Chappell & Co.,
ltd., Sydney; 10Nov50; EF0-5590.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1841

WOOD, ROBIN.

. 2 I heard a music sweet to-day; song, words
. W by Thomas MacDonagh, music by Robin
Wood. 2/6 © Chappell & Co., ltd.,
Sydney; 20Jun50; EF0-4125.

I. Title. [II. MacDonagh, Thomas]

SEP 27 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

I LIKE TO DO THINGS LIKE THAT; w & m
Reginald Dixon © Chappell & Co.,
ltd. 12Jan50 EU190771

FEB 3 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

I LOOK INTO YOUR GARDEN; w Charles
Willmott, m Haydn Wood, arr. for
SATB by Clarence Lucas. © on arr.,
29Jul25, E615853. R98101, 31Jul52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

I LOOK INTO YOUR GARDEN; w Charles
Wilmott, m Haydn Wood, arr. for SSA
by Clarence Lucas. © on arr.,
16Jul25, E615443. R98098, 31Jul52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

I LOOK INTO YOUR GARDEN; w Charles
Wilmott, m Haydn Wood, arr. for TTBB
by Clarence Lucas. © on arr.,
16Jul25, E615445. R98099, 31Jul52,
Chappell & Co., ltd. (PWH of C.
Lucas)

Chappell & Co., ltd.

M1621 EAGLES, MONETA.

.E I love all beauteous things; song, words by
Robert Bridges, music by Moneta Eagles.
2/6 © Chappell & Co., ltd., Sydney;
8Mar51; EF0-7738.

I. Title. [II. Bridges, Robert, 1844-1930]

Library of Congress
Copyright Office

JUN 21 1951

Chappell & Co., ltd.

I LOVE DANCING WITH YOU; by Phil
Brown, orchestra arr. Max Irwin.
© on arr., 5Dec24, E599288. R92464,
27Mar52, Chappell & Co., ltd. (PWH
of M. Irwin)

Chappell & Co., ltd.

I LOVE THE MOON; by Paul A. Rubens, arr.
H. M. Higgs. © 17Feb25, E608642.
R90694, 19Feb52, Chappell & Co., ltd.
(PWH of H. M. Higgs)

Library of Congress
Copyright Office

MAR 6 1952

Chappell & Co., ltd.

I LOVE THE MOON; w & m Paul A. Rubens,
arr. H. M. Higgs; vocal duet. © on
arr., 25Aug25, E624049. R98937,
26Aug52, Chappell & Co., ltd. (PWH
of H. M. Higgs)

Chappell & co. ltd.

I love your eyes of grey.

R

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

I name this ship; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14662.

I. Title.

Chappell & Co., ltd.

M1739

WAMPOLA, ERNEST, 1924-

.2

I need your love; words by Bryan Blackburn,
music by Ernest Wampola. London,
Maddox Music Co. 1/- © Chappell & Co.,
ltd.; 4Sep53; EF0-22136.

.W

I. Title. [II. Blackburn, Bryan]

Library of Congress

Chappell & Co., ltd.

I THINK OF YOU AS ROSE MARIE; m Rollo
de Freyne, orchestrated by Max Irwin,
banjo arr. Emile Grimshaw. ©
28Mar25, E609663. R92642, 31Mar52,
Chappell & Co., ltd. (PWH of M.
Irwin)

Chappell & co., ltd., claimant.

Hill, Alfred. I thought I heard a magpie
call.

Chappell & Co., ltd.

M1350
.C

COCHRANE, JOYCE REYNOLDS, 1909-
Ice rink; by Joyce Cochrane. Lead sheet
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 29Jul52;
EF0-15401.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Iceberg; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6179.

I. Title.

APR 1 2 1951

Library of Congress
Copyright Office

Chappell & co., ltd.

I'd build a world in the heart of a
rose; by Horatio Nicholls, arr. Tom
Clark; band. © 12Dec19; E465505.
R13797; 13Dec16; Chappell & co., ltd.
(PWH), London.

Chappell & Co., ltd.

M1350 SPOLIANSKY, MISCHA.

.S (Idol of Paris) Dedication, from
the film Idol of Paris [by] Mischa
Spoliansky, orchestrated by Geo. L.
Zalva. © Chappell & Co., ltd.,
London; 12Aug48; on arrangement;
EF10657. Piano-conductor score
(orchestra) and parts.

I. Zalva, George L., arr. II. Title.
III. Title: Idol of Paris.

Chappell & Co., ltd.

*

M25

SPOLIANSKY, MISCHA.

.S

(Idol of Paris) Dedication, piano
solo by Mischa Spolianski [from]
Idol of Paris. © Chappell & Co.,
ltd., London; 13Jan48; EF8008.

xM33.5

Chappell & Co., ltd.

M1621

INGALL, OLIVE.

.I

Idyll (Then comes the dawn) ...

words and music by Olive

Ingall. © Chappell & Co.,

ltd., Sydney; 17May47;

EF5694.

Music Cat.

M1630 Chappell & Co., ltd.
ROYAL, LARRY.

.2 If Ev'ry Day Was Christmas (and
.R ev'ry night was New Year's Eve);
by Larry Royal. © Chappell &
Co., inc., New York; 6Aug47;
EP17006. For voice and piano,
with chord symbols.

I. Title.

Chappell & Co., ltd.

IF ONLY SHE'D LOOKED MY WAY; w & m

Alan Melville & Ivor Novello

© Chappell & Co., ltd. 12Oct50

EU218174

Library of Congress
Copyright Office

NOV 16 1950

M1564

.C

Chappell & Co., ltd.

COWARD, NOEL PIERCE, 1899-

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 14 Jul 47; on

arrangement; EP15781.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1564

.C

Chappell & Co., ltd.

COWARD, NOËL PIERCE, 1899-

I'll Follow My Secret Heart;

four part male chorus

(T.T.B.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 17Jul47; on

arrangement; EP15778.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1554

.C

COWARD, NOËL PIERCE, 1899-

I'll Follow My Secret Heart;

four part mixed chorus

(S.A.T.B.) arr. by William

Stickles. Words and music by

Noël Coward. New York,

Chappell. © Chappell & Co.,

ltd., London; 14 Jul 47; on

arrangement; EP15780.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

I'LL FOLLOW MY ~~SECRET~~ HEART; from
Conversation piece, by Noel Coward
© Chappell & Co., ltd. EP33859.
Notice 26Jun53 v22 p344

Chappell & Co., ltd.

M1573

COWARD, NOEL.

.C

I'll Follow My Secret Heart ...

(S.S.A.); arr. by William
Stickles. © Chappell & Co.,
ltd., London; 17Jul47; on
arrangement; EP15776.

I. Stickles, William, 1883-
arr. II. Title.

Music Cat.

M1572

.C

Chappell & Co., ltd.

COWARD, NOEL PIERCE, 1899-

I'll Follow My Secret Heart;

two part chorus (S.A.) arr.

by William Stickles. Words

and music by Noël Coward.

New York, Chappell. ©

Chappell & Co., ltd., London;

17Jul47; on arrangement;

EP15777.

I. Stickles, William, 1883-

arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1572 COWARD, NOEL PIERCE, 1899-

.C

I'll follow my secret heart; duet [for]
soprano and alto or baritone, words and
music by Noel Coward, arr. by William
Stickles. 75¢ © on arrangement; Chap-
pell & Co., ltd., New York; 15Sep50;
EP49295;

OCT 20 1950

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1552

Chappell & Co., ltd.

I'LL KEEP LOOKING FOR YOU; m Harry W.
Tait, orchestra arr. Max Irwin.

© on arr., 22Jan26, E631074.

R106430, 28Jan53, Chappell & Co.,
ltd. (PWH of M. Irwin)

Chappell & Co., ltd.

M1739

[LANGDON, CHRIS], arr.

.L

I'll Marry a Maid; (Turkeyloney)

[arr. by Chris Langdon] ©

Chappell & Co., ltd., London;

13Oct47; on arrangement; EF7002.

For voice and piano; melody
also in tonic sol-fa notation.

I. Title.

Chappell & Co., ltd.

*1

M1739 TAYLOR, JOHN F

.2 I'll stop loving you; words and
.T music by Michael Carr and John F.
Taylor [piano arrangement by Chris
Langdon] © Chappell & Co., ltd.,
London; 12May48; EF9694.

Chappell & Co., ltd.

M1739

EVANS, TOLCHARD.

.2

.E

I'll travel with you; words by Ralph Butler
and John Keyworth, music by Tolchard
Evans. 2/- © Chappell & Co., ltd.,
London; 16Jul54; EF0-28887.

I. Title. [II. Butler, Ralph. III. Key-
worth, John]

Library of Congress

Chappell & co., ltd.

I'll take the lot; from The girl for the
boy; two step, m Barnard Rolt, arr.
H. M. Higgs; orch. © 18Dec19;
E468299. R15800; 19Dec46; Chappell
& co., ltd. (PWH), London.

Chappell & Co., ltd.

M1573

.C

CRAVEN, LOUISE.

I'll turn to you; arr. for female chorus,
S.S.A., by Felton Rapley, words by
Howard Barnes, music by Louise Craven.
(Vocal library, no.290) [With piano acc.]
6d. © on arrangement; Chappell & Co.,
ltd., London; 27Oct53; EF0-23176.

I. Title. [II. Barnes, Howard Ellington,
1909- III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

EVANS, HAROLD PERCY, 1906-

.2

I'll wait for my true love; words by Ailsa

.E

Bosten, music by Hal Evans. 2/-

© Chappell & Co., ltd., Sydney; 20Dec49;

EF0-1781.

I. Title. [II. Bosten, Ailsa]

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13
.M

MURRAY, ALAN, 1890-

I'll walk beside you; by Allan Murray, for
Hammond organ, arr. by William Stickles.
© Chappell & Co., ltd., New York;
7Dec49; on arrangement; EP42700.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

V



xM13.9

Chappell & Co., ltd.

M14 MURRAY, ALAN ROBERT, 1890-
.8 I'll walk beside you; arr. by J. M. Hanert,
.H3C5 words by Edward Lockton, music by
Alan Murray. (In Hanert, J. M., arr.
Chappell's song favorites. p.6) [For
chord organ] © on arrangement; Chappell
& Co., ltd.; 28Aug53; EP75604.

I. Title. [II. Hanert, John Marshall,
1909- III. Lockton, Edward, 1876-
1940]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

M1573
.M

MURRAY, ALAN ROBERT, 1890-

I'll walk beside you; arranged for female
chorus, S.S.A. by Felton Rapley, words by
Edward Lockton, music by Alan Murray.
(Vocal library, no.269) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 16Jul52; EF0-14972.

I. Title. [II. Rapley, Felton, 1907-
III. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1572

MURRAY, ALAN.

.M

I'll walk beside you; arr. for two-part
song, S.A., words by Edward Lockton,
music by Alan Murray, arr. by John
Hunter McBain. © Chappell & Co., ltd.,
London; 20Apr49; on arrangement;
EF13162.

I. Lockton, Edward, lyricist. II. McBain,
John Hunter, arr. III. Title.

Chappell & Co., ltd.

M1552

MURRAY, ALAN ROBERT, 1890-

.M

I'll walk beside you; duet, soprano and
baritone, words by Edward Lockton,
music by Alan Murray, arr. by William
Stickles. [With piano acc.] 75¢ © on
arrangement; Chappell & Co., ltd., New
York; 24Aug50; EP48762.

I. Title. [II. Lockton, Edward. III.
Stickles, William, 1883-]

Library of Congress
Copyright Office

OCT 9 - 1950

Chappell & Co., ltd.

M1739

PAYNE, EDDIE.

.2

.P

I'm happy in the saddle; by Norman Harper,
Howell Evans and Eddie Payne. [For
voice and piano, with chord symbols;
voice part also in tonic sol-fa notation]
1/- © Chappell & Co., ltd., London;
21Nov50; EF0-5516.

FEB 6 - 1951

I. Harper, Norman. II. Evans, Howell.
III. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

FRANKS, ALFRED.

.F

I'm so happy today; song, words and music
by Alfred Franks. © Chappell & Co.,
ltd., London; 7Sep49; EF-0144.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

IMAGINE THE DUCHESS'S FEELINGS; by Noel
Coward © Chappell & Co., ltd. EP65769.
Notice 25May54 v24 p101

Chappell & Co., ltd.

M1621 FORESYTHE, REGINALD.

.F Importune me no more; song, words by
Queen Elizabeth, music by Reginald
Foresythe. 2/- © Chappell & Co., ltd.,
London; 23Jun50; EF0-3919.

I. Title.

Library of Congress
Copyright Office

AUG 28 1950

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F In a calm; by Robert Farnon. © Chappell
& Co., ltd., London; 6Apr49; EF13092.
Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F In a fog; by Robert Farnon. Lead sheet.
© Chappell & Co., ltd., London; 6Apr49;
EF13093.

I. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

In a hurry; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1915.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M1739

SMITH, WYN.

.2

In Apple Blossom Lane; words by Winifred

.S

May, music by Wyn Smith. 1/-

© Chappell & Co., ltd., London; 25Jan51;

EF0-6690.

I. Title. [II. May, Winifred]

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

GRAHAM, BILLY.

.2

.G

In Dear Old Glasgow Toon; (Hearts
of Glasgow) Words by John F.

Stevenson, music by Billy

Graham. © Chappell & Co., ltd.,

London; 20Aug47; EF6383.

I. Stevenson, John F., lyricist.

II. Title.

Chappell & Co., ltd.

M1573 HUTCHENS, FRANK.

.H

In early green summer; words by Joan
Mackanness, music by Frank Hutchens,
three part song arrangement for S.S.A.
[With piano acc.] 1/- © Chappell & Co.,
ltd., London; 5Sep53; EF0-22133.

I. Title. [II. Mackanness, Joan]

Library of Congress

Chappell & Co., ltd.

M2113

.E

ERARD, CLIVE.

In God's good time; song, words and music
by Tommie Connor and Clive Erard. 2/-
© Chappell & Co., ltd., London; 28Dec49;
EF0-2560.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1621 HILL, MIRRIE.

.H In Spite of All; song, music by
Mirrie Hill, words by Gloria
Rawlinson. © Chappell & Co., ltd.,
Sidney; 24Oct47; EF7277.

I. Rawlinson, Gloria, lyricist.

II. Title.

Chappell & co., ltd., claimant.
Horne, Elsie. In summertime.

Chappell & co., ltd., claimant.

Sampson, George. In the cloisters.

Chappell & Co., ltd.

M14

.8

.H3C5

DEPPEN, JESSIE L

In the garden of tomorrow; arr. by J. M.
Hanert, words by Geo. Graff, Jr., music
by Jessie L. Deppen. (In Hanert, J. M.,
arr. Chappell's song favorites. p.7)
[For chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53;
EP75605.

I. Title. [II. Hanert, John Marshall,
1909- III. Graff, George, 1886-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13
.D

DEPPEN, JESSIE L

1881-

In the garden of tomorrow; by Jessie L.

Deppen, for Hammond organ, arr. by
William Stickles. © Chappell & Co., ltd.,
New York; 7Dec49; on arrangement;
EP42696.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M175

McLEOD, JESSIE L

DEPPEN,

.A4

1881-

N82

In the garden of to-morrow; accordion arrangement by Charles Nunzio, music by Jessie L. Deppen. (In Nunzio, Charles arr. Chappell's song favorites for accordion. p.10-11) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61115.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

In the news; by Peter Yorke. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
29Jul52; EF0-15400.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd.
In your wedding gown.

R

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Incident pathétique and School for charm;
by Robert Rusby. [Melody, with instru-
mental cues] 6d © Chappell & Co., ltd.,
London; 13Mar51; EF0-7436.

I. Title. II. Title: School for charm.

Library of Congress
Copyright Office

MAY 3 1 1951

M1247

.M

Chappell & co., ltd., claimant.

McAnally, Robert H

Indefatigable.

© 17 Oct 46; Chappell & co., ltd.,
Sydney; EF 4569.

Parts: band.

I. Title.

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Industrial montage; by Jack Beaver.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;
EF0-6168.

APR - 6 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2023

STICKLES, WILLIAM, 1883-

.S848

I5

The infant, Jesus; a Christmas cantata for solo voices, mixed chorus and organ or piano, with choral overture and choral postlude for congregation and choir by William Stickles. \$1 © Chappell & Co., inc., New York; 17Sep51; EP57660.

I. Title.

NOV - 9 1951

s.l.

Library of Congress
Copyright Office

xM2037

.C5

Chappell & Co., ltd.

M1350


.E

ESSEX, KENNETH.

Ins and outs; by Kenneth Essex. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Dec53; EF0-24406.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1508 CUTLER, L D A
(International rendezvous) Down in Petticoat Lane, by L. D. A. Cutler, [from] the film International rendezvous. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Chappell & Co., ltd., London; 21 Aug 50; EF0-4457.

I. Title. II. Title: International rendezvous.

S. l.

Library of Congress
Copyright Office

OCT 27 1950
xM1508.9

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T International sports; by Sidney Torch.
© Chappell & Co., ltd., London; 6Apr49;
EF13104. Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Introductions, no. 1; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 26Mar54; EF0-26327.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Introductions, no. 2; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] © Chappell & Co., ltd., London;
26Mar54; EF0-26328.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

W

The invaders, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11733. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Iolanthe; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 20Jan50; EF0-1625.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Iolanthe) In friendship's name; quartet
from Iolanthe. Words by W. S. Gilbert,
music by Arthur Sullivan. Arr. for
S. A. T. B. [by Felton Rapley] [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 1 May 50;
EF0-3344.

JUL 2 6 1950

I. Title. II. Title: Iolanthe. [III. Gilbert,
Sir William Schwenck, 1836-1911. IV.
Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Iolanthe; new brass and reed selection of the famous Gilbert & Sullivan opera, arr. by W. J. Dawson [pseud.] music by Arthur Sullivan. [Cornet-conductor (band) and parts] © on arrangement; Chappell & Co., ltd., London; 29Dec50; EF0-7414.

MAY 3 1 1951

I. Title. [II. Duthoit, William James, 1885-

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

Iolanthe; new orchestral selection of the famous Gilbert and Sullivan opera arr. by George Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 25Apr50; EF0-3113.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86 1950

Chappell & Co., ltd.

M1350
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(Iolanthe) Overture; [from] Iolanthe, edited by Geo. L. Cruikshank, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 28Nov50; EF0-5532.

JAN 23 1951

I. Title: Iolanthe. [II. Cruikshank, George

L.]

Library of Congress
Copyright Office

xM1350.84

Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
(Iolanthe) Vocal gems, [from] Iolanthe;
[by] W. S. Gilbert and Arthur Sullivan.
[Arr. by Chris S. Langdon] [For voice
and piano] 3/- © on compilation & ar-
rangement; Chappell & Co., ltd., Lon-
don; 23Jan50; EF0-1628.

I. Title. II. Title: Iolanthe. [III. Langdon,
Chris S. IV. Gilbert, Sir William Schenck]

S. 1.

Library of Congress
Copyright Office

APR 3 1950

M221
.P

Chappell & co., claimant.

Parker, Clifton.

Iquique; for violin and pianoforte.
London, Chappell.

© 29Mar46; Chappell & co. ltd.;
EF1443.

I, Title,

Chappell & Co., ltd.

M1621 MURRAY, ALAN ROBERT, 1890-
.M Irish green; words by David Orr, music
by Alan Murray. 2/- © Chappell &
Co., ltd., London; 28Apr50; EF0-3019.

I. Title. [II. Orr, David]

Library of Congress
Copyright Office

JUN 16 1950

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Iron monster; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1890.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1508 PARK, PHILIP JAMES.

(Isn't life wonderful) Isn't life wonderful,
mm! [From] Isn't life wonderful, words
and music by Phil Park. 1/- © Chappell
& Co., ltd., London; 12May53; EF0-20293.

I. Title. II. Title: Isn't life wonderful.

Library of Congress
Copyright Office

SL

xM1508.9

Chappell & Co., ltd.

M1841

KING, TOM.

.2

It was so sweet; music and words by Tom

.K

King. 2/- © Chappell & Co., ltd.,
Sydney; 16Nov50; EF0-5589.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1554

.O

O'HARA, GEOFFREY, 1882-

It's a mighty good world; four part mixed voices, S.A.T.B., arranged by William Stickles, words by Robert W. Service, music by Geoffrey O'Hara. (Chappell's vocal library of part songs, 2169) 20¢
© on arrangement; Chappell & Co., ltd., London; 18Dec50; EP52262.

I. Title. [II. Stickles, William, 1883-
III. Service, Robert William, 1876-]

Library of Congress
Copyright Office

MAR 14 1951

Chappell & Co., ltd.

IT'S NEVER TOO LATE TO FALL IN LOVE;
by Sandy Wilson © Chappell & Co.,
ltd. no.26161. Notice 8Nov54 v25
p31

M1841 LAWRENCE, ALFRED JOHN, 1886-

.2 I've been half-way to heaven, song,

.L words & music by Robyn Teakle and
Alf. J. Lawrence. © Chappell &
Co., ltd., Sydney; 7Apr48; EF9252.

Chappell & Co., ltd.

M1739

NESBITT, HARRY, 1902-

.2

I've got a gal in Kalgoorlie; words & music

.N

by Max & Harry Nesbitt. 2/- © Chappell
& Co., ltd., Sydney; 9May50; EF0-3763.

I. Nesbitt, Mas, 1900-

II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M39

.N

NOVELLO, IVOR, 1893-

Ivor Novello's Selection of melodies; [by
Ivor Novello], arr. for piano solo [by
Albert Marland] © Chappell & Co., ltd.,
London; 5Apr49; EF12989.

I. Marland, Albert, arr. II. Title: Selection
of melodies.



Chappell & Co., ltd.

M1739

COATES, ERIC.

. 2 J'ai rêvé de vous; bolero-biguine sur les
. C motifs de By the sleepy lagoon. Paroles
françaises de Louis Henneve, musique de
Eric Coates. New ed. © on French
words; Chappell & Co., ltd., London;
31Dec49; EF0-1437. Appl. states prev.
reg. as By the sleepy lagoon; 10Nov30;
EF15025.

I. Title. II. Title: By the sleepy lagoon.
[III. Henneve, Louis]

Library of Congress
Copyright Office

MAR 1 7 1950

Chappell & Co., ltd.

JACKANAPES; minuet by Leonard Gray;
orch. © on arr., 25Jul24, E593190.
R82791, 29Aug51, Chappell & Co.,
ltd. (PWH)

Library of Congress
Copyright Office

OCT - 4 1951

Chappell & Co., ltd.

M1350 RICHARDSON, CLIVE, 1909-
.R Jamboree; by Clive Richardson. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 20Feb51; EF0-6907.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Chappell & Co., ltd.

M24

GEEHL, HENRY.

.G3J3

Jassy; suite for piano, by Henry
Geehl. © Chappell & Co., ltd., Lon-
don; 6Dec47; EF7536.

I. Title.

Chappell & Co., ltd.

M1355

.E

ELLIS, VIVIAN, 1904-

(Jill, darling) I'm on a see-saw; from Jill, darling, words by Desmond Carter, music by Vivian Ellis, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 2Mar53; EF0-19017.

I. Title. II. Title: Jill, darling. [III. Carter, Desmond. IV. Lally, Jimmy]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.P

[PIERPONT, JAMES S]

Jingle bells; [by James S. Pierpont] arr.
by Robert Farnon. Lead sheet. [Melody
and instrumental cues] 6d. © on
adaptation; Chappell & Co., ltd., London;
18Nov52; EFO-17087.

I. Title. [II. Farnon, Robert]

Chappell & co., ltd.
Joan and Peter.

R

Chappell & Co., ltd.

JOANNE; by Robert Farnon © Chappell &
Co., ltd. no.26498. Notice 8Jul54
v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Joanne; by Robert Farnon. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26497.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1594 MITCHELL, GEORGE.

.M Johnny come down to Hilo; radio arrangement for T.T.B.B. by George Mitchell.
[With piano reduction] 8d. © on arrangement; Chappell & Co., ltd., London; 6Jun51; EF0-8700.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Chappell & Co., ltd.

JOSEPHINE; w & m Noel Coward © Chappell
& Co., ltd. 13Jul50 EU210196

AUG 28 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

JOURNEY INTO MELODY; by Robert Farnon

© Chappell & Co., ltd. no.12476.

Notice 8Jul54 v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F Journey into melody; composed and arr.
by Robert Farnon. (Orchestral works,
no. 411) © Chappell & Co., ltd., London;
23Mar49; on arrangement; EF12982.
Piano-conductor score and parts.

I. Title.

Chappell & Co., ltd.

M25


.F

FARNON, ROBERT.

Journey into melody; piano solo, by Robert
Farnon. © Chappell & Co., ltd., London;
24Jan49; EF12476.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

FARNON, ROBERT.

Jumping bean; [by] R. J. Farnon. Le
carnaval du bal; [by] Roger Barsotti.
Rosita; Porto Rican dance, [by] Jean M.
Missud. Hasta luego; paso doble, [by]
Edmund Matthews. Wings of the Empire;
quick march, [by] Edmund Matthews.

M1200

.A

no. 746

[Arr. by W. J. Duthoit] (The Army jour-
nal for full military band, no. 746)

© Chappell & Co., ltd., London; 21Jul49;
on arrangement; EF-030.

Library of Congress
Copyright Office

(Continued on next card)

Revised

6Feb50

s.l.

FARNON, ROBERT.

Jumping bean. EF-030. (Card 2)

I. Barsotti, Roger. Le carnaval du bal.
II. Missud, Jean M. Rosita. III. Matthews,
Edmund. Hasta luego. IV. Matthews,
Edmund. Wings of the Empire. V. Duthoit,
W. J., arr. VI. Title. VII. Title: Le
carnaval du bal. VIII. Title: Rosita.
IX. Title: Hasta luego. X. Title: Wings of
the Empire. (Series)

Library of Congress
Copyright Office

Revised
6Feb50

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Jumping bean; composed and arr. for
orchestra by R. J. Farnon. (Orchestral
works no. 405) © Chappell & Co., ltd.,
London; 3Jan49; on arrangement; EF11876.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Chapell & Co., ltd.

M25

FARNON, ROBERT.

.F

Jumping bean, piano solo, by Robert
Farnon. © Chappell & Co., ltd.,
London; 23Jul48; EF10394.

I. Title.

Chappell & Co., ltd.

M25
.F

FARNON, ROBERT.

Jumping bean; piano solo by Robert Farnon
[rev. and arr. by Lou Singer] 60¢
© on revision & arrangement; Chappell
& Co., ltd., New York; 9Jul52; EP64251.

I. Title. [II. Singer, Lou, 1912-]

Chappell & Co., ltd.

M1350

.S

SHAW, HOWARD.

Just Judy; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29268.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 FAGAN, GIDEON.

.F Kampala kraal dance; by Gideon Fagan.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 20Feb51;
EF0-6898.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & company, ltd.

Keep the home fires burning till the boys
come home.

R

Chappell & Co., ltd.

KELTIC DANCE; m John C. Holliday,
orchestra arr. H. M. Higgs. ©
18Dec26, E656584. R122396, 21Dec53,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Kindergarten; by Charles Williams. Lead
sheet. [Melody and instrumental cues] 6d.
© Chappell & Co., ltd., London; 2Apr54;
EF0-26502.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350 BEAVER, JACK.

.B Kings of sport; by Jack Beaver. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 26Feb51; EF0-6963.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Fly home, little heart;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0147.

S.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) The gates of paradise;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0140.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) If this were love;
[from] King's rhapsody, lyrics by Christo-
pher Hassall, music by Ivor Novello.
© Chappell & Co., ltd., London; 26Oct49;
EF-0422.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhap-
sody.

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1503

NOVELLO, IVOR, 1893-

.N

*King's rhapsody; a musical romance,
devised, written and composed by Ivor
Novello, lyrics by Christopher Hassall.
[Piano-vocal score] 10/- © Chappell &
Co., ltd., London; 14Dec49; EF0-1025.

I. Title. [II. Hassall, Christopher]

Library of Congress
Copyright Office

MAR - 8 1950

Chappell & Co., ltd.

M39
.N

NOVELLO, IVOR, 1893-


King's rhapsody; [piano] selection [by]

Ivor Novello, arr. by Geo. L. Zalva.

© Chappell & Co., ltd., London; 8Sep49;
EF-0145.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

NOVELLO, IVOR, 1893-

M1200
.A
no. 749

King's rhapsody; selection, [by] Ivor
Novello, [arr. by W. J. Duthoit] (The Army
journal for full military band, no. 749)
© Chappell & Co., ltd., London; 25Nov49;
on arrangement; EF-0693. Condensed
score and parts.

I. Duthoit, W. J., arr. II. Title. (Series)

S.1.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 NOVELLO, IVOR, 1893-

.N King's rhapsody; selection, [by] Ivor Novel-
lo, arr. by Geo. L. Zalva. (Orchestral
works, no. 422) © Chappell & Co., ltd.,
London; 22Nov49; on revision & substitu-
tion of The violin began to play, for The
night you were mine; EF-0837. Piano-
conductor score (orchestra) and parts.
Arrangement for piano laid in.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office

xM33.5

Chappell & Co., ltd.


M1350
.N

NOVELLO, IVOR, 1893-

King's rhapsody; selection [by] Ivor Novello,
arr. by Geo. L. Zalva. (Orchestral works,
no. 422) © Chappell & Co., ltd., London;
12Sep49; on arrangement; EF-0196.
Piano-conductor score and parts.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) Some day my heart will
awake; [from] King's rhapsody, lyrics
by Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0146.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Take your girl; from
King's rhapsody, music by Ivor Novello,
words by Christopher Hassall. © Chap-
pell & Co., ltd., London; 8Sep49; EF-0148.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) The violin began to
play; [from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
6Oct49; EF-0307.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhap-
sody.

S.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

THE KISS, piano solo by Jose Belmonte ©
Chappell & Co., ltd. Notice 27Mar53
v21 p698

Chappell & Co., ltd.

M31
.G

GREEN, PHILIP, 1911-

The kiss; tango, word and music by José
Belmonte [pseud.] [For piano; in part for
voice and piano] Appl. states prev. reg.
13Mar53, no.19327. © on words; Chappell
& Co., ltd., London; 19Oct53; EF0-22841.

I. Title.

Library of Congress
Copyright Office

xM1739.2

Chappell & Co., ltd.

M31

.G

GREEN, PHILIP, 1911-

The kiss; tango [by] José Belmonte [pseud.]
[For piano] 2/6 © Chappell & Co., ltd.,
London; 13Mar53; EF0-19327.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd.

THE KISS CALL; selection, m Ivan
Caryll, arr. Dan Godfrey; mili-
tary band. (In Chappell's army
journal, no. 473) © 3Mar20;
E469752. R15424; 4Mar47; Chappell
& co., ltd. (PWH of D. Godfrey),
London.

Chappell & co., ltd.

The kiss call; selection, m Ivan
Caryll, selected & arr. by H. M. Higgs;
orch. © 17Jan20; E468922. R9039;
19Jan47; Chappell & co., ltd. (PWH),
London.

Chappell & co., ltd.

Kissing time; selection, m Ivan Caryll,
arr. Shipley Douglas; band. (In
Chappell's Brass and reed band Journ-
al, no. 109) © 15Dec19; E468934.
R13803; 17Dec46; Chappell & co., ltd.
(PWH), London.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Knight of the Garter; by Charles Williams.

Lead sheet. [Principally melody only]

6d. © Chappell & Co., ltd., London;

9Dec53; EF0-24391.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1785 CASTIGLIONI, E
.2 (Komm mit mir) Serenade; words by
.C Tommie Connor, music by E. Castiglioni.
London, Bradbury Wood, ltd. 1/-
© on English words; Chappell & Co., ltd.,
London; 31Dec49; EFO-1288. Appl. states
prev. reg. as Komm mit mir, 1948.

I. Title: Komm mit mir. [II. Connor,
Tommie, 1904-]

Chappell & Co., ltd.

M1350
.M

MARLAND, ALBERT, 1904-
Koteletten Waltz. [By] Kurt Burling
[pseud.] (Chappell & Co.'s orchestral
works, no.462) [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
31Dec51; EF0-12026.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M32

.M

MARLAND, ALBERT, 1904-

Koteletten waltz; for piano solo, by Kurt
Burling [pseud.] 2/6 © Chappell & Co.,
ltd., London; 1Dec51; EF0-11523.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

FREDERIKSEN, ERLAND.

.F

(Lad tonerne fortælle) Dream days;
original Danish by Victor Skaarup, English
lyrics by Carlene Mair, music by Erland
Frederiksen. © Chappell & Co., ltd.,
London; 25Jan49; on English lyrics;
EF12478. English words.

I. Mair, Carlene, lyricist. II. Title.
III. Title: Lad tonerne fortælle.

Library of Congress
Copyright Office

R

Chappell & company, ltd.
Laddie in khaki.

Chappell & Co., ltd.

LAKE OF THE WOODS; by Robert Farnon

© Chappell & Co., ltd. no.14654. No-
tice 8Jul54 v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Lake of the Woods; by Robert Farnon.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 24Jun52; EF0-14654.

I. Title.

Library of Congress
Copyright Office

M38

.K

Chappell & Co., ltd.

KAY, SYDNEY JOHN.

Lament; by Sydney John Kay,
adapted for the piano by Paul
Schramm. © Chappell & Co.,
ltd., London; 12Jun47; EF5724.

I. Schramm, Paul, arr. II. Title.

Chappell & Co., ltd.

M1584 HILL, ALFRED.

.H A lament [for] S.A.T.B., words by
P. B. Shelley, music by Alfred
Hill. © Chappell & Co., ltd.,
Sydney; 1Jul48; EF10272.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

Chappell & Co., ltd.

M1503

.L

LEHAR, FERENC, 1870-1948.

*(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play, in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, music by Franz Lehar. © Chappell & Co., ltd., London; 16Jul49; on English version; EF-018. Piano-vocal score. English words.

I. Herzer, Ludwig, librettist. II. Löhner, Fritz, librettist. III. Graham, Harry.

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Copyright Office

IV. Title. V. Title: Das Land des Lächelns.

Chappell & Co., ltd.

M1503

.L518

L322

1953

LEHÁR, FERENC, 1870-1948.

(Das Land des Lächelns) The land of smiles.

Das Land des Lächelns. A musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music adapted by Hans May, music by Franz Lehar. [Rev. ed.] [Piano-vocal score; English words] 15/- © on revision & new

EF0-21483

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(art.)

SL

Chappell & Co., Ltd.

M1503
.L518
L322
1953

LEHÁR, FERENC, 1870-1948.
(Das Land des Lächelns) The land of smiles.
(Card 2)

lyrics; Chappell & Co., Ltd., London;
24Jun53; EF0-21483.

I. Herzer, Ludwig, 1872- II. Löhner,
Fritz, 1883- III. Title. IV. Title: Das
Land des Lächelns. [V. Graham, Harry.
VI. Carter, Conrad. VII. Tisch, Siegfried.
VIII. May, Hans, 1891-]
Library of Congress

SL

(art.)

xM1503.8

Chappell & Co., ltd.

M1841 KRIPS, HENRY.

.K Land of mine; for solo voice or unison singing. National song of Australia, words by John Wheeler, music by Henry Krips. 10d. © Chappell & Co., ltd., Sydney; 15Aug51; EF0-10175.)

NOV - 9 1951

I. Title. [II. Wheeler, John]

xM1609

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1841

.K

KRIPS, HENRY.

Land of mine; national song of Australia,
arranged for two parts, words by John
Wheeler, music by Henry Krips. [With
piano acc.] 1/- © on arrangement;
Chappell & Co., ltd., London; 5Jul52;
EF0-14686.

I. Title. [II. Wheeler, John]

xM1572

xM1554

xM1562

Library of Congress
Copyright Office

Chappell & Co., ltd.

KRIPS, HENRY.

Land of mine; arranged for S.A.T.B.,
words by John Wheeler, music by Henry
Krips. (With his Land of mine) [With
piano acc.] © on arrangement; Chappell
& Co., ltd., London; 5Jul52; EF0-14687.

M1841.
.K

I. Title. [II. Wheeler, John]

xM1572

xM1554

xM1562

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 COCHRANE, JOYCE.

(Landfall) Mona; [from] Landfall, words
by Sonny Miller, music by Joyce Cochrane.
1/. © Chappell & Co., ltd., London;
10Jan50; EF0-1478.

I. Title. II. Title: Landfall. [III. Miller,
Maurice, 1900-]

MAR 28 1950

s. 1.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1350

.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Larghetto in A flat; by Lloyd Webber.

Lead sheet. [Melody only] 6d. ©

Chappell & Co., ltd., London; 29Jul52;
EF0-15393.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1621

.B

BAER, WERNER.

Larkspur land; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., ltd., London; 6Sep51;
EF0-9949.

I. Title. [II. Wheeler, John]

Library of Congress
Copyright Office

Chappell & Co., ltd.

LASSIE; m Edward Hesse, arr. Max
Irwin; orch. (In Chappel & Co's
orchestral journal, no.991) © on
arr., 16Sep24, E598116. R83748,
27Sep51, Chappell & Co., ltd. (PWH)

OCT 29 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527 CHAGRIN, FRANCIS.

.2 (Last holiday) The beggar theme; by
.C Francis Chagrin, [from] Last holiday.
Piano solo. 2/- © Chappell & Co., ltd.,
London; 19May50; EF0-3455.

I. Title. II. Title: Last holiday.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.C

CHAGRIN, FRANCIS, 1905-

(Last holiday) The beggar theme; from
the film Last holiday, [by] Francis Cha-
grin, arr. by Cecil Milner. (Chappell
& Co.'s orchestral works, no. 442)
[Piano-conductor score (orchestra)
and parts] © on arrangement; Chappell &
Co., ltd., London; 18Jul50; EF0-4228.

I. Title. II. Title: The beggar theme.

[III. Milner, Cecil, 1905-

] SEP 27 1950

Library of Congress
Copyright Office

xM1350.86

Chappell & Co., ltd.

M1621

PLUMSTEAD, MARY.

.P

The last load hoãm; song, words by
Tennyson, music by Mary Plumstead.
2/- © Chappell & Co., ltd., London;
17Nov50; EF0-5501.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

V

Chappell & Co., ltd.

LATE NIGHT FINAL; m Charles Williams ©
Chappell & Co., ltd. 10Dec51 EU259363

JAN 11 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Late night final; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 18Nov52; EFO-17089.

I. Title.

Chappell & Co., ltd.

LAUGH; by Tolchard Evans & Hans May ©
Chappell & Co., ltd. Notice 15Feb54
v23 p540

Library of Congress
Copyright Office

Chappell & Co., l td.

M1739

EVANS, TOLCHARD.

.2

Laugh; words by Charles Andre, music by

.E

Tolchard Evans. 1/- © Chappell & Co.,
ltd., London; 3Mar54; EF0-25633.

I. Title. [II. Andre, Charles]

Library of Congress

Chappell & Co. ltd.

M1350
.S

SHAW, HOWARD.

Lazy Sunday; by Howard Shaw. Lead sheet.


[Melody, chords in treble clef] 6d.

© Chappell & Co. ltd., London; 28Jul54;

EF0-29256.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Leave pass; by Peter Yorke. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1906.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Left-handed shuffle; by Robert Farnon.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 20Feb51;
EF0-6901.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

M1739 FOLEY, ADRIAN.

.2 Let your smile say "Goodbye"; words
.F by Phil Park, music by Adrian Foley.
The featured song from the radio
show, Introducing Anne again. ©
Chappell & Co., ltd., London; 2Apr48;
EF9002.

Chappell & Co., ltd.

M1741

BARKER, JACK.

.2

Let's all go to Battersea Park; words by

.B

Daphne Barker & Ian Grant, music by
Jack Barker. 1- © Chappell & Co., ltd.,
London; 15Jun51; EF0-8838.

I. Title. [II. Barker, Daphne. III. Grant,
Ian]

SEP 17 1951

Chappel & Co., ltd.

M1739

GREEN, PHILIP, 1911-

.2

Let's go to the pictures; words by Jack

.G

Fishman, music by Philip Green. 1/-

© Chappell & Co., ltd., London; 18Jan51;

EF0-6587.

I. Title. [II. Fishman, Jack]

APR 12 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 ARLEN, ALBERT.

.A Liberty boat; by Albert Arlen, lead sheet.
[Melody] 6d © Chappell & Co., ltd.,
London; 17Sep51; EF0-10060.

I. Title.

Library of Congress
Copyright Office

3101 - 5 1351

Chappell & Co., Ltd.
M1508 MOORE, RAYMOND.

(Life with Father) Sweet Marie;
from ... [the film] "Life with
Father;" words by Cy. Warman,
music by Raymond Moore [arr. by
Chris Langdon] © Chappell & Co.,
ltd., London; 29Aug47; on arrange-
ment; EF6395..

I. Warman, Cy, lyricist. II. Langdon,
Chris, arr. III. Title. IV. Title:
Life with Father.

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Light infantry; by Arnold Steck [pseud.].

Lead sheet. [Melody only] 1/-

© Chappell & Co., ltd., London; 12Jul54;
EF0-28903.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

**.T Lighthearted; by Sidney Torch. © Chappell
& Co., ltd., London. 6Apr49; EF13105.
Melody with instrumental cues.**

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

LILAC TIME; by Franz Peter Schubert,
arr. G. H. Clutsam, arr. for violin
& piano by H. M. Higgs. © 24Feb25,
E608770. R91471, 26Feb52, Chappell
& Co., ltd. (PWH of H. M. Higgs)

APR 2 - 1952

MAY 2 - 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

LILAC TIME; selection, m arr. from
Franz Schubert by G. H. Clutsam,
selected & arr. for band by J. Ord
Hume. © on arr., 11Dec25, E630360.
R104145, 19Dec52, Chappell & Co.,
ltd. (PWH of J. Ord Hume)

Chappell & Co., ltd.

LILAC TIME, 2d selection; m Franz
Peter Schubert, arr. G. H. Clutsam,
orchestra arr. H. M. Riggs. © on
arr., 27Jan25, E608541. R89704,
29Jan52, Chappell & Co., ltd. (PWH of
H. M. Riggs)

- 4 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

LILAC TIME; 2d selection, m Franz
Peter Schubert, arr. G. H. Clutsam,
band arr. Dan Godfrey. © on band
arr., 10Mar25, E609336. R92005,
17Mar52, Chappell & Co., ltd. (PWH
of Dan Godfrey)

Chappell & co., ltd.

The lily bells; m John Philip Sousa,
arr. Dan Godfrey; military band. (In
Chappell's army journal, no. 471)
© 26Jan20; E468938. R9216; 28Jan47;
on arr.; Chappell & co., ltd. (PWH),
London.

Chappell & Co., ltd.

M1584

.C

CRUFT, ADRIAN FRANCIS, 1921-

Lily, germander and sops-in-wine;
words anonymous from Robin Goodfellow,
1628, music by Adrian Cruft. [Score:
SATB and piano reduction] 6d. © Chap-
pell & Co., ltd., London; 22Oct53;
EF0-23170.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE LINCOLNSHIRE POACHER; m arr Robert
Farnon © on arr Chappell & Co., ltd.
27Oct54 EU375733

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

.F

FALCONER, CLARENCE.

Lindenlaub. The linden tree; containing German and English words with phonetic pronunciation of the German, original music by Clarence Falconer, original German lyric by Fritz Jöde, English lyric by Robert Thornley [pseud.] (Chappell's bi-lingual phonetic series, 7634) 2/-
NM: English words & music. © Chappell & Co., ltd., London; 3Dec53; EF0-24269.

Library of Congress



(Continued on next card)

Chappell & Co., ltd.

M1621

FALCONER, CLARENCE.

.F

Lindenlaub. EF0-24269. (Card 2)

I. Title. II. Title: The linden tree.
[III. Sanders, Bobby]

Library of Congress

Chappell & Co., ltd.

M1572

.F

FALCONER, CLARENCE.

Lindenlaub. The linden tree. English words by Robert Thornley [pseud.] music composed and arr. by Clarence Falconer.

Containing German and English words with phonetic pronunciation of the German and arr. for female voices, S.A. with tonic sol-fa. (Chappell's bi-lingual phonetic series, 7637) [With piano acc.] 8d.

NM: English words & music © Chappell & Co., ltd., 3Dec53; EF0-24268.

Library of Congress



(Continued on next card)

Chappell & Co., ltd.

M1572

.F

FALCONER, CLARENCE.

Lindenlaub. EF0-24268. (Card 2)

I. Title. II. Title: The linden tree.
[III. Sanders, Bobby]

Library of Congress

M1268

.M

Chappel & co., ltd., claimant.

Monckton, Lionel.

Lionel Monckton Melodies ... brass
band arrangement by Denis Wright.

© arrangement, 22Oct46; Chappell & co.,
ltd., London; EF4545.

I. Wright, Denis, arr. II. Title. III.
Title: Melodies.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1503 DAVIES, HARRY PARR.

.D258L5 The Lisbon story; a play with music, book
1948 and lyrics by Harold Purcell, music by
Harry Parr Davies. © Chappell & Co.,
ltd., London; 20Nov48; EF11704. Piano-
vocal score,

I. Purcell, Harold, lyricist. II. Title.

M1508

Chappell & co., ltd., claimant.

Davies, Harry Parr.

The Lisbon story: Paris in my heart
[excerpt] lyrics by Harold Purcell.
[London] Chappell.

© 20Mar46; Chappell & co. ltd.;
EF1264.

For voice and piano; melody also
in tonic sol-fa notation.

I. Purcell, Harold V., lyricist.

II. Title: Paris in my heart.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

Chappell & Co., ltd.

*1

M1355 DAVIES, HARRY PARR.

.D (The Lisbon story) Pedro, the
fisherman, from The Lisbon story;
words by Harold Purcell, music by
Harry Parr Davies, orchestrated by
Bob Sharples. © Chappell & Co.,
ltd., London; 14May48; on arrange-
ment; EF9695. Piano-conductor
score (with words) and parts.

Chappell & Co., ltd.

ML50
.D248
L5
1948

DAVIES, HARRY PARR.

^The Lisbon story, a play with music, book and lyrics by Harold Purcell, music by Harry Parr Davies. Libretto. © Chappell & Co., ltd., London; 20Nov48; DP17770.

I. Purcell, Harold V., librettist.
II. Title.

Chappell & Co., ltd.

M1564 DAVIES, HARRY PARR.

.D (The Lisbon Story) Pedro, the Fisherman, from "The Lisbon Story"; words by Harold Purcell, music by Harry Parr Davies, arr. as a part-song for T.T.B.B. by John A. Derbyshire. © Chappell & Co., ltd., London; 20ct47; on arrangement; LF6771.

I. Purcell, Harold V., lyricist. II. Derbyshire, John A., arr. III. Title. IV. Title: The Lisbon Story.

Chappell & Co. ltd.

M1621

.H

HILL, MIRRIE.

Little babe of Arnhem Land; song [based on
Australianaboriginal melodies collected by
C. P. Mountford] words and music by
Mirrie Hill. 2/6 © Chappell & Co. ltd.,
London; 8Oct54; EF0-30442.

I. Title. [II. Mountford, C. P.]

Library of Congress

Chappell & co., ltd.

LITTLE DOLLY'S DANCE; m Cecil Ray-
ners, arr. H. M. Higgs; orch.

© 20Feb20; E469496. R15420;

7Mar47; Chappell & co., ltd.

(PWH of H. M. Higgs), London.

Chappell & Co., ltd.

M1739 LIPPMAN, SIDNEY, 1914-
.2 Little drops of water, little grains of
.L sand; words by Sylvia Dee [pseud.] music
by Sid Lippman. 1/- © Chappell & Co.,
ltd., London; 25Sep52; EF18045.

I. Title. [II. Proffitt, Josephine
Moore, 1914-]

Chappell & Co., ltd.

M14
.8
.H3C5

LÖHR, HERMANN FREDERIC, 1872-
Little grey home in the west; arr. by J. M.
Hanert, words by D. Eardley-Wilmot,
music by Hermann Löhr. (In Hanert,
J. M., arr. Chappell's song favorites.
p.9) [For chord organ] © on arrange-
ment; Chappell & Co., ltd.; 28Aug53;
EP75607.

I. Title. [II. Hanert, John Marshall,
1909- III. Eardley-Wilmot, Dorothy]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M175

.A4N82

LÖHR, HERMANN.

Little grey home in the West; accordion arrangement by Charles Nunzio, music by Hermann Löhr. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.12-13) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61116.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

LITTLE GREY HOME IN THE WEST; duet,
w D. Eardley-Wilmont, m Hermann Löhr,
arr. Clarence Lucas. © on arr.,
15Feb26, E631833. R107764, 17Feb53,
Chappell & Co., ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

LITTLE GREY HOME IN THE WEST; w

D. Eardley Wilmot, m Hermann Löhr,
SSA arr. Clarence Lucas. © 7Mar27;
E657968. Chappell & Co., ltd.
(PWH); 10Mar54; R126867.

Chappell & Co., ltd.

M1739

BARD, SONIA.

.2

A little kiss; words and music by Sonia

.B

Bard. 1/- © Chappell & Co., ltd.,
London; 31Dec53; EF0-24979.

I. Title.

Library of Congress

Chappell & company, ltd.
A little love a little kiss.

R

Chappell & Co., ltd.

A LITTLE LOVE, A LITTLE KISS; by
Adrian Ross & Leo Silesu © Chappell
& Co., ltd. Notice 29Oct54 v24 p979

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13
S

SILESU, STANISLAS, 1883-

A little love, a little kiss; by Lao Silesu,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42699.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M1380

HILL, ALFRED.

.H Little prelude, by Alfred Hill. © Chappell
& Co., ltd., Sydney; 22Nov48; EF11992.
For piano.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1621

.H

HILL, ALFRED FRANCIS, 1870-

Little Saint; song, words by John Wheeler,
music by Alfred Hill. 2/6 © Chappell &
Co., ltd., London; 13Nov52; EFO-17084.

I. Title. [II. Wheeler, John]

Chappell & Co., ltd.

M1621 HILL, ALFRED.

.H A little town I love, song, music
 by Alfred Hill, words by John
 Wheeler. © Chappell & Co., ltd.,
 Sydney; 20Jul48; EF10392.

I. Wheeler, John, lyricist. II. Title.

Chappell & Co., ltd..

M2075

.J

JAMES, WILLIAM G

The little town where Christ was born;
words by John Wheeler, music by William
G. James. (In his: Five Australian
Christmas carols. 2d set, p.10-12) [Score
chorus (SATB) and piano] © Chappell &
Co., ltd.; 24Sep54; EF0-30505.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Lizart Point; by Charles Williams.

Lead sheet. [Melody and instrumental
cues, in part on 2 staves] 6d. © Chappell
& Co., ltd., London; 26Mar54; EF0-26330.

I. Title.

Library of Congress



Chappell & Co., ltd.

LONDON IN SPRING by Anna Sosenko & Ted
Grouya © Chappell & Co., ltd. Notice
27Mar53 v21 p698

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1741 GROUYA, TED, 1910-

.2 London in spring; words by Anna Sosenko,
.G music by Ted Grouya. 1/- © Chappell &
Co., ltd., London; 6Mar53; EF18958.

I. Title. [II. Sosenko, Anna]

Chappell & co., ltd.

M1200

Wood, Haydn..

.A

London landmarks; [arranged for
military band by W. J. Duthoit]
London, Chappell & co. ltd. (The
army journal for full military
band, no. 729)

© arrangement, 20Nov46; publisher;
EF4654.

I. Duthoit, W. J., arr. II.
Title.

Chappell & Co., ltd.

M1508 FARNON, ROBERT.

The London melody; [from] London melody,
lyrics by Patricia Nash, music by Robert
Farnon. 1/- © Chappell & Co., ltd.,
London; 6Jun51; EF0-8694.

I. Title. [II. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
Copyright Office



xM1508.8
xM1741.2

Chappell & Co., ltd.

M1508 WISDOM, NORMAN.

(London melody) Beware; [from] London
melody, words and music by Norman
Wisdom. 1/- © Chappell & Co., ltd.,
London; 25Jul51; EF0-9492.

I. Title. II. Title: London melody.

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 FARNON, ROBERT.

(London melody) My song of spring; [from]
London melody [based on the composer's
Sophistication waltz] lyrics by Patricia
Nash, music by Robert Farnon. 1/-
© Chappell & Co., ltd., London; 6Jun51;
EF0-8695.

I. Title. II. Title: London melody.
III. Title: Sophistication waltz.
[IV. Nash, Patricia]

SEP 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

LONDONDERRY AIR; m arr Robert Farnon

© on arr Chappell & Co., ltd.

27Oct54 EU375732

Library of Congress
Copyright Office

Chappell & Co., ltd.

LONG AGO; by Lucy Clarke Leslie
Elliott, orchestra arr. Max Irwin;
with w. © 27Oct27; E676721.
Chappell & Co., ltd. (PWH); 28Oct54;
R137998.

Chappell & co., ltd.

M1380
.M37L6

Marshall, M E

Look inside! Eighteen little
pieces in three books for
pianoforte. London, Chappell & co.
ltd. v.

© bk.3, 4Nov46; publisher;
EF4546.

I. Title.

Chappell & Co., ltd.

LOOKING AROUND by Colin Smith © Chappell
& Co., ltd. EP6040. Notice 8Jan53
v21 p85

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.S

SMITH, COLIN KINGSLEY, 1925-
Looking around; [by] Colin Smith. [For
piano] 2/- © Chappell & Co., ltd.,
London; 4Jan51; EF0-6040.

I. Title.

APR 12 1951

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.T

THOMAS, LLOYD, 1901-

Looking around; [by] Colin Smith [pseud.]
arr. for orchestra by Bruce Campbell.
(Chappell & Co.'s orchestral works,
no.469) [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 6Aug52;
EF0-15450.

I. Title. [II. Campbell, Bruce]

Library of Congress
Copyright Office



Chappell & co., ltd.

Looking backwards; m Ernest Seitz,
arr. H. M. Higgs. 1. Violin & pf.-
2. Violoncello & pf.- 3. Pf. © 18Dec19;
E466065 - 466066, 468589. R13798-
13799, 13801; 19Dec46; Chappell & co.,
ltd. (PWH), London.

Chappell & Co., ltd.

M1841

TREVARE, GEORGE.

.2

Love and Hate; song, words & music

.T

by George Trevare. © Chappell

& Co., ltd., Sydney; 22Jul47;

EF6364.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1554

CAPEL, J

M

.C

Love, could I only tell thee;
music by J. M. Capel, words by
Clifton Bingham, arr. for mixed
voices S.A.T.B. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 18Mar47;
EF5480.

I. Bingham, Clifton, lyricist. II.
Lucas, Clarence, arr. III. Title.

Chappell & Co., Ltd.

M1503 MARTIN, HUGH, 1914-
.M3783 Love from Judy; music by Hugh Martin,
L6 lyrics by Hugh Martin & Jack Gray.
1953 [Piano-vocal score] 12/6 © Chappell &
Co., Ltd., London; 8Jun53; EP72818.

I. Gray, John Baker, 1927-
II. Title.

SL

Library of Congress

xM1503.8

Chappell & Co., ltd.

M39

MARTIN, HUGH, 1914-

.M

Love from Judy; piano selection, music by
Hugh Martin [arr. by Chris Langdon]
3/- © on arrangement; Chappell & Co.,
ltd., London; 18Sep52; EF0-15944.

I. Title. [II. Langdon, Chris S.]

Chappell & Co., ltd.

M1508 MARTIN, HUGH, 1914-
(Love from Judy) Daddy Longlegs; from
Love from Judy, music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15550.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

MARTIN, HUGH.

Love from Judy; from Love from Judy,
music by Hugh Martin, lyrics by Hugh
Martin & Jack Gray. 2/6 © Chappell
& Co., ltd., London; 20Aug52; EF0-15553.

I. Title. [II. Gray, John Baker, 1927-]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

MARTIN, HUGH.

Love from Judy; from Love from Judy;
words by Hugh Martin & Jack Gray, music
by Hugh Martin, arrangement for orches-
tra by Dave Foster. (With his (Love from
Judy) My true love) [Piano-conductor
score (orchestra) and parts; with words]
© on arrangement; Chappell & Co., ltd.;
30ct52; EFO-16459.

M1356
.M

I. Title. [II. Gray, John Baker, 1927-
III. Foster, Dave]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 MARTIN, HUGH, 1914-

(Love from Judy) Go and get your old
banjo; from Love from Judy, music by
Hugh Martin, lyrics by Hugh Martin &
Jack Gray. 2/6 © Chappell & Co., ltd.,
London; 20Aug52; EF0-15551.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

MARTIN, HUGH.

(Love from Judy) My true love; from
Love from Judy; music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
2/6 © Chappell & Co., ltd., London;
20Aug52; EF0-15552.

I. Title. II. Title: Love from Judy.
[III. Gray, John Baker, 1927-]

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1356

MARTIN HUGH, 1914-

.M

(Love from Judy) My true love; from Love from Judy, words by Hugh Martin & Jack Gray, music by Hugh Martin, arrangement for orchestra by Jimmy Lally. [Piano-conductor score (orchestra) and parts; with words] 4/- © on arrangement; Chappell & Co., ltd., London; 3Oct52; EFO-16458.

I. Title. II. Title: Love from Judy.

[III. Gray, John Baker, 1927- IV. Lally, Jimmy]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 MARTIN, HUGH, 1914-

.M Love from Judy; selection, music by Hugh Martin, arr. for orchestra by Felton Rapley. (Chappell & Co's orchestral works, no.472) [Piano-conductor score and parts] © on arrangement; Chappell & Co., ltd., London; 29Oct52; EFO-17053.

I. Title. [II. Rapley, Felton, 1907-]

Chappell & Co., ltd.

MARTIN, HUGH, 1914-

Love from Judy; selection [by] Hugh Martin
[arr. for military band by W. J. Duthoit]
(The Army journal for full military band,
no.771) [Condensed score and parts] 27/6
© on arrangement; Chappell & Co., ltd.,
London; 29Jan53; EF0-18582.

M1200
.A
no.771

I. Title. (Series) [III. Duthoit, William
James, 1885-]

Chappell & Co., ltd.

M1355

.M

MARTIN, HUGH, 1914-

(Love from Judy) I ain't gonna marry;
from Love from Judy [arrangement by
Jimmy Lally, words by Hugh Martin &
Jack Gray, music by Hugh Martin] [Piano-
conductor score: orchestra, with words]
1/6 © on arrangement; Chappell & Co.,
ltd., London; 11Feb53; EF0-18857.

I. Title. II. Title: Love from Judy.

[III. Lally, Jimmy. IV. Gray, John Baker,

Library of Congress
Copyright Office

1927-

]

M1621

.M

Chappell & co. ltd., claimant.

Murray, Alan.

Love is the star; song ... words by
Carlene Graham. London, Chappell &
co. ltd.

© 20Jun46; publisher; EF4122.

I. Graham, Carlene, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1621 WEBBER, LLOYD.

.W

Love, like a drop of dew; song, words by
W. H. Davies, music by Lloyd Webber.
2/- © Chappell & Co., ltd., London;
2Jun50; EFO-3749.

I. Title. [II. Davies, W. H.]

Library of Congress
Copyright Office

JUN 28 1950

Chappell & Co., ltd.

M1739

FISHER, EARL.

.2

Love me; song, words by Desmond O'Connor, music by Earl Fisher. 2/-

.F

© Chappell & Co., ltd., London; 26Jan51;
EF0-6692.

I. Title. [II. O'Connor, Desmond, 1900-]

APR 13 1951

Library of Congress
Copyright Office

Chappell, & co., ltd., claimant.

Ellis, Vivian. Love me not.

Chappell & Co., ltd.

M1621

BAER, WERNER.

.B

Love me not for comely grace; song,
music by Werner Baer, words anonymous,
Elizabethan. 2/6 © Chappell & Co., ltd.,
Sydney; 17Sep51; EF0-10292.

NOV 21 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

VEROLI, MANLIO DI.

.V

Love, stay with me. I tuoi baci. Song,
English lyric by Christopher Hassall,
Italian lyric by E. Grillo, music by
Manlio Di Veroli. 2/6 © Chappell & Co.,
ltd., London; 13Jun52; EF0-14651.

I. Title. II. Title: I tuoi baci. [III. Hassall,
Christopher Vernon, 1912- IV. Grillo,
E.]

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1621

.G

GLEESON, HORACE.

Lovely morning; song, words and music by
Horace Gleeson. 2/6 © Chappell & Co.,
ltd., London; 21Apr54; EF0-26956.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Lovers' meeting; by Charles Williams.

Lead sheet. [Melody only] 6d.

© Chappell & Co., ltd., London; 2Apr54;

EF0-26503.

I. Title.

Library of Congress

Chappell & co., ltd.
Love's garden of roses.

R

Chappell & Co., Ltd.

BIXIO, C A

Love's last word is spoken; [by] C. A.

Bixio, arr. for military band by W. J.

Duthoit. Parlami d'amore mariu. (In The Army journal for full military band, no. 752. p. 7-12) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., ltd., London (in notice: Smyth, Paris); 17Aug50; EF0-4460.

I. Title. II. Title: Parlami d'amore
mariu. (Series) [III. Duthoit, W. J.]

Library of Congress
Copyright Office

xM1258

2/4

JAN 17 1951

M1200
.A
no. 752

Chappell & Co., ltd.

M1739 LEONARD, CONRAD.

.2 Love's melody, song, words by Julius

.L E. Day, music by Conrad Leonard.

© Chappell & Co., ltd., London;
26Nov48; EF11451.

I. Day, Julius E., lyricist. II. Title.

Chappell & co., ltd., claimant.

Keats, Horace. Love's secret.

Chappell & Co., ltd.

LOVE'S WONDERFUL MUSIC; m Pedro De
Zulueta, orchestra arr. H. M. Higgs.
© on arr., 29May26, E639509. R113565,
19Jun53, Chappell & Co., ltd. (PWH
of H. M. Higgs)

Chappell & co., ltd., claimant.

Bantock, Granville. A lullaby.

Chappell & Co., ltd.

M25
.H

HYDE, MIRIAM, 1916-

Lullaby for Christine; piano solo by
Miriam Hyde. 2/6 © Chappell & Co.,
ltd., London; 20Aug52; EF0-15655.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.S

SIDAY, ERIC.

Luna Park; by Eric Siday. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 18Nov52;

EFO-17091.

I. Title.

1

Chappell & Co., ltd.

M1749

VISCIONE, ANTONIO, 1918-

.2

(Luna rossa) Marrakesh; [or] Red moon,

.V

English words by Eric Maschwitz, music
by A. Vian [pseud.] Luna rossa. [English
words] 1/- © on English words; Chap-
pell & Co., ltd., London; 3Mar52;
EF0-13752.

I. Title. II. Title: Red moon. III. Title:
Luna rossa. [IV. Maschwitz, Eric]

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1573

.L

LÉHAR, FERENC, 1870-1948.

(Die lustige Witwe) I love you so; from
The merry widow, arranged for three-
part chorus, S.S.A., by Felton Ralpey,
words by Adrian Ross, music by Franz
Lehar. (Chappell's modern part-song
arrangements, V.L.no.244) [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 20Mar52; EF0-13297.

I. Title. II. Title: Die lustige Witwe.
[III. Rapley, Felton, 1907- IV. Ross,
Adrian]

Library of Congress
Copyright Office

(art.)

Chappell & Co., ltd.

*1

M1573 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part female
chorus (S.S.A.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24306.

Chappell & Co., ltd.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24307.

Chappell & Co., ltd.

M1356

LEHÁR, FERENC, 1870-1948.

.L

(Die lustige Witwe) The merry widow;
valse [by Franz Lehar] new orchestration,
arr. by Jimmy Lally. [Piano-conductor
score and parts] 4/- © on arrangement;
Chappell & Co., ltd., London; 22Jun51;
EF0-8946.

I. Title. II. Title: Die lustige Witwe.
[III. Lally, Jimmy]

Library of Congress
Copyright Office
(art.)

SEP 19 1951

Chappell & Co., ltd.

*1

M1564 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Four part male
chorus (T.T.B.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24308.

Chappell & Co., Ltd.

M1355

LEHÁR, FERENC, 1870-1948.

.L

(Die lustige Witwe) Vilia; from The merry widow, words by Adrian Ross, music by Franz Lehar, specially arr. by Jimmy Lally. (Chappell encore series, 9297) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 17Jul51; EF0-9128.

OCT - 4 1951

I. Title. II. Title: Die lustige Witwe.
III. Title: The merry widow. [IV. Ross,
Adrian.
V. Lally, Jimmy]

Library of Congress
Copyright Office

(art.)

Chappell & Co., ltd.

M1564 LEHAR, FERENC, 1870-

.L (Die lustige Witwe) .Villia, from the
musical play, The merry widow; four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Adrian Ross, music by Franz Lehár.
© Chappell & Co., ltd., New York;
15Mar48; on arrangement; EP24330.

Chappell & Co., ltd.

*1

M1554 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from
the musical play The merry widow.
Four part mixed chorus, S.A.T.B.
Words by Adrian Ross, music by
Franz Lehar, arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 6Apr48; on arrangement;
EP25167.

Chappell & Co., ltd.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow;
words by Adrian Ross, music by
Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24304.

Chappell & Co., ltd.

M1572 LEHAR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow;
two part chorus arr. by William
Stickles. Words by Adrian Ross,
music by Franz Lehar. © Chappell
& Co., ltd., New York; 15Mar48;
on arrangement; EP24329.

Chappell & Co., ltd.

M1508 **COWARD, NOEL PIERCE, 1899-**
(The lyric revue) Don't make fun of the
fair; written and composed by Noël
Coward [from] The lyric revue. [For
voice and piano] 2/6 © Chappell & Co.,
ltd., London; 1Jun51; EF0-8697.

I. Title. II. Title: The lyric revue. 1951

s.l.

Library of Congress
Copyright Office

xM1741

Chappell & Co., ltd.

M1508 PAYN, GRAHAM.

(The lyric revue) This seems to be the
moment; [from] The lyric revue, words
by Cole Lesley, music by Graham Payn.
2/6 © Chappell & Co., ltd., London;
25Jul51; EF0-9493.

I. Title. II. Title: The lyric revue. [III.
Lesley, Cole]

OCT - 3 1991

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508 SWANN, DONALD.

(The lyric revue) The youth of the heart;
song, from The lyric revue, words by
Sydney Carter, music by Donald Swann.
2/6 © Chappell & Co., ltd., London;
20Jul51; EF0-9097.

OCT - 4 1951

I. Title. II. Title: The lyric revue.
[III. Carter, Sydney]

s.l.

Library of Congress
Copyright Office

xM1508.8

Chappell & co. ltd.
Ma curly headed babby.

R

Chappell & Co., ltd.

M1630

CLUTSAM, GEORGE HOWARD.

.2

Ma curly headed babby; [words by Paul

.C

Weston, music by] G. H. Clutsam [arr.

by Paul Weston] [For voice and piano]

NM: new words and arrangement.

© Chappell & Co., ltd., New York;

25Jan54; EP77952.

I. Title. [II. Weston, Paul, 1912-

]

Library of Congress



Chappell & Co., ltd.
MA CURLY HEADED BABBY; w & m George H.
Clutsam; with violin & violoncello
obbl. © 27Jul26, E646315. R116382,
25Aug53, Chappell & Co., ltd. (PWH)

✓

Library of Congress

Chappell & Co., ltd.

MA CURLY HEADED BABBY; w & m G. H.
Chutsam, duet arr. Clarence Lucas.
© on arr., 1Jun26, E641348. R112776,
2Jun53, Chappell & Co., ltd., (PWH)

v

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Copyright Office

Chappell & Co. ltd.

M1508

FRANKEL, BENJAMIN.

(Mad about men) I can't resist men; words
and music by Ben Bernard [pseud.] from
the film, Mad about men. 1/- © Chappell
& Co. ltd., London; 15Nov54; EF0-31198.

I. Title. II. Title: Mad about men.

SL

Library of Congress

xM1508.9

Chappell & Co., ltd.

M1350

TREVARE, GEORGE.

.T

The mad mountain ride; by George Trevare.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 17Sep51;

EF0-10066.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Chappell & co., ltd., claimant.

[Green, Phil] The magic bow.

Chappell & Co., ltd.

M2079 BAX, SIR ARNOLD EDWARD TREVOR, 1883-
.E6B Magnificat; for S.A.T.B. and organ [by]
 Arnold Bax. © Chappell & Co., ltd.,
 London; 5Feb49; EF12462. English words.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Chappell & Co., ltd.

M25
.H

HYDE, MIRIAM, 1916-

Magpies at sunrise; piano solo by Miriam
Hyde. 2/6 © Chappell & Co., ltd.,
London; 20Aug52; EF0-15654.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1503

POSFORD, GEORGE.

.P854

Magyar melody; a musical romance

M3

adapted by Eric Maschwitz and George

1950

Posford from the musical play by Eric
Maschwitz, Fred Thompson, Guy Bolton,
George Posford and Bernard Grün.

Vocal score by George Posford.

[Piano-vocal score] 12/6 © on adapta-
tion; Chappell & Co., ltd., London;
8Jul50; EF0-4288.

s. l.

I. Maschwitz,
Library of Congress
Copyright Office

Eric.

II. Title.

OCT 4 - 1950

Chappell & Co., ltd.

M1350
.M

MILNER, CECIL, 1905-

Mailed fist; by Cecil Milner. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Jul52;
EF0-15399.

I. Title.

Library of Congress
Copyright Office

M1350
.S

Chappell & Co., ltd.

SARSFIELD, MICHAEL.

Main event; by Michael Sarsfield. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
24Feb54; EF0-25631.

I. Title.

Library of Congress

Chappell & Co., ltd.

MAIRE MY GIRL; by George Aitken,
military band arr. Dan Godfrey. ©
on arr., 28Apr26, E638911. R111344,
29Apr53, Chappell & Co., ltd. (PWH of
D. Godfrey)

Chappell & Co., ltd.

MALLORCA by H.R.H. The Prince of Wales
(Edward Windsor) © Chappell & Co.,
ltd. EF38689. Notice 27Mar53 v21 p698

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200
.A
no.766

BAX, Sir ARNOLD EDWARD TREVOR,
1883-

(Malta G. C.) March, Malta G. C.; [from
the film Malta G. C., by] Arnold Bax,
arr. for military band by W. J. Duthoit.
(The Army journal for full military band,
no.766) [Condensed score and parts]
27/6 © Chappell & Co., ltd., London;
18Apr52; EF0-13764.

I. Title. II. Title: Malta G. C. [III. Duthoit,
William James, 1885-] (Series)

Library of Congress
Copyright Office

xM1247

*

M1200
A
no.766a

Chappell & Co., ltd.

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
(Malta, G. C.) March, Malta, G. C.; [from
the film Malta, G. C., by] Arnold Bax, arr.
for military band by W. J. Duthoit. (The
Army journal for full military band,
no.766) [Condensed score and parts] 27/6
© Chappell & Co., ltd., London; 18Apr52;
EF0-14733.

I. Title. II. Title: Malta, G. C. [III. Duthoit,
William James, 1885-] (Series)

Library of Congress
Copyright Office

xM1247

1/2

Chappell & Co., ltd.

M1527 BAX, Sir ARNOLD EDWARD TREVOR,
.2 1883-
.B (Malta G. C.) March, Malta G. C.; [from
the film Malta, G. C.] by Arnold Bax,
arrangement for piano solo by Lloyd
Webber. 2 s. © on arrangement; Chap-
pell & Co., ltd., London; 2Feb51;
EF0-6863.

I. Title. II. Title: Malta G. C. [III. Webber,
William Southcombe Lloyd, 1914-]

Library of Congress
Copyright Office

MAY - 1 1951

Chappell & Co., ltd.

M1350

SHAW, HOWARD.

.S

Mambonanza; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29265.

I. Title.

Library of Congress

Chappell & Co., ltd.
MAMITA; m R. Tapponnier, orchestrated
by A. Daniele. © 28Mar25, E609661.
R92641, 31Mar52, Chappell & Co., ltd.
(PWH of A. Daniele)

Chappell & Co., ltd.

M176

BRODSKY, NICHOLAS, 1905-

(A Man about the House) Canzone
della Terra. (Song of the
Earth) From [the film] "A Man
about the House." [By] Nicholas
Brodszky. © Chappell & Co.,
ltd., London; 17Oct47; EF6904.
For piano solo.

I. Title. II. Title: Song of the Earth.
III. Title: A Man about the House.

Chappell & Co., ltd.

M1508

CLARKE, T

E

B

(The man in the white suit) White suit
samba; words and music by Jack Parnell
and T. E. B. Clarke, based on the film,
The man in the white suit. 1/- ©Chap-
pell & Co., ltd., London; 21Sep51;
EF0-10176.

NOV 21 1951

I. Parnell, Jack. II. Title. III. Title: The
man in the white suit.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

MANHATTAN PLAYBOY; m Robert Farnon
© Chappell & Co., ltd. 2Jun50
EU206253

Library of Congress
Copyright Office

JUN 29 1950

Chappell & Co., ltd.

M1584 HILL, ALFRED.

.H A Maori lullaby. E moe, e tama, e moe.
Words by Hori Makaire, music by Alfred
Hill, arr. as a part song for mixed chorus
by the composer. © Chappell & Co., ltd.,
London; 24Oct49; EF-0423. With piano
reduction; English words.

I. Makaire, Hori, lyricist. II. Title.
III. Title: E moe, e tama, e moe.

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Copyright Office

Chappell & Co., ltd.

MARCH from Malta G. C. suite m Arnold
Bax © Chappell & Co., ltd. 16Nov49
EU185776

Library of Congress
Copyright Office

Chappell & Co., ltd.

M28
.C

COATES, ERIC.

March Holborn; by Eric Coates. [For
piano] 2/- © Chappell & Co., ltd.,
London; 5Jul50; EF0-3990.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., Ltd.

M1200

COATES, ERIC.

.A
no.760

March, Holborn; [by] Eric Coates [arr. for
military band by W. J. Duthoit] (In The
Army journal for full military band,
no.760) (With Nation, H. E. J. Overture,
Militaire) [Condensed score and parts]
© on arrangement; Chappell & Co., Ltd.,
London; 3Aug51; EF0-9717.

I. Title. II. Title: Holborn. [III. Duthoit,
William James, 1885-] (Series) 1951
DEC 11 1951

s.l.

Library of Congress
Copyright Office

xM1260

2/2

Chappell & Co., ltd.

M1200

.A

no.777

COATES, ERIC.

March, men of Trent; [by] Eric Coates
arr. for military band by W. J. Duthoit.
(In The Army journal for full military
band, no.777, p.13-20) [Condensed score
and parts] 27/6 NM: arrangement.
© Chappell & Co., ltd., London; 29Dec53;
EF0-24472.

I. Title. [II. Title: Men of Trent.
[III. Duthoit, William James, 1885-
(Series)]

Library of Congress

Chappell & Co., ltd.

M1247

McANALLY, ROBERT H

.M

March meritorious; [by] Robt. H. McAnally.
[Parts: band] © Chappell & Co., ltd.,
Sydney; 25Jul51; EF0-10174.

I. Title. II. Title: Meritorious.

NOV 15 1951

Library of Congress
Copyright Office

M1247

.H

Chappell & co., ltd., claimant.

Hill, Alfred.

The march of the democracies.

© 15Feb46; Chappell & co. ltd,
Sydney; EF1286.

Parts: band.

I. Title.

Chappell & Co., ltd.

M28
.C

COATES, ERIC.

March Rhodesia; by Eric Coates [for]
piano solo. 2s. 6d © on arrangement;
Chappell & Co., ltd., London; 4Aug53;
EF0-21762.

I. Title. II. Title: Rhodesia.

Library of Congress

Chappell & Co., ltd.

M1350

COATES, ERIC.

.C

March Rhodesia; [by] Eric Coates.

(Chappell & Co.'s orchestral works,
no.478) [Piano-conductor score
(orchestra) and parts] © Chappell & Co.,
ltd., London; 24Jul53; EF0-21783.

I. Title. II. Title: Rhodesia.

Library of Congress

Chappell & Co., ltd.

M1200

.A
no.777

COATES, ERIC.

March Rhodesia; [by] Eric Coates, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no.777, p.[1]-12) [Condensed score and
parts] 27/6 NM: arrangement.

© Chappell & Co., ltd., London; 29Dec53;
EF0-24471.

I. Title. II. Title: Rhodesia.

[III. Duthoit, William James, 1885-
(Series)]

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

March, Routine; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1891.

I. Title. II. Title: Routine.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

March winds; by Charles Williams.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;

EF0-6177.

I. Title.

APR 12 1951

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Chappell & Co., ltd.

SCHUBERT, FRANZ PETER, 1797-1828.

Marche militaire. Op. 51, no. 3.

[By] F. Schubert. Easter peal;
carillon [by] Edmund Matthews.

Pimpernelle waltz [by] John Green-
wood. Count your blessings; cor-
net solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti
[arr. by W. J. Duthoit] (The Army

Journal for full military band,
no. 741) © Chappell & Co., ltd.,
London; 29Sep48; on arrangement;

EF11026

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Copyright Office

(Continued on
next card)

M1200
.A
no.
741

M1200 SCHUBERT, FRANZ PETER, 1797-1828.

.A Marche militaire. EF11026. (Card 2)
no.

741 I. Matthews, Edmund. Easter peal.
 II. Greenwood, John. Pimpernelle
 waltz. III. Morgan, Reginald. Count
 your blessings. IV. Barsotti, Roger.
 March metropolitan. V. Duthoit,
 W. J., arr. VI. Title. VII. Title:
 Easter peal. VIII. Title: Pimper-
 nelle waltz. IX. Title: Count your
 blessings. X. Title: March metro-
 politan.

Library of Congress
Copyright Office

Chappell & Co., ltd.

BROWN, A W

M1200
.A
no.750a

The Mareth line; quick march [by] A. W.
Brown. (The Army journal for full
military band, no.750 [a]) [Cornet-
conductor score and parts] © Chappell
& Co., ltd., London; 4Apr50; EF0-2671.

I. Title. (Series)

Library of Congress
Copyright Office

JUL 1 0 1950

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Marianne; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 23May50; EF0-3613.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE MARKET; w Jean Stevenson, m Molly
Carew, arr. Clarence Lucas; 2-pt.

© on arr., 10Feb26, E631284.

R107406, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

THE MARKET; w Jean Stevenson, m Molly
Carew, arr. for SSA by Clarence
Lucas. © on arr., 10Feb26, E631285.
R107407, 12Feb53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

MARY, MARY, QUITE CONTRARY; by Robert
Coningsby Clarke, orchestra arr.
H. M. Higgs. © on arr., 17Oct25,
E625550. R101703, 24Oct52, Chappell
& Co., ltd. (PWH of H. M. Higgs)

Chappell & Co., ltd.

M1503 POSFORD, GEORGE, 1906-
.P854 Masquerade; a musical romance, a story
M3 of David Garrick by Eric Maschwitz,
1949 vocal score by George Posford. © Chap-
pell & Co., ltd., London; 3Feb49; EF12461.

I. Maschwitz, Eric, 1901- librettist.
II. Title.

M1621

.W

Chappell & Co., ltd., claimant.

WHEELER, ALFRED.

May joy be yours; song, words and
music by Alfred Wheeler. ©

Chappell & Co., ltd., Sydney;

1Nov46; EF4781.

I. Title.

Music Cat.

Chappell & Co., ltd.

A MAY MORNING; w Frederic E. Weatherly,
m Luigi Denza, SSA & piano arr.
Clarence Lucas. © 20Apr27; E662899.
Chappell & Co., ltd. (PWH); 20Apr54;
R129275.

Chappell & Co., ltd.

M1508 DAVIES, HARRY PARR.

Maytime in Mayfair; [from the film]

Maytime in Mayfair, words by Harold
Purcell, music by Harry Parr Davies.

© Chappell & Co., ltd., London; 2May49;
EF13346.

I. Purcell, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

Meandering; by Sidney Torch. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1895.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

Meandering; [by] Sidney Torch. (Chappell
& Co's orchestral works, no.474) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co.,
ltd., London; 23Dec52; EF0-17841.

I. Title.

Library of Congress
Copyright Office

M1508

Chappell & co., ltd., claimant.
Richards, Bill.

[Meet the navy. My diary knows] Words
by Billie Mae Richards; [arranged by
Chris Langdon] [London] Chappell. 4 p.
1s

© 27Jun46; Chappell & co., ltd., Lon-
don; EF4119.

For voice and piano; melody also in
tonic sol-fa notation.

I. Langdon, Chris., arr. II. Richards
Billie Mae, lyricist.

Library of Congress
Copyright Office

Music Cat.
Official only
xM1508.9

M1508

Chappell & co., ltd., claimant.

Richards, Bill.

[Meet the navy. Tell me] Words by
Billie Mae Richards; [arranged by Chris
Langdon] [London] Chappell. 4 p 1s

© 27Jun46; Chappell & co., ltd., Lon-
don; EF4120.

For voice and piano; melody also in
tonic sol-fa notation.

I. Langdon, Chris S., arr. II. Richards,
Billie Mae, lyricist.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Chappell & Co., ltd.

M33

.5

.W

WAGNER, RICHARD, 1813-1883.

(Die Meistersinger von Nürnberg) Excerpts
from The Mastersingers; by Richard
Wagner. Adapted for piano solo by
Samuel Marsh. © Chappell & Co., ltd.,
London; 28Jan49; on adaptation; EF12479.

I. Marsh, Samuel, arr. II. Title.

III. Title: Die Meistersinger von Nürnberg.

Chappell & co. ltd.

Melissande in the wood.

R

Chappell & Co., ltd.

*1

M221 CRIPPS, HENRY.

.C Melody, by Henry Cripps. © Chappell
& Co., ltd., London; 15Apr48;
EF9162. Score (violin and piano)
and part.

Chappell & Co., ltd.

MELODY FAIR; m Robert Farnon © Chap-
pell & Co., ltd. 26Jun51 EU242984

Library of Congress
Copyright Office

AUG 6 1951

Chappell & Co., ltd.
MELODY FAIR by Robert Farnon ©
Chappell & Co., ltd. EU242984.
Notice 8Jan53 v21 p85

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Melody fair; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
24Feb54; EF0-25626.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

SPOLIANSKY, M

.S

Melody for two; by M. Spoliansky. © Chappell & Co., ltd., London; 6Apr49; EF13115.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

YORKE, PETER.

.Y

Melody of the stars; by Peter Yorke.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1900.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Melody of the stars; [by] Peter Yorke.
(Chappell & Co.'s orchestral works,
no. 430) [Piano-conductor score and
parts] © Chappell & Co., ltd., London;
7Feb50; EF0-1945.

I. Title.

Library of Congress
Copyright Office

APR 26 1950

Chappell & co., ltd., claimant.

Richardson, Clive. Melody on the move.

Chappell & Co., ltd.

MEMORY LANE; valse, by Harry Spier &
Con Conrad [pseud. of Conrad K.
Dober], arr. for military band by
Dan Godfrey. (In Chappell's army
journal, no. 520) © on arr., 12Nov24,
E599030. R86155, 13Nov51, Chappell
& Co., ltd. (PWH of D. Godfrey)

DEC 14 1951

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Chappell & Co., ltd.

M1739

RIDLEY, WALLY.

.2

The mermaid song; words by Hal

.R

Halifax, music by Wally Ridley.

© Chappell & Co., ltd., London;

16Jan48; EF8002.

Chappell & Co., ltd.
M1543 GERMAN, Sir EDWARD, 1862-1936.
.G33 (Merrie England) Concert version of
M4 Merrie England; written by Basil Hood,
composed by Edward German, arr. for
3 part female chorus, S.S.A. [by Felton
Rapley] [Chorus part] 3/- © on arrange-
ment; Chappell & Co., ltd., London;
1Feb51; EF0-6686.

I. Title. II. Title: Merrie England.
[III. Hood, Basil. IV. Rapley, Felton,
1907-

s.l.

Library of Congress
Copyright Office

MAY 17 1951

Chappell & Co., ltd.

M1573

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) The English rose; from
Merrie England, arr. as a part song for
female voices, S.S.A. by Felton Rapley,
words by Basil Hood, music by Edward
German. (Vocal library, no.279) 6d © on
arrangement; Chappell & Co., ltd., London,
11Feb53; EF0-18856.

I. Title. II. Title: Merrie England.

[III. Rapley, Felton, 1907- IV. Hood,
Basil]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573

.G

GERMAN, Sir EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth;
from Merrie England, arranged for
female chorus, S.S.A. by Felton Rapley,
written by Basil Hood, composed by
Edward German. (Vocal library, no.267)
[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 27May52;
EF0-14493.

I. Title. II. Title: Merrie England.

[III. Rapley, Felton, 1907- IV. Hood,
Basil]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1572

.G

GERMAN, SIR EDWARD, 1862-1936.

(Merrie England) Long live Elizabeth; from
Merrie England, arr. for female voices,
S.A. by Felton Rapley, written by Basil
Hood, composed by Edward German. [With
piano acc.] 6d © on arrangement;
Chappell & Co., ltd., London; 8Jan53;
EF0-17939.

I. Title. II. Title: Merrie England. [III.
Rapley, Felton, 1907- IV. Hood, Basil]

Library of Congress
Copyright Office

xM1739

Chappell & Co., ltd.

M1564
.G

GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) Long live Elizabeth; from
Merrie England, arr. as a part-song for
male voices, T.T.B.B., by Felton Rapley,
written by Basil Hood, composed by Ed-
ward German. (Chappell's vocal library
of part songs, no.280) [With piano acc.]
© on arrangement; Chappell & Co., ltd.,
London; 26Feb53; EF0-19016.

I. Title. II. Title: Merrie England. [III. Hood,
Basil. IV. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1260

.G

GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) Long live Elizabeth;
march, from Merrie England [by]
Edward German, arr. W. J. Duthoit.
[Cornet-conductor score (brass band)
and parts] © on arrangement; Chappell
& Co., ltd., London; 19May53; EF0-21125.

I. Title. II. Title: Merrie England.
[III. Duthoit, William James, 1885-]

Library of Congress

Chappell & Co., ltd.

M1260 GERMAN, SIR EDWARD, 1862-1936.
.G (Merrie England) Long live Elizabeth;
march from Merrie England [by] Edward
German, arr. W. J. Duthoit. [Parts:
band] © on arrangement; Chappell & Co.,
ltd., London; 19May53; EF0-20907.

I. Title. II. Title: Merrie England.
[III. Duthoit, William James, 1885-]

Chappell & Co., ltd.

M1508 GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) Long Live Eliza-
beth, from "Merrie England";
words by Basil Hood, music by
Edward German. © Chappell & Co.,
ltd., London; 8Sep47; EF6602.
Score: chorus (S:TB) and piano.

I. Hood, Basil, lyricist. II. Title.
III. Title: Merrie England.

Music Cat.

Library of Congress
Copyright Office

Chappell & Co., ltd.

MERRIE ENGLAND; 2d selection, m
Edward German, band arr. Dan Godfrey.
© 18Aug27; E669437. Chappell & Co.,
ltd. (PWH); 19Aug54; R134936.

Library of Congress
Copyright Office

M1564

.G

Chappell & Co., ltd., claimant.

GERMAN, EDWARD.

(Merrie England) The yeomen of
England, from "Merrie England";
arranged as a quartet for T.T.B.B.
Words by Basil Hood, music by
Edward German, arr. by Clarence
Lucas. © Chappell & Co., ltd.,
London; on arrangement; 7Jan47;
EF4842.

I. Hood, Basil,
Lucas, Clarence,
Title. IV.
England.

lyricist. II.
arr. III.
Title: Merrie
Music Cat.

Chappell & Co., ltd.

M1572 GLEESON, HORACE.

.G The merry minstrels; words and music
by Horace Gleeson [arr. by John
A. Derbyshire] Two-part song
arrangement. © Chappell & Co.,
ltd., London; 16Sep48; on arrange-
ment; EF10871.

I. Derbyshire, John A., arr.

II. Title.

Chappell & Co., ltd.

M1556
.M

PARTICHELA, F A

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.A.T.B. & piano by George Mitchell, original [English] lyric by George Mitchell. (George Mitchell glee club series, no.9) [English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14023.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office



xM1683

M1574

.P

Chappell & Co., ltd.

PARTICHELA, F A

The Mexican hat dance; [by F. A. Partichela] radio arrangement for S.S.A.A. & piano by George Mitchell, original [English] lyric by George Mitchell.

(George Mitchell glee club series, no.8)

[English and Spanish words] 8d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14024.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office

xM1683

Chappell & Co., ltd.

M1841 WALTERS, OSCAR W
.2 Michael O'Toole; Ho-hey for Michael
.W O'Toole, song, words by Dorothy Rose
 Emanuel, music by Oscar W. Walters.
 2/6 © Chappell & Co., ltd., Sydney;
 28Feb51; EF17139.

I. Title. II. Title: Ho-hey for Michael
O'Toole. [III. Emanuel, Dorothy Rose]

Library of Congress
Copyright Office

NOV 27 1951

Chappell & Co., ltd.

M1350

BEAVER, JACK.

.B

Middle East; by Jack Beaver. Lead
sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 29Jul52; EF0-15394.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.S

STEVENS, H

LEONARD.

Midnight matinee; by Len Stevens. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26324.

I. Title.

Library of Congress

Revised
15Jun54

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Mid ocean; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26326.

I. Title.

Library of Congress

Chappell & Co., ltd.

M25


.K

KAHN, ESTHER.

'Midst heather and wattle; piano solo by
Esther Kahn. © Chappell & Co., ltd.,
Sydney; 14Jun49; EF-071.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The Mikado; by W. S. Gilbert and Arthur
Sullivan. Piano selection with lyrics,
[arr. by Albert Marland] 2/6 © on selec-
tion & arrangement; Chappell & Co., ltd.,
London; 20Jan50; EF0-1627.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR 13 1950

Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The mikado; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0678.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

Library of Congress
Copyright Office

s.l.

Chappell & Co., ltd.

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; new brass and reed selection,
of the...opera [by] Arthur Sullivan, arr.
Denis Wright. [Cornet-conductor score
(band) and parts] © on arrangement;
Chappell & Co., ltd., London; 19Oct50;
EF0-5000.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

Chappell & Co., ltd.
M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; new orchestral selection of
the famous Gilbert and Sullivan opera
arr. by George Cruikshank, music by
Arthur Sullivan. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 26Apr50;
EF0-3111.

JUL 1 1 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

xM1350.86

Chappell & Co., ltd.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

The Mikado; overture, music by Arthur
Sullivan, edited by George Cruikshank.
[Piano-conductor score (orchestra) and
parts] © on editing and arranging;
Chappell & Co., ltd., London; 1Sep50;
EF0-4595.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

NOV - 7 1950

Chappell & Co., ltd.

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) See how the fates their gifts
allot; from The Mikado. Words by
W. S. Gilbert, music by Arthur Sullivan.
Arr. as a four-part song, S. A. T. B.
[by Felton Rapley] [With piano acc.] 8d
© on arrangement; Chappell & Co., ltd.,
London; 1May50; EF0-3341.

I. Title. II. Title: The Mikado. [III.
Gilbert, Sir William Schwenck, 1836-1911.
IV. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL 26 1950

M1564 Chappell & Co., ltd.
LEVIS, CARROLL.

.L

The miners' song; arr. for ...

(T.T.B.B.) with piano acc., words
and music by Carroll Levis, [arr.
by Clarence Lucas] © Chappell &
Co., ltd., London; on arrange-
ment; 15Apr47; EF5642.

I. Lucas, Clarence, arr. II. Title.

x M1978.M5
Music Cat.

M1260

.L

Chappell & Co., ltd.

LEVIS, CARROLL.

The miners' song; [by] Carroll
Levis, arr. [by] W. J. Duthoit.
© Chappell & Co., ltd., London;
on arrangement for military
band; 23Apr47; EF3273. Cornet-
conductor score (band), and
parts.

I. Duthoit, W. J., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1978
.M5L

Chappell & Co., ltd.
LEVIS, CARROLL.

The miners' song; by Carroll
Levis. © Chappell & Co.,
ltd., London; 3Mar47;
EF5418.

I. Title.

Music Cat.

M1260

.L

Chappell & Co., ltd.

LEVIS, CARROLL.

The miners' song; [by] Carroll
Levis, arr. [by] W. J. Duthoit.
© Chappell & Co., ltd., London;
on arrangement for brass band;
23Apr47; EF3274. Cornet-con-
ductor score (band) and parts.

I. Duthoit, W. J., arr. II. Title.

Music Cat.

Chappell & Co., ltd.

1841
M1738

PENMAN, JACK.

.2

Mr. and Mrs. Millionaire; words by Jack

.P

Maybury, music by Jack Penman. 2/-

© Chappell & Co., ltd., Sydney; 24Aug50;
EF0-4883.

I. Title. [II. Maybury, Jack]

NOV 29 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 GREENWOOD, JOHN.

.G (Mr. Pimpernel Smith) Pimpernelle
waltz, from the film Mr. Pimper-
nel Smith [by] John Greenwood.
(Chappell & Co.'s orchestral works,
no. 402) © Chappell & Co., ltd.,
London; 2Jul48; EF10122. Piano
-conductor score (orchestra) and
parts.

I. Title. II. Title: Mr. Pimpernel
Smith.

xM1350.63

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Mobile pursuit; by Robert Farnon.

© Chappell & Co., ltd., London; 6Apr49;
EF13094. Melody with instrumental cues.

I. Title.

M1350
.S

Chappell & Co., ltd.
STOTT, WALLY.

Mock turtles; by Wally Stott. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;
EF0-14667.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

. W

A modern Russia; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London;

23May50; EF0-3612.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & co. ltd.
A modest little thing.

R

Chappell & Co., ltd.

M25
.C

CHAGRIN, FRANCIS, 1905-

Moment perdu; [from Two piano solos by]
Francis Chagrin. 2/- © Chappell & Co.,
ltd., London; 1Feb51; EF0-6859.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Chappell & Co., ltd.

M1731

MONNOT, MARGUERITE, 1903-

.2 (Mon légionnaire) My legionnaire;
.M English words by Carlene Mair, French
words by Raymond Asso, music by Mar-
guerite Monnot. [New ed.] Mon legion-
naire. [English words] 1/- © on
English lyric; Chappell & Co., ltd.,
London; 2Aug51; EF0-9716.

I. Title. II. Title: Mon légionnaire.
[III. Mair, Carlene]

Library of Congress
Copyright Office

OCT - 9 1951

Chappell & Co., ltd.

M1350

.F


FARNON, ROBERT.

Monkey business; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 2Apr54; EF0-26499.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Mood sinister; by Clive Richardson. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12644.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 REID, BILLY, 1902-

.R Moon in the sky; by B. Reid. [Melody with
instrumental cues] 6d. © Chappell &
Co., ltd., London; 18May50; EF0-3496.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Chappell & Co., ltd.

M1350 LUBBOCK, MARK HUGH, 1898-
.L Moon lullaby; by Mark Hugh Lubbock.
© Chappell & Co., ltd., London; 6Apr49;
EF13116. Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

The more you laugh; words & music by

.C

James Baron & Michael Carr [pseud.]

[arr. by Chris Langdon] London,

Bradbury Wood. 1/- © Chappell & Co.,

ltd.; 8Oct53; EF0-22876.

I. Title. [II. Baron, James.

III. Langdon, Chris S.]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.S

SHADWELL, CHARLES.

Morning at Bibury; by Charles Shadwell.

Lead sheet. [Melody and chords in treble
clef] 6d © Chappell & Co., ltd., London;
3Jun54; EF0-28022.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 STATHAM, FRANK LESLIE, 1906-
.S Morning canter; by Arnold Steck [pseud.]
 lead sheet. [Melody only] 6d. © Chappell
 & Co., ltd., London; 24Oct52; EFO-16914.

I. Title.

Chappell & Co., ltd.

M1200

.A

STATHAM, FRANK LESLIE, 1906-

Morning canter; [by] Arnold Steck [pseud.]
arr. for military band by W. J. Duthoit.
(In The Army journal for full military
band, no.784, p.1-6) [Condensed score
and parts] NM: arrangement. © Chappell
& Co., ltd., London; 11Oct54; EF0-30557.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Morning canter; orchestrated by Cecil

Milner [music by] Arnold Steck [pseud.]

(Chappell & Co.'s orchestral works,
no.482) [Piano-conductor score and parts]

NM: arrangement. © Chappell & Co.,
ltd., London; 31Dec53; EF0-24981.

I. Title. [II. Milner, Cecil, 1905-]

Library of Congress

Chappell & Co., ltd.

M1621 GLEESON, HORACE.

.G Morning music; song, words by William
Tainsh, music by Horace Gleeson. 2/6
© Chappell & Co., ltd., London; 3Mar52;
EF0-12709.

I. Title. [II. Tainsh, William]

Library of Congress
Copyright Office

M1010 Chappell & Co., ltd.
BAX, ARNOLD.

.B Morning song; (Maytime in Sussex),
for piano & orchestra, by Arnold
Bax. © Chappell & Co., ltd.,
London; on arrangement; 7Nov46;
EF3909.

I. Title.

Music Cat.

Chappell & co., ltd.
Morris dance.

R.

Chappell & Co., ltd.

M2113 MOTHER, AT YOUR FEET IS KNEELING;
.M song by Sister S. C., arr. by Peter Barrington. 2s.6d. © on adaptation; Chappell & Co., ltd., London; 14Feb52; EF0-12199.

I. C., S., Sister. [II. Barrington, Peter]

MAR 24 1952

xM2114
.E975

Library of Congress
Copyright Office

Chappell & Co., ltd.

MOTHER O' MINE; w Rudyard Kipling, m
Frank E. Tours, mixed quartet & piano
arr. Clarence Lucas. © 9Aug27;
E669132. Chappell & Co., ltd.
(PWH); 10Aug54; R134321.

Chappell & Co., ltd.

M1350

FAGAN, GIDEON.

.F


Motif for murder, by Gideon Fagan.

© Chappell & Co., ltd., London;

8Dec48; EF11736. Condensed score.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Mountain grandeur; by Robert Farnon.
© Chappell & Co., ltd., London; 6Apr49;
EF13095. Melody with instrumental cues.

I. Title.

Chappell & company, ltd.
The mummy hobble.

R

Chappell & Co., ltd.

M1527

GREEN, PHILIP, 1911-

.2

(Murder without crime) Song of Soho;

.G

[from the] picture Murder without crime,
by Philip Green. Piano solo. 2/-

© Chappell & Co., ltd., London;

30Oct50; EF0-5168.

I. Title. II. Title: Murder without crime.

Library of Congress
Copyright Office

DEC 28 1950

Chappell & Co., ltd.

M1353

GREEN, PHILIP, 1911-

.G

(Murder without crime) Song of Soho;
from the film, Murder without crime,
composed and arranged by Philip Green.
(Chappell & Co.'s orchestral works,
no.454) [Piano-conductor score (piano
and orchestra) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
13Feb51; EF0-6928.

APR 13 1951

I. Title. II. Title: Murder without crime.

Library of Congress
Copyright Office

xM1353.86

Chappell & Co., ltd.

M28

.C

COATES, ERIC.

Music everywhere; Rediffusion. March,
by Eric Coates. © Chappell & Co., ltd.,
London; 1Dec49; EF-0937. For piano.

I. Title. II. Title: Rediffusion.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 COATES, ERIC.

.C

Music everywhere; Rediffusion march,
[by] Eric Coates. (Chappell & Co's.
orchestral works, no. 428) [Piano-
conductor score (orchestra) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 29Dec49; EF0-1272. Appl.
states prev. reg. 1Dec49, EF0-937.

I. Title. II. Title: Rediffusion march.

Library of Congress
Copyright Office

MAR 17 1950

Chappell & Co., ltd.

M1527

WILBUR, JAY.

.6

.W

Music hath charms; signature tune of the
Music hath charms series, piano solo by
Jay Wilbur. 2/6 © Chappell & Co., ltd.,
London; 31Dec53; EF0-24978.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

ELLIS, VIVIAN, 1904-

.E

Muse in Mayfair; by Vivian Ellis, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10062.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527 LLOYD, BYRON.

.6 Music in the air; theme song from
.L the B. B. C. programme, Music in
the air. Words and music by B.
Lloyd. © Chappell & Co., ltd.,
London; 23Sep46; EF4304.

I. Title.

Revised

Chappell & Co., ltd.

M175

CARYLL, IVAN.

.A4N82

My beautiful lady; accordion arrangement by Charles Nunzio, music by Ivan Caryll. (In Nunzio, Charles, arr. Chappell's song favorites for accordion. p.16-17) © on arrangement; Chappell & Co., ltd., New York; 18Dec51; EP61118.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13

.C

CARYLL, IVAN.

My beautiful lady; by Ivan Caryll, for
Hammond organ, arr. by William Stickles.
© Chappell & Co., ltd., New York;
7Dec49; on arrangement; EP42697.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M1621 HILL, MIRRIE.

.H My bird singing; song, words and music by
Mirrie Hill. 2/6 © Chappell & Co., ltd.,
London; 23Feb52; EF0-12653.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739

WALTERS, OSCAR W

.2

My bright star of love; words by Dorothy

.W

Rose Emanuel, music by Oscar W.

Walters. 2/- © Chappell & Co., ltd.,
Sydney; 7Dec50; EF0-6163.

I. Title. [II. Emanuel, Dorothy Rose]

Library of Congress
Copyright Office

APR - 6 1951

M1380
.H

Chappell & co. ltd., claimant.

Hyde, Miriam.

My favourite days; twelve little
piano pieces which may also be learnt as
songs ... words ... by M. Hyde. Sydney,
Chappell & co. ltd. 12 p. 2s.

© 23Aug46; publisher; EF4311.

I. Title.

Library of Congress
Copyright Office

Official only
Music Cat.
xM1998
.H

Chappell & Co., ltd.

M1621

BAER, WERNER.

.B

My heart's refrain; song, words by John
Wheeler, music by Werner Baer. 2/6
© Chappell & Co., ltd., Sydney;
20Apr50; EF0-3345.

I. Title. [II. Wheeler, John]

MAY 1 3 1950

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1841

.2

.W

WHEELER, JOHN HARRY RUPERT, 1901-
My little senõrita; words by John Wheeler,
music by Werner Baer. 2/6 © Chappell &
Co. ltd., Sydney; 6Sep54; EF0-30546.

I. Title. [II. Baer, Werner, 1914-]

Library of Congress

M1621
.C

Chappell & co., ltd., claimant.

Cripps, Henry.

My love is like a song ... words
by Alexander MacDonald. London,
Chappell & co., ltd.

© 23Jan46; publisher; EF348.

For voice and piano.

I. MacDonald, Alexander, lyricist.

II. Title.

Chappell & co. ltd., claimant.

Ingall, Olive. My lute and I.

Chappell & Co., ltd.

MY WALTZ FOR YOU; by Sidney Torch
© Chappell & Co., ltd. no.11861. No-
tice 8Jul54 v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

My waltz for you; [by] Sidney Torch.

(Orchestral works, no. 413) © Chappell
& Co., ltd., London; 29Mar49; on arrange-
ment; EF12976. Piano-conductor score
and parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M32

.T

TORCH, SIDNEY.

My waltz for you, piano solo by Sidney
Torch. © Chappell & Co., ltd., London;
15Dec48; EF11861.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Mysterious event; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1893.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Nanking, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11743.
Condensed score.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350


.G

GREEN, PHILIP, 1911-

Nautical nonsense; by Philip Green. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26456.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Naval action; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 20Feb51; EF0-6896.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.774

CLIFFORD, HUBERT.

Naval occasion; [by] Hubert Clifford, arr.
for military band by W. J. Duthoit. (In
The Army journal for full military band,
no.774, p.5-9) [Condensed score and
parts] © Chappell & Co., ltd., London;
1Aug53; EF0-21793.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress



Chappell & Co., ltd.

M1350

.H

HYDEN, WALFORD.

Near the Bosphorus; by Walford Hyden.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Dec50;
EF0-6167.

I. Title.

ARR - 6 1951
- 6 1951

- 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1258
.G

GERMAN, Sir EDWARD, 1862-1936.
(Nell Gwyn) Three dances; from Nell Gwyn
[by] Edward German, arr. for American
bands by Erik Leidzen. © Chappell & Co.,
ltd., London; 28Mar49; on arrangement;
EP35913. Condensed score and parts.

I. Leidzen, Erik William Gustaf, 1894-
arr. II. Title: Nell Gwyn.

M33
.B

Chappell & Co., ltd.
BERNERS, GERALD HUGH TYRWHITT-WILSON,
baron, 1883-

(Nicholas Nickleby) Incidental
music from the ... film,
Nicholas Nickleby ... music by
Lord Berners. © Chappell & Co.,
ltd., London; 6Jun47; EF3913.
For piano solo.

I. Title: Nicholas Nickleby.

Library of Congress
Copyright Office



Music Cat.

Chappell & Co., ltd.

M1356

HOLMES, E

.H

Night blue; by E. Holmes. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1899.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M1508 BETTE, KARL.

(Night people) Two people in the night.

Zum Abschied! English words by Tommie Connor, music by Karl Bette [from the film] Night people. 2/- NM: English words. © Chappell & Co., ltd., London; 16Aug54; EF0-29684.

I. Title. II. Title: Zum Abschied!

III. Title: Night people. [IV. Connor, Tommie, 1904-]

SL

Library of Congress

xM1508.9

Chappell & Co., ltd.

M1350 HOLMES, E C
.H Nightfall; by E. C. Holmes. © Chappell
& Co., ltd., London; 6Apr49; EF13117.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4,
1Aug47; EF6325-6328. Contents.-
[1] There Is a Song My Heart
Will Always Sing. - [2] Lavender
Dreams. - [3] Cherry Blossom
Time. - [4] Let's Be Twenty-one.

Library of Congress
Copyright Office

(Continued on
next card)

M33.5

.R

Chappell & Co., ltd.

RUSSELL, KENNEDY.

(The Nightingale) Piano Selection

... [from] "The Nightingale";

music by Kennedy Russell. London,
Ascherberg, Hopwood & Crew.

© Chappell & Co., ltd., London;

11Aug47; EF6366.

I. Title. II. Title: The Nightingale.

Chappell & Co., ltd.

NILE NIGHT; m Rollo De Freyne [pseud.
of Alexis Ffrench] orchestrated by
Max Irwin. © on arr., 30Dec24,
E599706. R88321, 4Jan52, Chappell &
Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

NINA; by Noel Coward © Chappell & Co.,
ltd. EP70969. Notice 25May54 v24 p101

Chappell & Co., ltd.

M2006 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H15 Nine famous arias from the Handel
V3 oratorios, transcribed for medium
voice with accompaniments sim-
plified by Anne Vaughan. © Chappell
& Co., ltd., London; 2Mar48; on
transcription and simplification;
EF8896.

I. Vaughan, Anne, arr. II. Title.

Chappell & Co., ltd.

M2075

LEHMANN, LIZA.

.L

No candle was there and no fire; duet
[for] soprano and alto or baritone, words
by Frances M. Gostling, music by Liza
Lehmann, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
Chappell & Co., ltd., New York; 18Apr51;
EP54172.

JUN 21 1951

I. Title. [II. Gostling, Frances M.
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM2072.2
xM2074.2

Chappell & Co., ltd.

M2075

.J

JAMES, WILLIAM G

Noel time; words by John Wheeler, music
by William G. James. (In his: Five
Australian Christmas carols. 2d set,
p.17-19) [Score: chorus (SATB) and
piano] © Chappell & Co., ltd.; 24Sep54;
EF0-30507.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

Chappell & Co., ltd.

M1621 JONES, PERCY.

.J North Queensland lullaby; song, words by
Lucille Quinlan, music by Percy Jones.
2/6 © Chappell & Co., ltd., London;
13Mar53; EF0-19532.

I; Title. [II. Quinlan, Lucille]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Notes on sport; by Clive Richardson.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1876.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

NOW AND FOREVER; by Johnny May & Peter
Hansen © Chappell & Co., ltd. Notice
24Aug54 v24 p595

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1630

HANSEN, PETER.

.2

Now and forever; words by Johnny May

.H

[pseud.] music by Peter Hansen. 50¢

© Chappell & Co. ltd., New York; 19Aug54;
EP82927.

I. Title. [II. Lewis, Bridges George
McGibbon, 1920-]

Library of Congress

Chappell & Co., ltd.

M1609

.D

DAVIES, Sir HENRY WALFORD, 1869-1941.

(Nursery rhymes) Two nursery rhymes;
by Walford Davies, originally set to music
for vocal quartet, re-written for unison
voices. [With piano acc.] 6d © on ar-
rangement; Chappell & Co., ltd., London;
3Jul52; EF0-15014.

I. Title: Nursery rhymes.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

.M

MURRAY, ALAN, 1890-

Nut-brown ale; song, words by William
Booth, music by Alan Murray. © Chap-
pell & Co., ltd., London; 11May49;
EF13414.

I. Booth, William, lyricist.

II. Title.

Chappell & Co., ltd.

- O BABE DIVINE; w & m Bernard Hamblen,
arr. N. Clifford Page; for tenor
or soprano & mixed chorus. © on arr.,
25Nov24, E601679. R92465, 27Mar52,
Chappell & Co., ltd. (PWH of N. C.
Page)

M27
.B

Chappell & Co., ltd.
BAX, ARNOLD.

O dame, get up and bake your
pies; variations on a North
Country Christmas carol, for
piano solo, [by] Arnold Bax.

© Chappell & Co., ltd., London;
3Jun47; EF3798.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M14
.8
.H3C5

DEL, RIEGO, TERESA, 1876-

O dry those tears! Arr. by J. M. Hanert
[by] Teresa Del Riego. (In Hanert,
J. M., arr. Chappell's song favorites.
p.11) [For chord organ, with words]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75609.

I. Title. [II. Hanert, John Marshall,
1909-]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13

.D

DEL RIEGO, TERESA, 1876-

O dry those tears; by Teresa Del Riego,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42701.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., Ltd.

M1554

GERMAN, EDWARD.

• G

O peaceful England; music by
Edward German, words by Basil
Hood, arr. for mixed voices
(S.A.T.B.) by Clarence Lucas.
© Chappell & Co., Ltd., London;
on arrangement; 18Mar47;
EF5479.

I. Hood, Basil, lyricist. II.
Lucas, Clarence, arr. III. Title.

x M1741

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1739

CONNOR, TOMMIE, 1904-

.2

Oh, it's time that we all went home; words
and music by Tommie Connor. London,
Victoria Music Pub. Co. 1/- © Chappell
& Co., ltd.; 20Oct54; EF0-31262.

.C

I. Title.

Library of Congress

Chappell & co. ltd.
Oh ma cherie.

R

Chappell & Co., ltd.


M1350 WILLIAMS, CHARLES.

.W

The old clockmaker; composed and arr. by
Charles Williams. (Orchestral works,
no. 412) © Chappell & Co., ltd., London;
28Apr49; on arrangement; EF13348.
Piano-conductor score and parts.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M35
.W

WILLIAMS, CHARLES.

The old clockmaker; piano solo by Charles
Williams [arr. by Geo. L. Zalva]
© Chappell & Co., ltd., London; 6Jan49;
EF12070.

I. Zalva, George L., arr. II. Title.

Chappell & Co., ltd.

M1556

MITCHELL, GEORGE.

.M

Old McDonald had a farm; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.3) [With piano reduction] 8d. © on arrangement; Chappell & Co., ltd., London; 29Oct51; EF0-10779.

JAN - 8 1952

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621

HILL, ALFRED.

.3

.H

An old remembered song; song, with violin
obligato ad lib, by Alfred Hill. [Score
(voice and piano) and part for violin]
2/6 © Chappell & Co., ltd., London;
28Feb52; EF0-12710.

I. Title.

Chappell & Co., ltd.

M1775

ALMQVIST, INGRID.

(Ole Lukkeøie) Lullaby for Johnny; [or]
My little son, English words by Carlene
Mair, words and music by Ingrid Alm-
quist. 1/. © on English lyric; Chappell
& Co., ltd., London; 7May52; EF0-13812.

I. Title. II. Title: My little son. III. Title:
Ole Lukkeøie, [IV. Mair, Carlene]

Chappell & Co., ltd.

M1739 BENTLEY, JACK.

.2 Oliver Twist; words and music by Jack
.B Bentley. © Chappell & Co., ltd., London;
8Mar49; EF12837.

I. Title.

Chappell & Co., ltd.

M1527 BAX, SIR ARNOLD EDWARD TREVOR, 1883-
.2 (Oliver Twist) Two lyrical pieces; for
.B piano solo by Arnold Bax. From Oliver
Twist. © Chappell & Co., ltd., London;
30Nov48; EF11744.

I. Title: Oliver Twist.

Library of Congress
Copyright Office

Revised
19Jul49

Chappell & Co., ltd.

M1350

TORCH, SIDNEY.

.T

On a spring note; [by] Sidney Torch.
(Chappell & Co.'s orchestral works,
no.464) [Piano-conductor score (orches-
tra) and parts] © on arrangement; Chap-
pell & Co., ltd., London; 23Feb52;
EF0-12654.

I. Title.

Library of Congress
Copyright Office

Chappell & co. ltd.
On Miami shore.

R

Chappell & Co., ltd.

M14

.8

.H3C5

JACOBI, VICTOR.

On Miami shore; [or] Golden sands of
Miami, arr. by J. M. Hanert, words by
William Le Baron, music by Victor
Jacobi. (In Hanert, J. M., arr. Chappell's
song favorites. p.15) [For chord organ]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75613.

I. Title. II. Title: Golden sands of Miami.
[III. Hanert, John Marshall, 1909-
IV. Le Baron, William]

SL

Library of Congress
Copyright Office

M1586
.M

Chappell & Co., ltd.
MITCHELL, GEORGE.

On the banks of Allan water; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.11) [With piano reduction] 8d © on arrangement; Chappell & Co., ltd., London; 13May52; EF0-14022.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.S

SHAW; HOWARD.

On the veldt; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co., ltd.,

London; 28Jul54; EF0-29263.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

On the way; by Peter Yorke. Lead sheet.

[Melody only] 6d. © Chappell & Co.,
ltd., London; 2Apr54; EF0-26462.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1508 SHERWIN, MANNING, 1902-
(Once upon a dream) Time and time again
[from] Once upon a dream, words by Eric
Maschwitz, music by Manning Sherwin.
© Chappell & Co., ltd., London; 17Jan49;
EF12322.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Once upon a dream.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

M25
.H

HILL, ALFRED.

One came fluting; piano solo by Alfred Hill.

© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0335.

I. Title.

Library of Congress
Copyright Office



Chappel & co. ltd.

Lyon, James, 1872—

100 questions on theory answered for candidates preparing for examinations in music (practical or theoretical) by James Lyon ... Sydney, New York [etc.] Chappell & co. ltd. [1946]

cover-title, 1 p. l., 22 p. illus. (music) 22^{cm}.

1. Music—Examinations, questions, etc.

MT9.L93 1946

781.2076

47-2459

Pub. 19Dec46; 1c 10Feb47; © publisher, Sydney, Australia;
AI 790.

Library of Congress

[3]

Chappell & Co., ltd.

ONE LITTLE DREAM OF LOVE; m Westell
Gordon, arr. Charles N. Grant; orch.
© on arr., 22Oct24, E600858.
R85137, 25Oct51, Chappell & Co.,
ltd. (PWH of C. N. Grant)

Library of Congress
Copyright Office

DEC - 6 1951

Chappell & Co., ltd.

ONE LITTLE DREAM OF LOVE; by Westell
Gordon, band arr. Tom Clark. © on
arr., 6Apr25, E612940. R93572,
9Apr52, Chappell & Co., ltd. (PWH of
T. Clark)

Chappell & Co., ltd.

ONE LITTLE DREAM OF LOVE; w Harold
Simpson, m Westell Gordon, arr. N.
Clifford Page. 1. SATB.- 2.SSA.- 3.
TTBB. © on arr.; 16Mar25; E610578-
610580. R92006-92008; 19Mar52;
Chappell & Co., ltd. (PWH of N. C.
Page)

Chappell & Co., ltd.

ONE LUMP OR TWO: from So romantic;
w & m Vivian Ellis © Chappell & Co.,
ltd. 20Nov50 EU222202

DEC 20 1950

Library of Congress
Copyright Office

M1508 Chappell & Co., ltd.
SPOLIANSKY, MISCHA.

(One, Two, Three!) Have I Told
You? ... [From] One, Two, Three!
[Words and] music by Mischa Spol-
iansky. © Chappell & Co., ltd.,
London; 80ct47; EF6893.

I. Title. II. Title: One, Two, Three.

xM1508.8

M1508

Chappell & Co., ltd.
SPOLIANSKY, MISCHA.

One, Two, Three! (Waltz mad) ...

[From] One; Two, Three! ...

[Words and] music by Mischa

Spoliansky. © Chappell & Co.,
ltd., London; 80ct47; EF6894.

I. Title.

xM1508.8

Library of Congress
Copyright Office

Chappell & Co., ltd.

ONSLAUGHT; m Robert Farnon © Chappell
& Co., ltd. 20Dec51 EU260130

FEB 12 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Onslaught; by Robert Farnon. Lead sheet.

[Melody and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;

EF0-17708.

I. Title.

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Oppression; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3504.

I. Title.

 18 1950

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508

[ROSENSTEIN, MICHEL] 1906-

(Oranges and lemons) Just across the way.
De l'autre côté de la rue, [from] Oranges
and lemons. [Words and music by Michel
Emer, pseud., adaptation by Christopher
Hassall, piano arrangement by Chris
Langdon] © Chappell & Co., ltd., London;
7Dec48; on English lyrics; EF11745.


(Continued on next
card)

Library of Congress
Copyright Office

M1508 [ROSENSTEIN, MICHEL] 1906-
(Oranges and lemons) Just across the way.
EF11745. (Card 2)

I. Hassall, Christopher, arr. II. Langdon,
Chris, arr. III. Title. IV. Title: De l'autre
côté de la rue. V. Title: Oranges and lemons.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1621

PHILLIPS, LINDA.

.P Orchard zephyr; song, words and music
by Linda Phillips. © Chappell & Co.,
ltd., London; 15Sep49; EF-0197.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

ORCHID ROOM; by Robert Busby © Chappell
& Co., ltd. EP1866. Notice 5May54
v23 p991

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Orchid room; by Robert Busby. [Melody
with instrumental cues] 6d © Chappell &
Co., ltd., London; 7Feb50; EF0-1866.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES, 1893-

.W

Orderly sergeant; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd., London;
16Dec52; EF0-17705.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

Oriental bazaar; by Peter Yorke. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
24Feb54; EF0-25630.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Oriental march; by Robert Farnon.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London;

18May50; EF0-3483.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Ottawa Heights; by Robert Farnon. © Chappell & Co., ltd., London; 6Apr49;
EF13096. Melody with instrumental cues.

I. Title.

R

Chappell & co., ltd.
Our day.

Chappell & Co., ltd.

M1621
.H

HILL, ALFRED FRANCIS, 1870-

Our friend; song, written and composed
by John Wheeler and Alfred Hill. 2/6
© Chappell & Co., ltd., Sydney; 7Sep53;
EF0-22840.

- I. Wheeler, John Harry Rupert, 1901-
- II. Title.

Chappell & Co., ltd.

M1739

DI VEROLI, MANLIO.

.2

Our night. Suonno. English lyric by Harry

.D

A. Parr, Neopolitan words by Salvatore
Gargiulo, music by Manlio Di Veroli.

2/6 © Chappell & Co., ltd., London;
18Sep53; EF0-22442.

I. Title. II. Title: Suonno. [III. Parr,
Harry A. IV. Gargiulo, Salvatore]

Library of Congress

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Out of the blue; by Robert Busby. [Melody
with instrumental cues] 6d © Chappell &
Co., ltd., London; 7Feb50; EF0-1868.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

.S

SPEAR, ERIC, 1908-

Out of this world; by Eric Spear. Lead
sheet. [Melody, chords in treble clef, and
instrumental cues] 1/- © Chappell &
Co., ltd., London; 2Apr54; EF0-26464.

1. Title.

Library of Congress

Chappell & Co., ltd.

M1739

WAYNE, JERRY.

.2

Over and over again; words & music by

.W

Jerry Wayne. 1/- © Chappell & Co.,
ltd., London; 27Oct53; EF19700.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1621
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Over the bridge; song, words by James
Thomson, music by Lloyd Webber. 2/6
© Chappell & Co., ltd., London; 17Jul51;
EF0-9130.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Chappell & Co., ltd.

M39

.E

ELLIS, VIVIAN, 1904-

Over the moon; piano selection, music
by Vivian Ellis [arr. by Chris Langdon]
3/- © on arrangement; Chappell & Co.,
ltd., London; 11May53; EF0-20295.

I. Title. [II. Langdon, Chris S.]

Chappell & Co., ltd.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) May I have the pleasure,
Miss Amelia? [From] Over the moon,
a new revue with lyrics and music by
Vivian Ellis. © Chappell & Co., ltd.,
London; 30Apr53; EF0-20155.

I. Title. II. Title: Over the moon.

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) Pusekatt; [from] Over the moon, a new revue with lyrics and music by Vivian Ellis. 2/6 © Chappell & Co., ltd., London; 30Apr53; EF0-20153.

I. Title. II. Title: Over the moon.

SL

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1508

ELLIS, VIVIAN, 1904-

(Over the moon) A seat in Central Park;
[from] Over the moon, a new revue with
lyrics and music by Vivian Ellis.

© Chappell & Co., ltd., London; 30Apr53;
EF0-20154.

I. Title. II. Title: Over the moon.

Library of Congress
Copyright Office

xM1508.8

SL

Chappell & Co., ltd.

M1200 NATION, H E J
.A Overture, Militaire; based on British army
no.760 infantry calls and military airs [by
 H. E. J. Nation [arr. for military band
 by W. J. Duthoit] (The Army journal for
 full military band, no.760) [Condensed
 score and parts] 27/6 © on arrangement;
 Chappell & Co., ltd., London; 3Aug51;
 EF0-9717.

I. Title. [II. Duthoit, William James,
1885-] (Series)

s.l.

Library of Congress
Copyright Office

xM1255

DEC 1 1 1951

1/2

M1508 Chappell & Co., ltd., claimant.

COWARD, NOËL.

(Pacific 1860) Bright was the day,
from "Pacific 1860"; words and
music by Noël Coward. © Chappell
& Co., ltd., London; 17Dec46;
EF4778. For voice and piano.

I. Title. II. Title: Pacific 1860.

xM1508.8
Music Cat.

M1508

Chappell & Co., ltd., claimant.

COWARD, NOËL.

(Pacific 1860) I saw no shadow,
from "Pacific 1860"; words and
music by Noël Coward. ©

Chappell & Co., ltd., London;
19Dec46; EF4780. For voice and
piano.

I. Title. II. Title: Pacific 1860.

xM1508.8
Music Cat.

Chappell & Co., ltd.

M1503

COWARD, NOEL.

.C872

Pacific 1860; a musical romance

P3

in three acts by Noel Coward.

1947

Vocal score. © Chappell & Co.,
ltd., London; 15 Jul 47; EF6231.

I. Title.

xM1508.8

M1508 Chappell & Co., ltd., claimant.

COWARD, NOEL.

(Pacific 1860) One, two, three,
from "Pacific 1860"; words and
music by Noël Coward. © Chappell
& Co., ltd., London; 17Dec46;
EF4777. For voice and piano.

I. Title. II. Title: Pacific 1860.

xM1508.8
Music Cat.

M33

.5

.C

Chappell & Co., ltd.
COWARD, NOEL.

(Pacific 1860) Piano selection
[from] Pacific 1860; a musical
romance by Noël Coward [arranged
by Robb Stewart] © Chappell &
Co., ltd., London; on arrange-
ment; 1Feb47; EF5164.

I. Stewart, Robb, arr.

II. Title: Pacific 1860.

Music Cat.

Library of Congress
Copyright Office

M1350
.C

Chappell & Co., ltd.
COWARD, NOEL.

Pacific 1860..Selection; [by]

Noël Coward, arr. for orchestra
by Geo. L. Zalva. © Chappell
& Co., ltd., London; on arrange-
ment; 19Mar47; EF5505. Piano-
conductor score (orchestra) and
parts.

I. Zalva, Geo. L., arr. II. Title.

Library of Congress
Copyright Office

Music cat.

M1508

Chappell & Co., ltd., claimant.
COWARD, NOËL.

(Pacific 1860) This is a changing
world, from "Pacific 1860"; words
and music by Noël Coward. ©
Chappell & Co., ltd., London;
19Dec46; EF4779. For voice and
piano.

I. Title. II. Title: Pacific 1860.

xM1508.8
Music Cat.

Chappell & Co., ltd.

M25
.C

COCHRANE, JOYCE.

Paddle boat; by Joyce Cochrane, piano
solo. 2/- © Chappell & Co., ltd.,
London; 23Feb50; EFO-1970.

I. Title.

Library of Congress
Copyright Office

APR 19 1950


Chappell & Co., ltd.

M11
.B

BAX, SIR ARNOLD EDWARD TREVOR, 1883-
* Paean; passacaglia, [by] Arnold Bax.
[Arrangement by William Barr] for the
organ. © Chappell & Co., ltd., London;
6Sep49; EF-0150.

I. Barr, William, arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M25

BRADEN, EDWIN, 1916-

.B

Pagan in the parlour; piano solo by Edwin
Braden. 2/6 © Chappell & Co., ltd.,
London; 7Nov52; EFO-16978.

I. Title.

Chappell & Co., ltd.

M1739 EDWARDS, GABE.

.2 A pair of shoes; written and composed by
.E Gabe Edwards, [piano arrangement by
Chris Langdon] [For voice and piano;
melody also in tonic sol-fa notation] 1/-
© Chappell & Co., ltd., London; 5Jul50;
EF0-3989.

I. Title. [II. Langdon, Chris S.]

Library of Congress
Copyright Office

APR 1 8 1950

Chappell & Co., ltd.

M25
.M

MOODY, JAMES, 1907-

Palm Beach promenade; piano solo by
James Moody. © Chappell & Co., ltd.,
London; 25Feb49; EF12638.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

PALS OF YESTERDAY; m Alexander C.
Mackenzie, band arr. J. Mackenzie
Rogan. © on arr., 17Sep25, E624719.
R100082, 23Sep52, Chappell & Co.,
ltd. (PWH of J. M. Rogan)

Chappell & Co., ltd.

M1350

GREEN, PHILIP, 1911-

.G

Pan-American panorama; by Philip Green.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 20Feb51;
EF0-6908.

I. Title.

APR 13 1951

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Copyright Office

Chappell & Co., Ltd.

PAN-AMERICAN PANORAMA m Philip Green
© Chappell & Co., Ltd. 50ct49
EU181090

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2113
.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. Heavenly bread, song,
words by Joseph Murrells, music by
César Franck, [arr. by Christopher
Langdon] [English words only] 2/- © on
lyric & arrangement; Chappell & Co.,
ltd., London; 23Mar50; EFO-2562.

I. Title. II. Title: Heavenly bread. [III.
Murrells, Joseph, 1904- IV. Langdon,
Christopher]

Library of Congress
Copyright Office

MAY 12 1950

Chappell & Co., ltd.

M1356
.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e Papere) Poppa Piccolino; dance,
original lyric by Rastelli & Panzeri,
English words by Bob Musel, music by
Mascheroni, orch. arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with English words) and parts;
includes male and female vocal parts]
\$1 © on arrangement; Chappell & Co.,
ltd., London; 15Dec53; EP76670.

I. Title. II. Title: Papaveri e Papere.

Library of Congress
Copyright Office

(Continued on next card)

Chappell & Co., ltd.

M1356 MASCHERONI, VITTORIO, 1895-
.M (Papaveri e Papere) Poppa Piccolino.
EP76670. (Card 2)

[III. Musel, Robert Saul, 1913-
IV. Warrington, Johnny, 1911-]

Chappell & Co., ltd.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e papere) Poppa Piccolino.

Papaveri e papere. Arr. for orchestra by
Jimmy Lally, English words by Bob Musel,
music by Mascheroni. [Piano-conductor
score (orchestra, with English words)
and parts] 4/. © on arrangement;
Chappell & Co., ltd., London; 16Jun53;
EF0-21534.

I. Title. II. Title: Papaveri e papere.
[III. Lally, Jimmy. IV. Musel, Robert Saul,
Library of Congress 1913-]

Chappell & Co., ltd.

M1749

MASCHERONI, VITTORIO, 1895-

.2

(Papaveri e papere) Poppa Piccolino.

.M

Papaveri e papere. Italian words by
Rastelli & Panzeri, English words by
Bob Musel, music by Mascheroni.

[English words] 1/- © on English
lyrics; Chappell & Co., ltd., London;
6Jul53; EF0-21681.

I. Title. II. Title: Papaveri e papere.
[III. Rastelli, Nino. IV. Panzeri, Mario,
1911- V. Musel, Robert Saul,
Library of Congress 1913-]

Chappell & Co., ltd.

M1527

SCOTT, WILLIAM.

.6

Paradise Street; words and music by Billy

.S

"Uke" Scott, the signature tune of the

B.B.C. show, Paradise Street. 1/-

© Chappell & Co., ltd., London; 21Jun54;

EF0-28369.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1527

SCOTT, WILLIAM.

.6

(Paradise Street) Bank of sunshine; words
and music by Billy "Uke" Scott, [from] the
B.B.C. show, Paradise Street. 1/-
© Chappell & Co., ltd., London; 21Jun54;
EF0-28368.

.S

I. Title. II. Title: Paradise Street.

Library of Congress

Chappell & Co., ltd.

M1350
.M

MAY, HANS, 1891-

Parfum des roses; by Hans May. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3498.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

SHAW, HOWARD.

.S

Paris; by Howard Shaw. Lead sheet.

[Melody] 6d. © Chappell & Co. ltd.,

London; 28Jul54; EF0-29266.

I. Title.

Library of Congress

Chappell & Co., ltd.

THE PASSIONATE FRIENDS; from The
passionate friends, m Richard
Addinsell © Chappell & Co. Ltd.
3Jun53 EU318980

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

~~M1527~~

.2

.A

ADDINSELL, RICHARD, 1904-

(The passionate friends) Lovers' moon;
from the film The passionate friends [by]
Richard Addinsell. (Orchestra works,
no. 409) © Chappell & Co., ltd., London;
16Feb49; on arrangement; EF12509.
Piano-conductor score (orchestra) and
parts.

I. Title. II. Title: The passionate friends.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527

ADDINSELL, RICHARD, 1904-

.2 (The passionate friends) Lovers' moon;
.A [from] The passionate friends, by Richard
Addinsell, [arrangement for piano solo by
Leonard Isaacs] © Chappell & Co., ltd.,
London; 7Feb49; EF12460.

I. Isaacs, Leonard, arr. II. Title.
III. Title: The passionate friends.



Chappell & Co., ltd.

M1350

.F

FAGAN, GIDEON.

Pastoral montage; by Gideon Fagan.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1865.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350 SOWANDE, FELA.

.S Pastourelle; by Fela Sowande. [Melody
only] 6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6964.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M38
.S

Chappell & Co., ltd.
SOWANDE, FELA.

Pastourelle; arranged for piano by the
composer, Fela Sowande. 2/6 © on
arrangement; Chappell & Co., ltd.,
London; 7Aug52; EF0-15405.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M11

.S

SOWANDE, FELA.

Pastourelle; composition for organ by
Fela Sowande. 2/6 © Chappell & Co.,
ltd., London; 7Aug52; EF0-15404.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0677.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

Library of Congress
Copyright Office

s.l.

Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

Patience; by W. S. Gilbert and Arthur Sullivan, [arr. by Albert Marland], piano selection with lyrics. 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 19Jan50; EF0-1785.

- I. Gilbert, Sir William Schwenck, 1836-1911.
II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

MAR 28 1950

Chappell & Co., ltd.

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Patience; new brass and reed selection of
the Gilbert & Sullivan opera, music by
Arthur Sullivan, arr. by Denis Wright.
[Cornet-conductor score (band) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 5Oct50; EF0-7014.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

MAY 17 1951

Chappell & Co., ltd.

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

Patience; selection [by Arthur Sullivan,
arr. by George Cruikshank. [Piano-con-
ductor score (orchestra) and parts]

© on arrangement; Chappell & Co., ltd.,
London; 8 Mar50; EFO-2387.

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

MAY - 4 1950

Chappell & Co., ltd.

M20

.H95

P3

HYDEN, WALFORD, comp.

Pavlova; an album of music with
illus. from Pavlova's famous
ballets, comp. by Walford Hyden.

© Chappell & Co., ltd., London;
20ct47; EF6892. For piano solo.

I. Title.

Chappell & Co., ltd.

M33
.5
.H

HYDEN, WALFORD, comp.

Pavlova; an album of music with illustrations from Pavlova's famous ballets, comp! by Walford Hyden. © Chappell & Co., ltd., London; 20oct47; EF7535. For piano solo.

I. Title.

Chappell & Co., ltd.

M31

.F

FARNON, ROBERT.

The peanut polka; piano solo, by Robert
Farnon, [arr. by Felton Rapley] 2/-
© on arrangement; Chappell & Co., ltd.,
London; 19Dec50; EF0-6063. Appl.
states prev. reg. 18Oct50, no.5003.

I. Title. [II. Rapley, Felton, 1907-]

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE PEANUT POLKA; m Robert Farnon
© Chappell & Co., ltd. 18Aug50
EU213474

SEP 25 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F The peanut polka; composed and arr. for orchestra by Robert Farnon. (Chappell's orchestral works, no. 449) [Piano-conductor score and parts] © Chappell & Co., ltd., London; 18Oct50; EF0-5003.

I. Title.

DEC 4 1950

Library of Congress
Copyright Office

M1621 Chappell & Co., ltd.
 BAWCOMB, JOHN.
.B Pearls; song, words by Joseph
 Murrells, music by John
 Bawcomb. © Chappell & Co.,
 ltd., London; 12Jun47;
 EF5721.

I. Murrells, Joseph, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1574 DAVIES, HARRY PARR.

.D Pedro, the fisherman; arr. for women's voices, S.S.A.A. by Ronald Victor Cawthorne, words by Harold Purcell, music by Harry Parr Davies. (Vocal library, no.296) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., 25Nov53; EF0-23814.

I. Title. [II. Cawthorne, Ronald Victor, 1894- III. Purcell, Harold V.]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 ADDINSELL, RICHARD, 1904-
(Penny plain) A penny's not a penny any
more; [from] Penny plain, words by
Joyce Grenfell, music by Richard
Addinsell. 1/. © Chappell & Co., Ltd.,
London; 5Jul51; EF0-9004.

OCT 23 1951

I. Title. II. Title: Penny plain.
[III. Grenfell, Joyce]

s.l.

Library of Congress
Copyright Office



xM1508.8
xM1978
.E3

Chappell & Co., ltd.

M1573

.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) Autumn lullaby;

from Perchance to dream, written,
composed and arranged for female
voices, S.S.A., by Ivor Novello.

(Chappell's modern part-song
arrangements, V.L.271) [With piano
acc.] 6d. © Chappell & Co., ltd., London;
20Aug52; EF0-15554.

I. Title. II. Title: Perchance to dream.

Library of Congress
Copyright Office

M1503

Chappell & co., ltd.

.N94P4 Novello, Ivor, 1893-

Perchance to dream; a musical play;
... [words by] I. Novello. London,
Chappell & co., ltd.

© 20Dec45; 1c 9Feb46; publisher;
EF265.

Piano-vocal score.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M1503.8)

Chappell & Co., ltd.
NOVELLO, IVOR.

Perchance To Dream; selection [by]
Ivor Novello, arr. W. G. Lemon.
(Chappell's Brass and reed band
journal, no. 160) © Chappell &
Co., ltd., London; 14May47; on
arrangement; EF3963. Cornet-
conductor score and parts.

M1200
.C4
no.160

I. Lemon, W. G., arr. II. Title.
III. Series.

Chappell & Co., ltd.

M1572

.N

NOVELLO, IVOR, 1893-1951.

(Perchance to dream) We'll gather lilacs;
from Perchance to dream, arranged for
2-part female chorus, S.A. by Felton
Rapley, words and music by Ivor Novello.
(Vocal library, no.268) [With piano acc.]
6d © on arrangement; Chappell & Co.,
ltd., London; 21Jul52; EF0-14970.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573

NOVELLO, IVOR, 1893-1951.

.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for female
chorus S.S.A. by Felton Rapley. (Vocal
library, no.253) [With piano acc.] 6d
© on arrangement; Chappell & Co., ltd.,
London; 20Feb52; EF0-12649.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1564 NOVELLO, IVOR, 1893-1951.
.N (Perchance to dream) We'll gather lilacs;
from Perchance to dream, words and
music by Ivor Novello, arr. for male
chorus T.T.B.B. by Felton Rapley. [With
piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 20Feb52;
EF0-12650.

I. Title. II. Title: Perchance to dream.
[III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13

.B

BREIL, JOSEPH CARL.

The perfect song; by Joseph Carl Breil,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42703.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M14

.8

.H3C5

BREIL, JOSEPH CARL.

The perfect song; musical theme for Amos
'n' Andy, arr. by J. M. Hanert, words by
Clarence Lucas, music by Joseph Carl
Breil. (In Hanert, J. M., arr. Chappell's
song favorites. p.17) [For chord organ]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75615.

I. Title. [II. Hanert, John Marshall,
1909- III. Lucas, Clarence]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

PERFECT YOUNG LADIES; by Sandy Wilson

© Chappell & Co., ltd. Notice

8Nov54 v25 p31

Chappell & Co., ltd.

PERFECT YOUNG LADIES, 1A; from The
boy friend, w & m Sandy Wilson ©
Chappell & Co., ltd. 30Nov54
EU378745

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 YORKE, PETER, 1903-

.Y Personal appearance; by Peter Yorke.
 Lead sheet. [Melody] 6d. © Chappell &
 Co., ltd., London; 13Feb52; EF0-12639.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1739 DAVIES, HARRY PARR.

.2 Peter Penguin; words by Harold
.D Purcell, music by Harry Parr
Davies. © Chappell & Co., ltd.,
London; 9Sep48; EF10779. Melody
and words.

I. Purcell, Harold, lyricist.

II. Title.

Chappell & Co., ltd.

M1739

DAVIES, HARRY PARR.

.2

.D

Peter Penguin; words by Harold Purcell,
music by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Dec48; EF11995.

I. Purcell, Harold V., lyricist. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 MAY, HANS, 1891-

.M Petite serenade; by Hans May. Lead sheet.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 13Feb52;
EF0-12645.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 SIDAY, ERIC.

.S Petticoat lane; by Eric Siday, lead sheet.
[Melody] 6d © Chappell & Co., ltd.,
London; 17Sep51; EF0-10058.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14

.8

.H3C5

SILESU, STANISLAS, 1883-

(Un peu d'amour) A little love, a little
kiss. Un peu d'amour. Arr. by J. M.
Hanert, words by Adrian Ross, music
by Lao Silesu. (In Hanert, J. M., arr.
Chappell's song favorites. p.5) [For
chord organ; with English words] © on
arrangement; Chappell & Co., ltd.;
28Aug53; EP75603.

I. Title. II. Title: Un peu d'amour.

[III. Hanert, John Marshall, 1909-

IV. Ross, Adrian]

Library of Congress

Copyright Office

(art.)

SL

Chappell & Co., ltd.

M175

.A4

N82

SILÈSU, STANISLAS, 1883-

(Un peu d'amour) A little love, a little
kiss; accordion arrangement by Charles
Nunzio, music by Lao Silèsu. Un peu
d'amour. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.14-15) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61117.

I. Title. II. Title: Un peu d'amour.
[III. Nunzio, Charles]

SL

Library of Congress
Copyright Office
(art.)

Chappell & Co., ltd.

M1739

LALLY, JIMMY.

.2

Pi-ann-a rag; words & music by Jimmy

.L

Lally. London, Maddox Music Co.

1/- © Chappell & Co., ltd.; 12Jan54;

EF0-24980.

I. Title.

Library of Congress

Chappell & co., ltd., claimant.

Grieg, Edvard Hagerup. Piano selection
from Song of Norway.

Chappell & Co., Ltd.

MT236

LEE, E

MARKHAM.

.L32

Pianoforte Sight Playing Exercises;
in eight grades, by E. Markham
Lee. © Chappell & Co., Ltd.
London; bk. 1-2, 10ct47;
EF6902, 6905. Contents.- bk. 1.
(Grades I-IV) - bk. 2. (Grades
V-VIII)

1. Sight-reading (Music) I. Title.

Chappell & co., ltd., claimant.

Ellis, Vivian. Piccadilly incident.

Chappell & Co., ltd.

PICTURE PARADE; by Jack Beaver ©
Chappell & Co., ltd. no.5504. Notice
8Jul54 v24 p337

Library of Congress
Copyright Office

M176

.5

Chappell & Co., ltd.
BEAVER, JACK.

Picture parade; piano solo by Jack
Beaver. © Chappell & Co., ltd.,
London; 3Mar47; EF5504.

I. Title.

Music cat.

Chappell & Co., ltd.

PICTURES IN THE FIRE; m Robert Farnon
© Chappell & Co., ltd. 28Mar51
EU234334

Library of Congress
Copyright Office

MAY 11 1951

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Pictures in the fire; by Robert Farnon.
Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 13Feb52; EF0-12646.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Pince-nez and aspidistras; by Robert Farnon, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Oct52; EFO-16915.

I. Title.

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Pine forest; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1885.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1523
.S95P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Pineapple Poll; [ballet] based on the music of Arthur Sullivan and arr. for piano solo by Charles Mackerras. 4 s. © on arrangement; Chappell & Co., ltd., London; 24Aug51; EF0-9695.

I. Title. [II. Mackerras, Charles]

OCT 23 1951

s.l.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1520
.S92P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

Pineapple Poll; ballet [by] Sullivan, arr.
[by] C. Mackerras. [Score: orchestra]
© on arrangement; Chappell & Co., ltd.,
London; 18Sep51; EU251215.

I. Title. [II. Mackerras, Charles]

Library of Congress
Copyright Office

s.l.

9521

Chappell & Co., ltd.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

Pineapple Poll; suite from the ballet based
on the music of Arthur Sullivan, ar-
ranged by Charles Mackerras. (Chappell
& Co.'s Orchestral works, no.460)
[Piano-conductor score and parts] © on
arrangement; Chappell & Co., ltd., Lon-
don; 20Dec51; EF0-11525.

I. Mackerras, Charles.

II. Title FEB 26 1952

Library of Congress
Copyright Office

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Chappell & Co., ltd.

M1200

.A

no.768

SULLIVAN, Sir ARTHUR SEYMOUR,
1842-1900.

Pineapple Poll; suite from the ballet
based on the music of Arthur Sulli-
van, arr. by Charles Mackerras, arr.
for military band by W. J. Duthoit.
(The Army journal for full military band,
no.768) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 22Aug52; EF0-15495.

I. Mackerras, Charles. II. Title.

[III. Duthoit, William James, 1885-

]

Library of Congress
Copyright Office

(Series)

Chappell & Co., ltd.

M14
.8
.H3C5

CARYLL, IVAN, 1861-1921.

(The pink lady) My beautiful lady; from the musical comedy The pink lady, arr. by J. M. Hanert, words by C. M. S. McLellan, music by Ivan Caryll. (In Hanert, J. M., arr. Chappell's song favorites. p.14-15) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75612.

- I. Title. II. Title: The pink lady.
[III. Hanert, John Marshall, 1909-
IV. McLellan, Charles M. S.]

SL
Library of Congress
Copyright Office

Chappell & Co., ltd.

M1572

.C

CARYLL, IVAN.

(The pink lady) My beautiful lady; [from
The pink lady] two part chorus arranged
by William Stickles, words by C.M.S.
McLellan, music by Ivan Caryll.
(Chappell's vocal library of two part
songs suitable for school use, 4090)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., ltd., New York; 13Aug52;
EP64773.

I. Title. II. Title: The pink lady. [III.
McLellan, Charles M. S.]

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE PIPER OF LOVE; w J. Anthony
McDonald, m Molly Carew, arr. for
3-pt. women's chorus by Clarence
Lucas. © on arr., 8Mar26, E631832.
R108424, 10Mar53, Chappell & Co.,
ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1508 PORTER, COLE, 1892-

(The pirate) Be a clown, from the
picture The pirate; words and music
by Cole Porter. © Chappell & Co.,
inc., New York; 2Mar48; EP24246.

I. Title. II. Title: The pirate.

Chappell & Co., ltd.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0675.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.
III. Title.

s.l.

Library of Congress
Copyright Office

Revised
26Jan50

Chappell & Co., ltd.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

The pirates of Penzance; by W. S. Gilbert
and Arthur Sullivan. Piano selection
with lyrics, [arr. by Albert Marland] 2/6
© on selection & arrangement; Chappell
& Co., ltd., London; 23Jan50; EF0-1626.

I. Gilbert, Sir William Schwenck, 1836-
1911. II. Title. [III. Marland, Albert]

Library of Congress
Copyright Office

APR - 6 1950

Chappell & Co., ltd.

M1268
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; new brass and reed selection of the famous Gilbert & Sullivan opera, arranged by Denis Wright, music by Arthur Sullivan. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., ltd., London; 24Aug50; EF16511.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress
Copyright Office

MAY 3 1 1951

Chappell & Co., ltd.

M1350
.S

SULLIVAN, SIR ARTHUR SEYMOUR,
1842-1900.

The pirates of Penzance; selection, music
by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 14Mar50;
EFO-2453.

I. Title. [II. Cruikshank, George]

Library of Congress
Copyright Office

MAY - 4 1950

Chappell & Co., ltd.

SOWANDE, FELA.

M1350

.S

Plainsong; by Fela Sowande. (With his
Pastourelle) [Melody only] © Chappell &
Co., ltd., London; 26Feb51; EF0-6965.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M38
.F

FARNON, ROBERT.

Playtime; by Robert Farnon, arr. for
piano solo [by Felton Rapley] 2/6
© Chappell & Co., ltd., London; 15Jul52;
EF0-15180.

I. Title. [II. Rapley, Felton, 1907-]

M1350

.F

Chappell & Co., ltd.

FARNON, ROBERT.

Playtime; [by] Robert Farnon. (Chappell & Co.'s orchestral works, no. 468) [Piano-conductor score (orchestra) and parts]
© on arrangement; Chappell & Co., ltd.,
London; 2Aug52; EFO-16457.

I. Title.

Library of Congress
Copyright Office



M1621

.W

Chappell & Co., ltd.

WHITE, MAUDE VALERIE.

Plus Jamais, O! Nuit sans Voiles.

(So We'll Go No More a Roving)

Texte français de Louis

Henneve, d'après le poème de

Lord Byron, musique de Maude

Valerie White. © Chappell &

Co., ltd., London; 18May47;

on new words; EF3952.

I. Byron, Lord, lyricist. II.

Henneve, Louis, lyricist. III.

(Continued on
next Card)

Music Cat.

Library of Congress
Copyright Office

Chappell & Co., ltd.

ANSELL, JOHN.

Plymouth hoe, a nautical overture [by]
John Ansell, arr. [by] Denis Wright.
(Chappell's brass and reed band
journal, no. 163) © Chappell & Co.,
ltd., London; 2Mar48; on arrange-
ment; EF8431. Cornet-conductor
score and parts.

M1200
.C4
No.163

I. Wright, Denis, arr. II. Title.

Chappell & Co., ltd.

M1350 STEVENS, LEONARD.

.S Point to point; by Leonard Stevens.
[Melody with instrumental cues] 6d
© Chappell & Co., ltd., London; 7Feb50;
EF0-1896.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350


.F

FARNON, ROBERT.

Poodle parade; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
2Apr54; EF0-26498.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1840

HILL, ALFRED.

.2

Poor fellow me; music by Alfred Hill,

.H

words by W. E. Harney and A. P. Elkin.

2/- © Chappell & Co., ltd., Sydney;

19Jul50; EF16379.

I. Title. [II. Harney, W. E. III. Elkin,
A. P.]

Library of Congress
Copyright Office

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Chappell & Co., ltd.

POOR LITTLE PIERRETTE; by Sandy Wilson

© Chappell & Co., ltd. Notice

8Nov54 v25 p31

Chappell & Co., ltd.

POPPA PICCOLINO; by Bob Musel &
Mascheroni © Chappell & Co., ltd.
Notice 13Nov53 v23 p33

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F

Portrait of a flirt; composed and arr. by
Robert Farnon. (Orchestral works,
no. 414) © Chappell & Co., ltd., London;
21Mar49; on arrangement; EF12831.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Portrait of a flirt; composed and arr. by
Robert Farnon. [Piano-conductor score
(orchestra) and parts] \$5 © on addi-
tional parts; Chappell & Co., ltd., New
York; 24Sep52; EP65946.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M25

.F

FARNON, ROBERT.

Portrait of a flirt; piano solo by Robert
Farnon, [adapted by Joyce Cochrane]

© Chappell & Co., ltd., London; 5Feb49;
EF12523.

I. Cochrane, Joyce, arr. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1527

RAPLEY, FELTON, 1907-

.2 Portrait of Clare; [from the film] Portrait
.R of Clare, [transcribed from Schumann's
Devotion, by Felton Rapley]: Piano solo.
2/- © on adaptation; Chappell & Co.,
ltd., London; 17Jul50; EF0-4227.

I. Schumann, Robert Alexander, 1810-1856.
II. Title.

Library of Congress
Copyright Office

SEP 27 1950

Chappell & Co., ltd.

M1350 RAPLEY, FELTON, 1907-

.R Portrait of Clare; from the film Portrait of Clare, transcribed and arr. for orchestra from Schumann's Devotion, by Felton Rapley. (Chappell & Co.'s orchestral works, no. 448) [Piano-conductor score (orchestra) and parts] © on transcription & arrangement; Chappell & Co., ltd., London; 14Sep50; EF0-4782.

I. Schumann, Robert Alexander, 1810-1856.

II. Title

Library of Congress
Copyright Office

NOV 15 1950

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Post horn fanfare; [by Arnold Steck,
pseud. Lead sheet] [Melody only] 1/-
© Chappell & Co., ltd., London; 12Jul54;
EF0-28897.

I. Title.

Library of Congress

Chappell & Co. ltd.

M25

.J

JONES, LESLIE JULIAN, 1910-

Postman's knock; piano solo, by Leslie
Julian Jones. London, New World
Publishers. 2/6 © Chappell & Co., ltd.;
5Aug54; EF0-29148.

I. Title.

Library of Congress

xM25.5

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Pow-wow; by Robert Farnon, lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Oct52;

EFO-16918.

I. Title.

Chappell & Co., ltd.

M1739 NOVELLO, IVOR, 1893-1951.
.2 Pray for me; song, words by Christopher
.N Hassall, music by Ivor Novello. 2/6
© Chappell & Co., ltd., London; 14Nov51;
EF0-10916.

I. Title. [II. Hassall, Christopher
Vernon, 1912-]

JAN 11 1952

Library of Congress
Copyright Office

Chappell & co. ltd.

Prelude, chorale & fugue.

R

Chappell & Co., ltd.

M1350
.W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1904-

Prelude in C major; by Lloyd Webber.

Lead sheet. [Melody only] 6d. ©

Chappell & Co., ltd., London; 29Jul52;
EF0-15398.

I. Title.

Library of Congress
Copyright Office

Chappell & co., ltd.
Pretty little rainbow.

R

Chappell & Co., ltd.

M1621
. W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

The pretty washer-maiden; song, words by
W. E. Henley, music by Lloyd Webber.
2/- © Chappell & Co., ltd., London;
6Nov50; EF0-5243.

I. Title. [II. Henley, William Ernest]

Library of Congress
Copyright Office

DEC 28 1950

Chappell & Co., ltd.

M1260

.C

COHEN, MAURICE ALFRED, 1905-

Pride of youth; march [by] Michael Carr
[pseud.] & Arnold Steck [pseud.] arr.:

W. J. Duthoit. [Parts: band] © on
arrangement; Chappell & Co., ltd.,
London; 4Jun53; EF0-22758.

I. Statham, Frank Leslie, 1906-

II. Title. [III. Duthoit, William James,
1885-]

Chappell & Co., ltd.

M1350

.C

CLIFFORD, HUBERT.

Primeval fears; by Hubert Clifford. Lead
sheet. [Melody and instrumental cues]
6d © Chappell & Co., ltd., London;
24Feb54; EF0-25628.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1564

.C

COWARD, NOEL PIERCE, 1899-

(Private lives) Someday I'll find you;
from Private lives, arranged for male
voices, T.T.B.B. by Felton Rapley, words
and music by Noël Coward. [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 11Dec51; EF0-11245.

I. Title. II. Title: Private lives. [III. Rap-
ley, Felton, 1907-]

Library of Congress
Copyright Office

FEB 18 1952

Chappell & Co., ltd.

M1356

.C

COWARD, NOEL PIERCE, 1899-

(Private lives) Someday I'll find you;
waltz from Private lives, words and
music by Noel Coward, arr. by Jimmy
Lally to suit any combination from trio
to full dance orchestra. [Piano-conductor
score (with words) and parts] 3/6 © on
arrangement; Chappell & Co., ltd., Lon-
don; 21Feb51; EF0-6912.

MAY 1 - 1951

I. Title. II. Title: Private lives. [III. Lally,
Jimmy]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.774

ELLIS, VIVIAN, 1904-

Procession; [by] Vivian Ellis, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band.
no.774, p.9-12) [Condensed score and
parts] © on arrangement; Chappell &
Co., ltd., London; 1Aug53; EF0-21794.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1350 ELLIS, VIVIAN, 1904-

.E

Procession; arrangement for orchestra
by Len Stevens, by Vivian Ellis.

(Chappell & Co.'s orchestral works,
no.477) [Piano-conductor score (orchestra)
and parts] © Chappell & Co., ltd., London;
19May53; EF0-20908.

I. Title. [II. Stevens, Leonard]

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25

.E

ELLIS, VIVIAN, 1904-

Procession; piano solo by Vivian Ellis.

2/6 © Chappell & Co., ltd., London;
29May53; EF0-20814.

I. Title.

Chappell & Co., ltd.

CLIFFORD, HUBERT.

Prologue and epic story; [by] Hubert

Clifford, arr. for military band by W. J.

M1200

.A

no.757

Duthoit. (The Army journal for full

military band, no.757) (With Novello,

Ivor. Gay's the word) [Condensed score

and parts] © on arrangement; Chappell

& Co., ltd., London; 6Apr51; EF0-7812.

I. Title. [II. Duthoit, William James,
1885-] (Series)

JUL 24 1951

Library of Congress
Copyright Office

xM1258

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Promenade overture; by Robert Farnon.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 24Jun52; EF0-14656.

I. Title.

Chappell & Co., ltd.

M1739

WAYNE, JERRY.

.2

Promise me; words & music by Jerry

.W

Wayne. 1/- © Chappell & Co., ltd.,
London; 10Feb54; EF0-25515.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F A promise of spring; by Robert Farnon.
Lead sheet. [Melody] 6d © Chappell
& Co., ltd., London; 15Sep54; EF0-29939.

I. Title.

Library of Congress

Chappell & Co. ltd.

PROUD CANVAS; m Robert Farnon

© Chappell & Co. ltd. 28Mar51

EU234332

MAY 11 1951

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Proud canvas; by Robert Farnon. Lead
sheet. [Melody, chords in treble clef,
and instrumental cues] 6d © Chappell
& Co., ltd., London; 16Dec52; EF0-17709.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1200

.A

no.774

STATHAM, FRANK LESLIE, 1906-

Proud capital; [by] Arnold Steck [pseud.]
arr. for military band by W. J. Duthoit.

(In The Army journal for full military
band. no.774, p.1-4) [Condensed score
and parts] © Chappell & Co., ltd., London;
1Aug53; EF0-21792.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

M1350

CLIFFORD, HUBERT.

.C

Proudly we stand; by Hubert Clifford.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., London;
17Jan52; EF0-12051.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M38
.W

WHITE, EDWARD, 1910-

Puffin' Billy; composed by Edward White,
arr. for piano solo [by Felton Rapley]
2/6 © Chappell & Co., ltd., London;
13Feb53; EF0-18870.

I. Title. [II. Rapley, Felton, 1907-]

Chappell & Co., ltd.

M1350

WHITE, EDWARD, 1910-

.W

Puffin' Billy; by Edward White. (Chappell & Co.'s Orchestral works, no.487) [Piano-conductor score (orchestra) and parts]
NM: arrangement. © Chappell & Co., ltd., London; 17Feb54; EF0-25579.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F Pulse of the city; by Robert Farnon, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16907.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1527 LESLIE-SMITH, KENNETH, 1897-
.6 (Puritan lullaby) Always; song from the
.L B.B.C. production, Puritan lullaby, book
 & lyrics by James Dyrenforth, music by
 Kenneth Leslie-Smith. 2/6 © Chappell &
 Co., ltd., London; 14Dec51; EF0-11362.

I. Title. II. Title: Puritan lullaby.
[III. Dyrenforth, James]

Library of Congress
Copyright Office

FEB 26 1952

Chappell & Co., ltd.

M1630

SABLE, BARRY ARNOLD.

.2

Purple mountain; words by Nina L. Ruben,

.S

music by Barry A. Sable. 50¢ © Chappell
& Co., ltd., New York; 14Jun54; EP81521.

I. Title. [II. Ruben, Nina Lee]

Library of Congress

Chappell & Co., ltd.

M1350

MILNER, CECIL.

.M

Pursuit, by Cecil Milner. © Chappell
& Co., ltd., London; 8Dec48; EF12000.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office



M1739 Chappell & Co., ltd.
KENNETH, GEORGE.

.2 Putting Peas in Podzies; words and
.K music by George Kenneth. © Chap-
pell & Co., ltd., London; 24Nov47;
EF7269.

I. Title.

Library of Congress
Copyright Office

M452

.H

Chappell & Co., ltd.

HILL, ALFRED.

(Quartet, strings, no. 11) String
quartet in D minor, [by] Alfred
Hill. © Chappell & Co., ltd.,
Sydney & Allan & Co., pty. ltd.,
Melbourne, Australia; 15Nov46;
EF4788.

Music Cat.

Chappell & Co., ltd.

M1350

STATHAM, FRANK LESLIE, 1906-

.S

Queen's parade; by Arnold Steck [pseud.]

Lead sheet. [Melody only] © Chappell &
Co., ltd., London; 12Jul54; EF0-28901.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Quiet countryside; by Peter Yorke.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London;
18May50; EF0-3474.

I. Title.

JUL 1 9 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

QUIET INTERLUDE from Malta G. C. suite
m Arnold Bax © Chappell & Co., ltd.
16Nov49 EU185775

Chappell & Co., ltd.

M35

WILLIAMS, CHARLES, 1893-

W

A quiet stroll; piano solo [arr. by Felton
Rapley, music] by Charles Williams. 2/6
© on arrangement; Chappell & Co., ltd.,
London; 27Jul53; EF0-21782.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

A quiet stroll; by Charles Williams.

Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., ltd., London; 24Jun52; EF0-14663.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES, 1893-

.W

A quiet stroll; [by] Charles Williams.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Chappell & Co.,
ltd., London; 14Oct52; EFO-16396.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1245

.F

FARNON, ROBERT.

Race meeting; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
1/- © Chappell & Co., ltd., London;
9Nov53; EF0-23669.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

RICHARDSON, CLIVE.

.R

Radio location, by Clive Richardson.

© Chappell & Co., ltd., London; 8Dec48;

EF12004. Piano-conductor score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

RADIO ROMANTIC; by Sidney Torch ©
Chappell & Co., ltd. no.13106. Notice
8Jul54 v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T **Radio romantic; by Sidney Torch. © Chap-**
pell & Co., ltd., London; 6Apr49; EF13106.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Rain; by Charles Williams. [Melody with
instrumental cues] 6d © Chappell & Co.,
ltd., London; 7Feb50; EF0-1894.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1739 RIDLEY, WALTER.

.2 Raise your voices, raise your hearts;
.R the happy day song, by Jack Fishman,
Peter Hart & Walter Ridley. 1/ © Chap-
pell & Co., ltd., London; 8Jun50;
EFO-3747.

I. Fishman, Jack. II. Hart, Peter, 1923-
III. Title.

Library of Congress
Copyright Office

JUL 28 1950

Chappell & Co., ltd.

M1556

RIDLEY, WALTER.

.R

Raise your voices, raise your hearts;
[or] The happy day song, radio arrangement
for S.A.T.B. with piano accompt.
by George Mitchell, words and music by
Jack Fishman, Peter Hart & Walter
Ridley. (George Mitchell glee club series,
no.7) 9d © on arrangement; Chappell
& Co., ltd., London; 14May52; EF0-14026.

I. Fishman, Jack. II. Hart, Peter, 1923-
III. Title. IV. Title: The happy day song.
[V. Mitchell, George]

Library of Congress
Copyright Office

Chappell & Co., inc.

MT222

.G7

bk.2

GREEN, RAY, 1908-

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1
© Chappell & Co., inc., New York; book 2, 9Dec53; A121514.

1. Piano music---Teaching pieces.

I. Title.

SL

Library of Congress

Chappell & co., ltd.

Reaping; w Edward Lockton, m Robert
Coningsby Clarke, arr. Clarence

Lucas; TTBB. © 17Feb20; E472408.

R9782; 18Feb17; Chappell & co., ltd.
(PWH), London.

M1200

.A

Chappell & Co., ltd.

HERBERT, VICTOR, 1859-1924.

The red mill; selection, [by]
Victor Herbert. Bless the bride;
selection, [by] Vivian Ellis.
[Arr. by W. J. Duthoit] (The
army journal for full military
band, no.733) © The red mill;
M. Witmark & sons, New York;
Bless the bride: Chappell & Co.,
ltd., London; on arrangement;

(Continued on next
card)

Music Cat.

M1200

.A

HERBERT, VICTOR. The red mill.
EF5782-5783. (Card 2)

27Jun47; EF5782-5783. Condensed
score and parts.

I. Ellis, Vivian. Bless the bride.
II. Duthoit, W. J., arr. III. Title.
IV. Title: Bless the bride. V.
Series.

Music Cat.

Chappell & Co., ltd.

M1350

SHAW, HOWARD.

.S

The red parasol rumba; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29264.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1621

BAINTON, EDGAR LESLIE, 1880-

.B

A red, red rose; poem by Robert Burns,
music by Edgar L. Bainton. 2/6

© Chappell & Co., ltd., London; 7May51;
EF0-7954.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1523 EASDALE, BRIAN.

.E25R4 (The red shoes) The red shoes ballet;
composed and arr. for piano solo by
Brian Easdale. 4/- © Chappell & Co.,
ltd., London; 31May50; EFO-3711.

I. Title. II. Title: The red shoes.

sl

Library of Congress
Copyright Office

JUL 26 1950

Chappell & Co., ltd.

M1350

SHAW, HOWARD.

.S

Red, white and blues; by Howard Shaw.

Lead sheet. [Melody] 6d. © Chappell &
Co. ltd., London; 28Jul54; EF0-29272.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

A refrain from Spain; by Robert Busby.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 22Mar50;
EF0-2553.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350 YORKE, PETER.

.Y Regal glamour; by Peter Yorke. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3473.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Regalia; march by Sidney Torch. Lead
sheet. [Melody, with instrumental cues]
6d © Chappell & Co., ltd., London;
18Nov52; EFO-17093.

I. Title.

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Reign of terror; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
26Mar54; EF0-26335.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1350

.R

RAPLEY, FELTON, 1907-

Religious theme no.1; by Felton Rapley

Lead sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 9Dec53; EF0-24387.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.R

RAPLEY, FELTON, 1907-

Religious theme no.2; by Felton Rapley.


Lead sheet. [Melody only] 6d.

© Chappell & Co., ltd., London;

9Dec53; EF0-24388.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1841 **FELICE, TONY.**
.2 Remember; music by Tony Felice, lyrics
.F by Christina Parkinson. © Chappell &
 Co., ltd., Sydney; 18Oct49; EF-0936.

I. Parkinson, Christina, lyricist.
II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Repatriation; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1909.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & co., ltd.

Resignation; valse, m Rupert Keppel,
arr. A. Daniele; orch. © 5Feb20;
E469202. R9525; 6Feb47; Chappell &
co. ltd. (PWH), London.

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Resistance; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 20Feb51; EF0-6895.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

**.T Restless; by Sidney Torch. © Chappell &
Co., ltd., London; 6Apr49; EF13107.
Melody with instrumental cues.**

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Rhythm on rails; by Charles Williams.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 13Feb52; EF0-12640.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 FOSTER, STEPHEN COLLINS, 1826-1864.
(Ridin' high) Camptown races; Gwine to
run all night, [from] Ridin' high, words
and music by Stephen C. Foster, arr.
by Chris. Langdon. 1/- © on arrange-
ment; Chappell & Co., ltd., London;
21Feb50; EF0-1948.

I. Title. II. Title: Ridin' high. III. Title:
Gwine to run all night. [IV. Langdon, Chris.
S.]

MAY - 2 1950

s. l.

Library of Congress
Copyright Office

xM1508.9
xM1630

Chappell & Co., ltd.

RIENZI OVERTURE; by Richard Wagner,
arr. for military band by Dan Godfrey.
© on arr., 2Feb26, E631351. R106651,
3Feb53, Chappell & Co., ltd. (PWH of
D. Godfrey)

Chappell & Co., ltd.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Ring round the moon) Invitation waltz;
.A by Richard Addinsell, from Ring round
the moon. Piano solo. 2/- © Chappell
& Co., ltd., London; 11Feb50; EF0-1847.

I. Title. II. Title: Ring round the moon.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M25

.T

THORNE, DONALD.

Rippling waters; piano solo, by Donald
Thorne. © Chappell & Co., ltd., London;
25Aug49; EF-0114.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1564

.A

ARLEN, ALBERT.

The rivetter; arr. for T. T. B. B. by
Felton Rapley, words by Bruce Sievier,
music by Albert Arlen. (Chappell's
vocal library no. 235) [With piano acc.]
8d. © on arrangement; Chappell & Co.,
ltd., London; 11Feb50; EF0-1850.

I. Title. [II. Rapley, Felton. III. Sievier,
Bruce, 1894-]

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

THE RIVIERA; by Sandy Wilson ©
Chappell & Co., ltd. Notice 8Nov54
v25 p31

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE RIVIERA; from The boy friend, w &
m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378749

Library of Congress
Copyright Office

Chappell & co., ltd.

The road of looking forward.

R

Chappell & Co., ltd.

M14

.8

.H3C5

LEHAR, FERENC, 1870-1948.

(The rogue song) The white dove; from The
rogue song, arr. by J. M. Hanert, words
by Clifford Grey [pseud.] music by Franz
Lehar. (In Hanert, J. M., arr. Chappell's
song favorites. p.16-17) [For chord
organ] © on arrangement; Chappell &
Co., ltd.; 28Aug53; EP75614.

- I. Title. II. Title: The rogue song.
[III. Hanert, John Marshall, 1909-
IV. Davis, Percival, 1887-1941]

Library of Congress
Copyright Office

SL

M221
.C

Chappell & co., ltd., claimant.

Cripps, Henry.

Romanesque ... for violin solo with
piano accompaniment. London, Chappell
& co., ltd.

© 28Dec45; 1c 31Jan46; publisher;
EF161.

I. Title.

ML350

.R

Chappell & Co., Ltd.

RICHARDSON, CLIVE.

Romantic Interlude; [by] Clive

Richardson, arr. by Ronald

Hanmer. © Chappell & Co., Ltd.,

London; 17Jul47; on arrangement;

EF6176. Piano-conductor score

(orchestra) and parts.

I. Hanmer, Ronald, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M25

.R

Chappell & co., ltd.
RICHARDSON, CLIVE.

Romantic interlude; piano solo by
Clive Richardson. © Chappell
& co., ltd., London; 19Mar47;
EF5503.

I. Title.

Library of Congress
Copyright Office

Music cat.

Chappell & Co., ltd.

ROMANTIC RHAPSODY; by Robert Farnon

© Chappell & Co., ltd. no.14665. No-
tice 8Jul54 v24 p337

Library of Congress
Copyright Office

M1350
.R

Chappell & Co., ltd.
RAPLEY, FELTON, 1907-

Romantic rhapsody; by Felton Rapley.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., Lon-
don; 24Jun52; EF0-14665.

I. Title.

Chappell & Co., ltd.

ROMANZA AND FINALE; from Symphony no.4,
by Robert Alexander Schumann, military
band arr. Dan Godfrey. (In Chappell's
Army journal, no.537) © 30Jul26,
E646495. R115444, 4Aug53, Chappell
& Co., ltd. (PWH)

Chappell & Co., ltd.

A ROOM IN BLOOMSBURY; by Sandy Wilson

© Chappell & Co., ltd. no.24986.

Notice 8Nov54 v25 p31

Chappell & Co., ltd.

A ROOM WITH A VIEW; from This year of
grace, by Noel Coward © Chappell &
Co., ltd. EP685752. Notice 26Jun53
v22 p344

Chappell & co., ltd.

Rosamunde, 3 entr'actes.

R

Chappell & Co. Ltd.

M1621

RAYNOR, JOHN.

.R

Rose; song, poem by Hilaire Belloc, music
by John Raynor. 2/- © Chappell & Co.,
ltd., London; 25Sep50; EF0-4787.

I. Title. [II. Belloc, Hilaire, 1870-]

NOV 15 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1741

.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for S. A. T. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 234)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1848.

I. Title. [II. Hassall, Christopher.
III. Rapley, Felton]

Library of Congress
Copyright Office

APR - 7 1950
xM1554

Chappell & Co., ltd.

M1741

NOVELLO, IVOR, 1893-

.N

Rose of England; arr. for T.T.B.B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 233)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1849.

I. Title. [II. Rapley, Felton. III. Hassall,
Christopher]

Library of Congress
Copyright Office

APR - 7 1950
xM1564

Chappell & Co., ltd.

ROSE OF SAMARKAND; m Eric Coates,
orchestra arr. Max Irwin, banjo arr.
Emile Grimshaw. (In Orch. journal,
no.1051) © on orchestra arr.,
4Sep25, E624190. R100979, 16Oct52,
Chappell & Co., ltd. (PWH of M. Irwin
& E. Grimshaw)

Chappell & Co., ltd.

ROSE OF THE WILD WOOD; w Johnny May
m Peter Hansen © on new w Chappell
& Co., ltd. 18Nov54 EU377588. Appl.
states prev. reg. as NOW AND FOREVER
19Aug54 no.82927

Chappell & Co., ltd.

M1527

LANGDON, CHRIS S

.6

Rose, Rose, I love you; song, with English

.L

lyrics by Wilfrid Thomas. Famous
Chinese song [arranged by Chris Langdon
from] B. B. C. Record rendezvous. 1/-
© Chappell & Co., ltd., London; 19Mar51;
EF0-7435.

I. Title. [II. Thomas, Wilfrid]

Library of Congress
Copyright Office

MAY 3 1 1951

Chappell & Co., ltd.

M1564

LANGDON, CHRIS S

.L Rose, Rose, I love you; four male voices,
T.T.B.B., choral setting by Claude
Williams, arranged by Chris Langdon,
English lyrics by Wilfrid Thomas.
(Chappell's vocal library of part songs,
1213) [With piano acc.] 20¢ © on
arrangement; Chappell & Co., ltd.,
New York; 22Aug51; EP57010.

I. Title. [II. Williams, Claude, 1883-
III. Thomas, Wilfrid]

Library of Congress
Copyright Office

SEP 27 1951

Chappell & Co., ltd.

M1356

LALLY, JIMMY.

.L

Rose, Rose, I love you; English adaptation of the famous Chinese song [by Jimmy Lally, English lyrics by Wilfred Thomas from] B. B. C. Record rendezvous. [Piano-conductor score (orchestra, with words) and parts] 2/6 © on arrangement; Chappell & Co., ltd., London; 22Mar51; EF0-7444.

I. Title. [II. Thomas, Wilfrid]

Library of Congress
Copyright Office

JUN 22 1951

Chappell & Co., ltd.

M1258

LANGDON, CHRIS S

.L

Rose, Rose, I love you; arr. for band by
William C. Schoenfeld, musical adapta-
tion by Chris Langdon, English lyrics
by Wilfrid Thomas. [Condensed score
(band) and parts] \$1.25 © on arrange-
ment; Chappell & Co., ltd., London;
11Jul51; EP56075.

I. Title. [II. Schoenfeld, William Charles,
III. Thomas, Wilfrid]

Library of Congress
Copyright Office

xM1531

AUG 29 1951

Chappell & Co., ltd.

M1739

LANGDON, CHRIS S

.2

.L

Rose, Rose, I love you; paroles françaises
de Jacques Poterat, paroles anglaises de
Wilfrid Thomas, arrangement de Chris
Langdon. © on French lyric; Chappell &
Co., ltd., London; 25Apr51; EF0-7939.
Appl. states prev. reg. 13Mar51, E-For.
7438.

I. Title. [II. Thomas, Wilfrid. III. Poterat,
Jacques, 1924-]

Library of Congress
Copyright Office

1 JUN 29 1951

Chappell & Co., ltd.

M1527 LANGDON, CHRIS S

.6 Rose, Rose, I love you; piano solo arrange-
.L ment [by Chris Langdon from Record
 rendezvous] 1/- © on arrangement;
 Chappell & Co., ltd., London; 13Mar51;
 EF0-7438.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Chappell & Co., ltd.

M175
.A4G

GRAVES, JAMES GEORGE CONWAY, 1887-
arr.

Rose, Rose, I love you; Make way, oh,
make way; the Chinese song [arranged
for piano accordion by Conway Graves]
with English lyrics by Wilfrid Thomas.
1/- © on arrangement; Chappell & Co.,
ltd., London; 25Apr51; EF0-7862. Appl.
states prev. reg. 13Mar51, EF0-7438.

I. Title. II. Title: Make way, oh, make way.
[III. Thomas, Wilfrid]
Library of Congress
Copyright Office

JUN 28 1951

Chappell & Co., ltd.

M1609

.W

WILLIAMS, CLAUDE, 1883-

Rose, Rose, I love you; unison male voices,
choral setting by Claude Williams,
English lyrics by Wilfrid Thomas, arr.
by Chris Langdon. (Chappell's vocal
library of two part songs, 4085) [For 1-2
voices and piano] 20¢ © on arrangement;
Chappell & Co., ltd., New York; 11Sep51;
EP57341.

I. Title. [II. Thomas, Wilfrid. III. Langdon,
Chris S.]

Library of Congress
Copyright Office

OCT 1951
xM1562

Chappell & Co., ltd.

M1739

.W

WILSON, LAURIE.

Roses for the Queen; words by W. Austin

Bevan, music by Laurie Wilson. 2/6

© Chappell & Co., ltd., Sydney; 14Dec53;
EF0-24985.

I. Title.

Library of Congress

Chappell & co., ltd.
Roses of Picardy.

R

Chappell & Co., ltd.

M175

.A4

N82

WOOD, HAYDN, 1882-

Roses of Picardy; accordion arrangement
by Charles Nunzio, music by Haydn
Wood. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.18-19) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61119.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M14

.8

.H3C5

WOOD, HAYDN, 1882-

Roses of Picardy; arr. by J. M. Hanert,
words by Fred E. Weatherly, music
by Haydn, Wood. (In Hanert, J. M. arr.
Chappell's song favorites. p.2) [For
chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53; EP75601.

I. Title. [II. Hanert, John Marshall,
1909- III. Weatherly, Frederick Edward,
1848-1929]

Library of Congress
Copyright Office

SL

Chappell & Co., ltd.

M175
.A4W

WOOD, HAYDN, 1882-

Roses of Picardy; valse, [by] Haydn Wood,
edited & arr. by Conway Graves for
piano accordion. 2/- © on arrangement;
Chappell & Co., ltd., London; 5Aug50;
EF0-4727.

I. Title. [II. Graves, James George Con-
way, 1887-]

Library of Congress
Copyright Office

NOV - 6 1950

Chappell & Co., ltd.

ROSES OF PICARDY; w Fred E. Weatherly,
m Haydn Wood, duet arr. Clarence
Lucas; with piano acc. © 14Apr27;
E662715. Chappell & Co., ltd.
(PWH); 14Apr54; R129173.

Chappell & Co., ltd.

M1350

.C

COCHRANE, JOYCE REYNOLDS, 1909-

Round the square; by Joyce Cochrane, lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16913.

I. Title.

Chappell & Co., ltd.

M32
.M

MANTOVANI, ANNUNZIO PAOLO, 1905-
Royal blue waltz; piano solo by Mantovani.
2/- © Chappell & Co., ltd., London;
13Aug53; EF0-21832.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

CLIFFORD, HUBERT.

.C

Royal ceremonial; by Hubert Clifford.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd., London;
17Jan52; EF0-12047.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Royal command; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1908.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & Co., ltd.

M1200

.A
no.782

MACPHERSON, SANDY.

Royal Edinburgh; marcia pomposo [by]
Sandy Macpherson, arr. for military band
by W. J. Duthoit. (In The Army journal
for full military band. no. 782, p.12-18)
[Condensed score and parts] © Chappell
& Co., ltd., London; 30Jul54; EF0-29209.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress

Chappell & Co., ltd.

ROYAL MATINEE- OPENING; m Robert Farnon
© Chappell & Co, ltd. 6Mar53
EU307421

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350


.F

FARNON, ROBERT.

Royal occasion; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
1/ © Chappell & Co., ltd., London;
9Dec53; EF0-24390.

I. Title.

Library of Congress



Chappell & Co., ltd.

ROYAL REVIEW; by Arnold Steck ©.
Chappell & Co., ltd. no.11797.
Notice 12Oct54 v24 p883

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200 STATHAM, FRANK LESLIE, 1906-
.A Royal review; ceremonial march [by]
no.764 Arnold Steck [pseud.] arr. for military
 band by W. J. Duthoit. (The Army
 journal for full military band, no.764.
 p.9-12) [Condensed score and parts]
 © Chappell & Co., ltd., London; 7Jan52;
 EF0-11797.

I. Title. [II. Duthoit, William James,
1885-] (Series)

Library of Congress
Copyright Office

xM1260

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Royal tournament; by Charles Williams.

Lead sheet. [Principally melody only] 1/-

© Chappell & Co., ltd., London; 9Dec53;

EF0-24389.

I. Title.

Library of Congress

1/3

Chappell & Co., ltd.

M1350 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

Ruddigore; new orchestral selection of the famous Gilbert and Sullivan opera, arr. by Felton Rapley, music by Arthur Sullivan. [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., ltd., London; 24Apr50; EF0-3004.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

JUL - 3 1950

Chappell & Co., ltd.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

Ruddigore, overture; from the famous
Gilbert and Sullivan opera, music by
Arthur Sullivan, edited by Geo. L.
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on editing of
orchestration; Chappell & Co., ltd.,
London; 1Aug50; EF0-4402.

OCT 9 - 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office


xM1350.84
xM1350.86

Chappell & Co., ltd.

RUSH HOUR; m Robert Farnon © Chappell
& Co., ltd. 26Jun51 EU242985

AUG 22 1951

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Rush hour; by Robert Farnon. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 18Nov52;
EFO-17086.

I. Title.

Chappell & Co., ltd.

M1350

: W

WILLIAMS, CHARLES:

Russian festival; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1886.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

M1350

.M

Chappell & Co., ltd.
MILNER, CECIL, 1905-

Russian marching song; by Cecil Milner.

Lead sheet. [Melody, chords in treble
clef, and instrumental cues] 6d.

© Chappell & Co., ltd., London; 29Jul52;
EF0-15397.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Rustic overture; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1912.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Chappell & co., ltd.
Rustic revels.

R

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

S.O.S. By Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6172.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & co., ltd.

Sadko, op. 5; tableau musical, m Nikolai
Andreevich Rimskii-Korsakov, arr. Dan
Godfrey; military band. (In Chappell's
army journal, no. 472). © 30Jan20;
E469243. R9416; 31Jan47; Chappell &
co., ltd. (PWH), London.

Chappell & Co., ltd.

SAFETY IN NUMBERS; by Sandy Wilson ©
Chappell & Co., ltd. Notice 8Nov54
v25 p31

Library of Congress
Copyright Office

Chappell & Co., ltd.

SAFETY IN NUMBERS; from The boy friend,
w & m Sandy Wilson © Chappell & Co.,
ltd. 30Nov54 EU378746

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-


Said the bells; by Charles Williams.

Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;
EF0-26504.

I. Title.

Library of Congress



Chappell & Co., ltd.

M25
.G

GREEN, PHILIP, 1911-

Salome; composed and arr. for piano solo
by Philip Green. 2/- © Chappell & Co.,
ltd., London; 5Sep53; EF0-22135.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1739

LIFSHEY, EPHRAIM.

.2

Saloon bar rag; words & music by Ephraim

.L

Lifshey. 1/- © Chappell & Co., ltd., London; 4Dec50; EF0-5821.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MILNE, CECIL.

. M

Saluting base; march, by Cecil Milne.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 18May50;

EF0-3497.

I. Title.

JUN 18 1950

Library of Congress
Copyright Office

M1350

!T

Chappell & Co., ltd.
TORCH, SIDNEY.

Samba Sud; composed and arr. by
Sidney Torch. © Chappell &
Co., ltd., London; 22Aug47; on
arrangement; EF6385. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.T

Chappell & Co., ltd.
TORCH, SIDNEY.

Samba sud; piano solo, by
Sidney Torch. © Chappell &
Co., ltd., London; 5May47;
EF3628.

I. Title.

Music Cat.

Chappell & Co., ltd.

M1350

MANUS, REG.

.M

Sambrillo; by Reg Manus. [Melody only]

6d. © Chappell & Co., ltd., London;

20Feb51; EF0-6904.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES, 1893-

.W

Sandstorm; by Charles Williams. [Melody,
with instrumental cues] © Chappell &
Co., ltd., London; 20Feb51; EF0-7022.

I. Title.

MAY 17 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573

.F

FALCONER, CLARENCE.

Santa Lucia; traditional Neapolitan song,
English words by Robert Thornley [pseud.]
arr. by Clarence Falconer. Containing
Italian and English words with phonetic
pronunciation of the Italian and arr. for
female voices with tonic sol-fa, devised
as unison, two-part, S.A. [or] S.S.A.
(Chappell's bi-lingual phonetic series,
7638) [With piano acc.] 8d. NM: English
words & arrangement. © Chappell & Co.,

EF0-24270
Library of Congress



(Continued on next card)

Chappell & Co., ltd.

M1573

.F

FALCONER, CLARENCE.

Santa Lucia. EF0-24270. (Card 2)

ltd., London; 3Dec53; EF0-24270.

I. Title. [II. Sanders, Bobby]

Library of Congress

xM1751

xM1609

Chappell & Co., ltd.

M1621

.F

FALCONER, CLARENCE.

Santa Lucia; traditional Neapolitan song,
English words by Robert Thornley [pseud.]
arr. by Clarence Falconer. Containing
Italian and English words with phonetic
pronunciation of the Italian. (Chappell's
bi-lingual phonetic series, 7636) 2/-
NM: English words & arrangement.
© Chappell & Co., ltd., London; 3Dec53;
EF0-24271.

I. Title. [II.
Library of Congress

Sanders, Bobby]

xM1751

Chappell & Co., ltd.

M35
.Y

YORKE, PETER.

Sapphires and sables. Composed by
Peter Yorke. Piano solo arr. by
the composer. © Chappell & Co.,
ltd., London; 31Dec47; EF8006.

Chappell & Co., ltd.

M1350

YORKE, PETER.

.Y

Sapphires and sables; composed and arr.
by Peter Yorke. (Orchestral works,
no. 418) © Chappell & Co., ltd., London;
28Jul49; on arrangement; EF-041.
Piano-conductor score and parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 RAWSTHORNE, ALAN, 1905-
(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Raws-
thorne and Ernest Irving. © Chap-
pell & Co., ltd., London; 21Oct48;
EF11204.

I. Irving, Ernest, joint composer. II.
Meade, Walter, lyricist. III. Title.
IV. Title: Saraband for dead lovers.
V. Title: Folies d'Espagne.

Library of Congress
Copyright Office

xM1508.9

Chappell & Co., ltd.

*1

M1564 LEHÁR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Four part male chorus,
T.T.B.B. Words by Basil Hood,
music by Franz Lehar, arr. by
William Stickles. © Chappell &
Co., ltd., New York; 9Apr48; on
arrangement; EP25164.

Chappell & Co., ltd.

*1

M1554 LEHAR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Four part mixed chorus,
S.A.T.B. Words by Basil Hood,
music by Franz Lehar, arr. by
William Stickles. © Chappell &
Co., ltd., New York; 9Apr48; on
arrangement; EP25165.

Chappell & Co., ltd.

*1

M1573 LEHAR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Three part female chorus,
S.S.A. Words by Basil Hood, mu-
sic by Franz Lehar, arr. by
William Stickles. © Chappell &
Co., ltd., New York; 9Apr48; on
arrangement; EP25162.

Chappell & Co., ltd.

*1

M1553 LEHÁR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Three part mixed chorus,
S.A.B. Words by Basil Hood, music
by Franz Lehar, arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 9Apr48; on arrangement;
EP25163.

Chappell & Co., ltd.

M1621

ENGLISH, GEORGE SELWYN.

.4

Scenes of summer; cycle of songs, by

.E

George Selwyn English. 4/- © Chappell &
Co., ltd., London; 27Jan54; EF0-25419.

I. Title.

Library of Congress

Chappell & Co., ltd.

MASSENET, JULES EMILE FREDERIC, 1842-
1912. Scènes pittoresques, suite
[by] J. Massenet, arr. by W. J.
Duthoit. (The army journal for
full military band, no. 739)
© Chappell & Co., ltd., London;
22Jun48; on arrangement; EF10049.
Condensed score (band) and parts.

M1200

.A

no.739

I. Duthoit, W. J., arr. II. Title.

Chappell & Co., ltd.

M1621

.C

COATES, ERIC.

The scent of lilac; song, words by Winifred
May, music by Eric Coates. 2/6

© Chappell & Co., ltd., London; 8Jan54;
EF0-24987.

I. Title. [II. May, Winifred]

Library of Congress

M37
.L

Chappell & co., ltd., claimant.

- Litolff, Henry Charles, 1818-1891.
Scherzo, arranged for piano solo
by Albert Leroux. [London] Chappell.
© arrangement, 10 Oct 46; Chappell
& co., ltd.; EF4374.

I. Leroux, Albert, arr.

Music Cat.

Chappell & Co., ltd.

M214

JOHNSON, THOMAS ARNOLD.

.J

Scherzo for two pianos; by Thomas
Arnold Johnson. © Chappell &
Co., ltd., London; 13Jan47;
EF4992.

Chappell & Co., ltd.

M1350

.W


WILLIAMS, CHARLES, 1893-

Scherzo giocoso; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 2Apr54; EF0-26506.

I. Title.

Library of Congress



Chappell & Co., ltd.

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

(Scherzo, piano) Scherzo in G minor;
[from Two piano solos by] Lloyd Webber.
(With his Song without words) © Chappell
& Co., Ltd., London; 1Feb51; EF0-6862.

M25
.W

MAY - 1 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25

.B

BUSBY, ROBERT.

School for charm; piano solo, by Robert
Busby. © Chappell & Co., ltd.; London;
24Jan49; EF12477.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1260

.E

ELLIS, A

A

Scottish emblem; march [by] A. A. Ellis,
arr. [by] W. J. Duthoit [for] brass band.
[Parts] © on arrangement; Chappell &
Co., ltd., London; 2Jan52; EF0-11511.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

MAR 17 1952

M28

.E

Chappell & Co., ltd.

ELLIS, A A

Scottish Emblem ... by A. A.

Ellis. Piano solo. © Chappell
& Co., ltd., London; 22Sep47;

EF6640.

I. Title.

Chappell & Co., ltd.

M1260

ELLIS, A

A

.E

Scottish emblem; march [by] A. A. Ellis,
arr. [by] W. J. Duthoit [for] military
band. [Parts] © on arrangement; Chap-
pell & Co., ltd., London; 2Jan52;
EF0-11521.

MAR - 4 1952

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
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Chappell & Co., ltd.

M1527 ADDINSELL, RICHARD, 1904-
.2 (Scrooge) Tiny Tim's tune; [from] Scrooge,
.A piano solo by Richard Addinsell. 1/-
© Chappell & Co., ltd., London; 20Dec51;
EF0-11524.

I. Title. II. Title: Scrooge.

MAR - 4 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES, 1893-

Seaford Head; tone poem, by Charles
Williams. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 18May50; EF0-3476.

I. Title.

Library of Congress
Copyright Office

JUL 20 1950

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

The search; by Peter Yorke. Lead sheet.

[Melody and instrumental cues]

© Chappell & Co., ltd., London; 26Mar54;
EF0-26333.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Searchlight; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3500.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

LOWRY, TONY.

.L

Sea-scape; by Tony Lowry. [Melody with
instrumental cues] 6d © Chappell &
Co., ltd., London; 7Feb50; EF0-1870.

I. Title.

Chappell & Co., ltd.

M1268 COWARD, NOEL PIERCE, 1899-

.C A selection of Noel Coward songs; music
by Noel Coward, comp. and transcribed
for concert band by Erik Leidzen.

© Chappell & Co., ltd., New York; ?
12May49; on arrangement; EP36911. Con-
densed score and parts.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

SELECTION ON POPULAR SONGS; by Teresa
del Riego Leadbitter, selected &
arr. H. M. Higgs; piano. © 23Dec27;
E677966. Chappell & Co., ltd.
(PWH); 27Dec54; R140971.

Chappell & Co., ltd.

A SENSIBLE MAN: from So romantic; w & m
Vivian Ellis © Chappell & Co., ltd.
20Nov50 EU222197

DEC 7 8

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Sentenced; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1922.

I. Title.

APR - 6 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

MANUS, REG.

.M

Serenade serene; by Reg Manus. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 20Feb51; EF0-6906.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.
Hill, Alfred. [Serenade]

Chappell & Co., ltd.

M1594 LYON, JAMES.

.L

Serenity; part-song for male
voices, T.T.B.B. Poem by
Marjorie Lyon, music by James
Lyon. Opus 107, no. 1. ©
Chappell & Co., ltd., London;
10ct47; EF6901.

I. Lyon, Marjorie D., lyricist.

II. Title.

Chappell & Co., ltd.

M1350

FARNON, ROBERT.

.F

Seventh heaven; by Robert Farnon, lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
24Oct52; EFO-16916.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

SHADOW WALTZ; by Paul Dubois © Chappell
& Co., ltd. EFO-25416. Notice
23Jun54 v24 p243

Library of Congress
Copyright Office

Chappell & co., ltd., claimant.

Hill, Mirrie. She walks alone.

Chappell & Co., Ltd.

M1508 FURBY, ARTHUR.

(She wanted a cream front door)
My inspiration ... [from] "She
wanted a cream front door" ...
words by Mai Bacon, music by
Arthur Furby & Reg Sellick,
[piano arrangement by Chris
Langdon] © Chappell & Co.,
ltd., London; 21Mar47; EF5481.

I. Bacon, Mai, lyricist. II. Sel-
lick, Reg, joint composer. III.
Langdon, Chris, arr. IV. Title. V.
Title: She want- ed a cream front
door. x M1508.8

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

SHEPHERD, TAKE ME BY THE HAND; w Lily
E. Hedberg, m Ward-Stephens; for
SATB & piano or organ. © on arr.,
24Aug25, E622667. R101097, 20Oct52,
Chappell & Co., ltd. (PWH)

Chappell & Co., ltd.

M1739 DAVIES, HARRY PARR.

.2 She's got that look in her eyes;
.D words by Harold Purcell, music
by Harry Parr Davies. © Chappell
& Co., ltd., London; 9Sep48;
EF10783. Melody and words.

I. Purcell, Harold, lyricist.

II. Title.

Chappell & Co., ltd.

SHINE BRIGHT MOON; from The blue
mazurka, m Ferenc Lehár, orchestra
arr. Max Irwin. © on arr.; 21Feb27;
E657815. Chappell & Co., ltd. (PWH);
24Feb54; R126348.

Chappell & Co., ltd.

M1350


.M

MILNER, CECIL.

Ship-wreck, by Cecil Milner. © Chappell
& Co., ltd., London; 8Dec48; EF12001.
Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Shooting star; [by] Sidney Torch. (Orchestral works, no. 408) © Chappell & Co., ltd., London; 7Mar49; on arrangement; EF12838. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 TORCH, SIDNEY.

.T Shooting star; composed and arr. by
Sidney Torch. [Piano-conductor score
(orchestra) and parts] \$5 © on arrange-
ment & additional parts; Chappell & Co.,
ltd., New York; 7Oct52; EP66131.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25
.T

TORCH, SIDNEY.

Shooting star! Piano solo by Sidney Torch.

© Chappell & Co., ltd., London; 15Dec48;
EF11862.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.G

GREEN, PHILIP, 1911-

Shopping centre; by Philip Green. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6171.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Shore leave; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1913.

I. Title.

Library of Congress
Copyright Office

APR 1 2 1956

Chappell & Co., ltd.

M1350

.T

TORCH, SIDNEY.

Shortcake-walk; [by] Sidney Torch.

(Chappell & Co's orchestral works,
no.466) [Piano-conductor score (orchestra)
and parts] © Chappell & Co., ltd.,
London; 18Mar52; EF0-13085.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1200

.A

no.782

TORCH, SIDNEY.

Shortcake-walk; [by] Sidney Torch, arr.
for military band by W. J. Duthoit. (In
The Army journal for full military band,
no.782. p.1-5) [Condensed score and
parts] 27/6 NM: arrangement.
© Chappell & Co., ltd., London; 30Jul54;
EF0-29207.

I. Title. [II. Duthoit, William James,
1895-] (Series)

Library of Congress

Chappell & Co., ltd.

M1586

MITCHELL, GEORGE.

.M

Should auld acquaintance be forgot; radio
arrangement for S.A.T.B. by George
Mitchell. (George Mitchell glee club
series, no.1) [With piano reduction] 8d.
© on arrangement; Chappell & Co., ltd.,
London; 5Jun51; EF0-8699.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Chappell & Co., ltd.

CHAGRIN, FRANCIS, 1905-

Sicilienne; [from Two piano solos by]
Francis Chagrin. (With his Moment
perdu) © Chappell & Co., ltd., London;
1Feb51; EF0-6860.

M25
.C

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES, 1893-
Sidewalk; [by] Charles Williams. (Chappell
& Co.'s orchestral works, no.485)
[Piano-conductor score (orchestra) and
parts] © Chappell & Co., ltd., London;
12Jan54; EF0-24983.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

BUSBY, ROBERT.

.B

Sign on, sign off; by Robert Busby.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 18May50;

EF0-3480.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1503

PARKER, CLIFTON.

.P235

The silver curlew; a fairy tale with music.

S5

By Eleanor Farjeon, music by Clifton

1950

Parker. [Piano-vocal score] 12/6

© Chappell & Co., ltd., London; 30Aug50;

EF0-4622.

I. Farjeon, Eleanor. II. Title.

s. l.

Library of Congress
Copyright Office



NOV - 2 1950

Chappell & Co., ltd.

M2075

.J

JAMES, WILLIAM G

Sing Gloria; words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols. 2d set, p.13-16) [Score: chorus (SATB) and piano] © Chappell & Co., ltd.; 24Sep54; EF0-30506.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

Chappell & Co., ltd.

M1350

.G

GREEN, PHILIP, 1911-

Sixty second samba; by Philip Green. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26457.

I. Title.

Library of Congress

M1573 Chappell & Co., ltd.
 PHILLIPS, MONTAGUE F

.P Sing, Joyous Bird; three-part song,
 arr. by the composer, words by
 Nora C. Usher, music by Montague
 F. Phillips. © Chappell & Co.,
 ltd., London; 5Nov47; on arrange-
 ment; EF7280.

I. Usher, Nora C., lyricist. II. Title.

Chappell & Co., ltd.

M1621 YOUNG, ARTHUR.

.Y Six Shakespearian Songs; [words by
Shakespeare, and others] set to
music by Arthur Young. ©
Chappell & Co., ltd., London;
19Jul47; EF6329.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Chappell & Co., ltd.

SIXTY SECONDS EV'RY MINUTE; by Louis
A. Hirsch, arr. Dan Godfrey;
military band. (In Chappell's army
journal, no.520) © on arr.,
12Nov24, E599032. R86157, 13Nov51,
Chappell & Co., ltd. (PWH of D.
Godfrey)

DEC 14 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Skeleton in the cupboard; by Arnold Steck
[pseud.] Lead sheet. [Melody and in-
strumental cues] 6d. © Chappell & Co.,
ltd., London; 26May54; EF0-26325.

I. Title.

Library of Congress



Chappell & Co., ltd.

SLAVE SONG; w E. Nesbit, m Teresa Del
Riego, SSA arr. Clarence Lucas. ©
on arr., 5May26, E638930. R111742,
7May53, Chappell & Co., ltd. (PWH of
C. Lucas)

Chappell & Co., ltd.

M1621

WEBBER, WILLIAM SOUTHCOMBE

. W

LLOYD, 1914-

Sleep; song, words by John Fletcher,
music by Lloyd Webber. 2/- © on music
set to lyrics; Chappell & Co., ltd.,
London; 4Aug50; EF0-4404.

I. Title. [II. Fletcher, John]

Library of Congress
Copyright Office

JAN 4 1951
Revised
22Nov50

Chappell & Co., ltd.

M1508

ELLIS, VIVIAN, 1904-

(The sleeping prince) The sleeping prince
waltz; [or] You were love, words and
music by Vivian Ellis. 2/6 © Chappell
& Co., ltd., London; 9Nov53; EF0-23654.

I. Title. II. Title: You were love.
III. Title: The sleeping prince.

Library of Congress
Copyright Office

xM1508.8

SL

Chappell & Co., ltd.

M1508

ELLIS, VIVIAN, 1904-

(The sleeping prince) The coconut girl;
from The sleeping prince, words and
music by Vivian Ellis. 2/6 © Chappell
& Co., ltd., London; 9Nov53; EF0-23655.

I. Title. II. Title: The sleeping prince.

SL

Library of Congress
Copyright Office

xM1508.8

M1380

.C

Chappell & Co., ltd., claimant.

COATES, ERIC.

Sleepy lagoon; music by Eric
Coates, words by Jack Lawrence,
simplified teaching ed. for
piano, [arr. by Albert Sirmay]
© Chappell & Co., ltd., London;
on arrangement; 7Mar47; EP12679.

- I. Lawrence, Jack, 1912- lyricist.
II. Sirmay, Albert, 1882- arr.
III. Title.

Music Cat.

Chappell & Co., ltd.

M1553

COATES, ERIC.

.C

Sleepy lagoon; three part mixed voices,
S.A.B., music by Eric Coates, words by
Jack Lawrence, arr. by William Stickles.
(Chappell's vocal library of part songs,
7057) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., ltd., London;
31Dec52; EP69514.

I. Title. [II. Lawrence, Jack, 1912-
III. Stickles, William, 1883-]

Chappell & Co., ltd.

M1572

.C

COATES, ERIC.

Sleepy lagoon; two part chorus, music by
Eric Coates, words by Jack Lawrence,
arr. by William Stickles. (Chappell's
vocal library of two-part songs, 4095)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., ltd., London; 31Dec52;
EP69513.

I. Title. [II. Lawrence, Jack, 1912-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office



M1562

Chappell & Co., ltd.

M14
.85
.C

COATES, ERIC.

Sleepy lagoon; arr. by William Stickles
[music] by Eric Coates, for Hammond
organ. 60¢ NM: arrangement.
© Chappell & Co., ltd., New York;
4Jan54; EP77537.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

Chappell & Co., ltd.

SLEEPY SEAS; m Reginald Stoneham,
orchestra arr. Max Irwin. © on
arr., 14Dec25, E630454. R104668,
18Dec52, Chappell & Co., ltd.
(PWH of M. Irwin)

Chappell & Co., ltd.

M37
.B

BAX, Sir ARNOLD EDWARD TREVOR,
1883-

Slow movement of the Left hand concertante; by Arnold Bax. Abridged version arr. for piano solo (both hands) by Lloyd Webber. 2s. © on abridgement & arrangement; Chappell & Co., ltd., London; 9Oct50; EF0-4953.

I. Title. II. Title: Left hand concertante.
[III. Webber, Lloyd]

Library of Congress
Copyright Office

NOV 29 1950

Chappell & Co., ltd.

M1245

.F

FARNON, ROBERT.

Smiles 'n' chuckles; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] 1/- © Chappell & Co., ltd., London;
9Nov53; EF0-23668.

I. Title.

Library of Congress
Copyright Office

Chappell & Co. ltd.

M1350

SHAW, HOWARD.


.S

Smoke room boogie; by Howard Shaw.

Lead sheet. [Melody, chords in treble
clef] 6d. © Chappell & Co. ltd.,
London; 28Jul54; EF0-29261.

I. Title.

Library of Congress



Chappell & Co., ltd.

M37

.A

ADDINSELL, RICHARD, 1904-

The Smoky Mountains; [by] Richard Addin-
sell, transcribed for piano solo by Leo
Litwin. © on transcription; Chappell &
Co., ltd., London; 23Nov53; EP76075.

I. Title. [II. Litwin, Leo]

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE SMOKY MOUNTAINS; m Richard Addin-
sell © Chappell & Co., ltd. 13Apr50
EU201332

Library of Congress
Copyright Office

MAY 1 2 1951

Chappell & Co., ltd.

M1011
.A2S6
1952

ADDINSELL, RICHARD, 1904-
The Smoky Mountains; for piano and orchestra [by] Richard Addinsell, reduction for two pianos. [Score] © on reduction; Chappell & Co., ltd., London; 4Jan52; EU260833. Appl. states prev. reg. 13Apr50, EU201332.

I. Title.

Library of Congress
Copyright Office

xM215

SL

Chappell & Co., ltd.

M1010

.A

ADDINSELL, RICHARD, 1904-

*The smoky mountains; for piano and
orchestra by Richard Addinsell. [Score]
\$5 © Chappell & Co., ltd., London;
21Mar52; EP61693.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1011

.A

ADDINSELL, RICHARD, 1904-

*The Smoky Mountains; for piano and orchestra, by Richard Addinsell.

Reduction for two pianos-four hands by the composer. [Two scores] \$3.50 © on reduction; Chappell & Co., ltd., New York; 3Sep52; EP65857.

I. Title.

xM215

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 WOOD, HAYDN, 1882-

.W Snapshots of London, suite [by]
Haydn Wood. © Chappell & Co.,
ltd., London; 8Oct48; EF11110.
Piano-conductor score (orchestra)
and parts.

I. Title.

Chappell & Co., ltd.

WOOD, HAYDN, 1882-

Snapshots of London; suite [by] Haydn

Wood, arr. for military band by W. J.

Duthoit. (The Army journal for full
military band, no. 751) [Condensed score
and parts] 25/- © on arrangement;

Chappell & Co., ltd., London; 3Jul50;
EF0-3991.

M1200
. A
no. 751

I. Title. [Duthoit, W. J.] (Series)

Library of Congress
Copyright Office

DEC 28 1950

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES, 1893-
. W Snow scene; by Charles Williams.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London;
18May50; EF0-3475.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

Chappell & Co., ltd.

M1621

.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

So lovely the rose; song, words by Joseph
Murrells, music by Lloyd Webber. 2/-
© Chappell & Co., ltd., London; 24Jan51;
EF0-6691.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

APR 13 1951

CHAPPELL and Company, Ltd.

So romantic. DU26084. SEE Ellis, Vivian.

DEC - 5 1950

Chappell & Co., ltd.

SO ROMANTIC; w & m Vivian Ellis
© Chappell & Co., ltd. 20Nov50
EU222201

DEC 20 1950

Library of Congress
Copyright Office

M1554 Chappell & Co., ltd.
WHITE, MAUDE VALERIE.

W So we'll go no more a roving; arr.
for ... S.A.T.B. by Clarence
Lucas, words by Lord Byron,
music by Maude Valérie White.
© Chappell & Co., ltd., London;
on arrangement; 15Apr47; EF5643.

I. Byron, Lord, lyricist. II. Lucas,
Clarence, arr. III. Title.

Chappell & co., ltd., claimant.

Murray, Alan. Soldier, what is the news
you bring?

Chappell & Co., ltd.

M1260 MONCKTON, LIONEL.

.M

Soldiers in the park; [or] Oh, listen to the
band, march [for] brass band [by] Lionel
Monckton, arr. by W. J. Duthoit. [Parts]
© on arrangement; Chappell & Co., ltd.,
London; 3Nov52; EF0-17770.

I. Title. II. Title: Oh, listen to the band.
[III. Duthoit, William James, 1885-]

Chappell & Co., ltd.

M1260
.M

MONCKTON, LIONEL.

Soldiers in the park; [or] Oh, listen to the
band, march [for] military band [by]
Lionel Monckton, arr. by W. J. Duthoit.
[Parts] © on arrangement; Chappell &
Co., ltd., London; 3Nov52; EF0-17771.

I. Title. II. Title: Oh, listen to the band.
[III. Duthoit, William James, 1885-]

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F

Solemn occasion; by Robert Farnon.

© Chappell & Co., ltd., London; 6Apr49;

EF13097. Melody with instrumental cues.

I. Title.

Chappell & Co., ltd.

M11
.P

PINNEBERG, JACOB.

Solemnity; for organ, by Jacob Pinneberg.

Lead sheet. [Melody only] 6d. © Chappell
& Co., ltd., London; 9Nov53; EF0-23672.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WOOD, HAYDN, 1882-

.W

Soliloquy; by Haydn Wood. (Orchestral works, no. 407) © Chappell & Co., ltd., London; 10Mar49; EF12828. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M25
.W


WOOD, HAYDN, 1882-

Soliloquy; piano solo, by Haydn Wood.

© Chappell & Co., ltd., London; 2Nov49;
EF-0562.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1564 COWARD, NOËL.

.C

Someday I'll Find You; four part
male chorus (T.T.B.B.) arr. by
William Stickles, words and
music by Noël Coward. © Chappell
& Co., ltd., London; 10 Jun 47; on
arrangement; EP15462.

I. Stickles, William, 1883- arr.
II. Title.

M1554

.C

Chappell & Co., ltd.

COWARD, NOEL.

Someday I'll Find You; four part
mixed chorus (S.A.T.B.) arr. by
William Stickles, words and
music by Noel Coward. © Chappell
& Co., ltd., London; 10 Jun 47;
on arrangement; EP15461.

I. Stickles, William, 1883- arr.
II. Title.

M1573

.C

Chappell & Co., ltd.

COWARD, NOEL.

Someday I'll find you; three part
female chorus (S.S.A.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., ltd., London; on arrange-
ment; 13Jun47; EP15161.

I. Stickles, William, 1883-

arr.

II. Title.

M1553
.C

Chappell & Co., ltd.
COWARD, NOËL.

Someday I'll find you; three part
mixed chorus (S.A.B.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., ltd., London; on arrange-
ment; 13 Jun 47; EP15160.

I. Stickles, William, 1883- arr.
II. Title.

M1572

.C

Chappell & Co., ltd.

COWARD, NOËL.

Someday I'll find you; two part
chorus, arr. by William Stickles.
Words and music by Noel Coward.

© Chappell & Co., ltd., London;
on arrangement; 13Jun47; EP15162.

I. Stickles, William, 1883-

arr.

II. Title.

Music Cat.

Chappell & Co., ltd.

SOME DAY I'LL FIND YOU; from Private
lives, by Noel Coward © Chappell &
Co., ltd. EP13454. Notice 26Jun53
v22 p344

Library of Congress
Copyright Office

Chappell & co., ltd.

Some day waiting will end.

R

Chappell & Co., ltd.

SOMETHING TO DO WITH SPRING; by Noel
Coward © Chappell & Co., ltd. EP25772.
Notice 25May54 v24 p101

Chappell & Co., ltd.

M38

.H

HÄNDEL, GEORG FRIEDRICH. 1685-1759.
Sonata for musical clock; arr. & edited
for the pianoforte by Cyril Clarke. 2/-
© on arranging & editing; Chappell &
Co., ltd., London; 10Feb50; EF0-1836.

I. Title. [II. Clarke, Cyril]

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350 SPOLIANSKY, MISCHA.

.S Song of Capri; [by] Mischa Spoliansky,
arr. by Geo. L. Zalva. (Orchestral
works, no. 421) © Chappell & Co.,
ltd., London; 17Aug49; on arrangement;
EF-059. Piano-conductor score and
parts.

I. Zalva, George L., arr. II. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1609

CLIFFORD, HUBERT.

.C

A song of freedom; unison song for massed voices with optional 2nd part and descant, words by Christopher Hassall, music by Hubert Clifford. [With piano acc.] 6d.
© Chappell & Co., ltd., London; 8Jun51;
EF0-8778.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

xM1572

SEP 17 1951

Chappell & Co., ltd.

M1841

WALTERS, OSCAR W

.W Song of liberty; words by Laurence
Macaulay, music by Oscar W. Walters.
2/- © Chappell & Co., ltd., Sydney;
13Apr51; EF0-8096.

I. Title. [II. Macaulay, Laurance]

v

Library of Congress
Copyright Office

JUL 10 1951

Chappell & co., ltd.

M1200

.A

Grieg, Edvard Hagerup, 1843-1907.

Song of Norway, selection ...

La pastorella dell' Alpi (Soirées
musicales no. 6) [by] Liszt.

Creation hymn [by] Beethoven.

[Arranged for military band by
W. J. Duthoit] London, Chappell
& co. ltd. (The army journal for
full military band, no. 727)

© arrangement, 3Sep46; publisher;
EF4358.

I. Liszt, Franz, 1811-1886.

La pastorella dell' Alpi. II.

(Continued on
next card)

Chappell & Co., ltd.


M1350
.G

GREEN, PHILIP, 1911-

Song of Sicily; by Philip Green. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26454.

I. Title.

Library of Congress



Chappell & company, ltd.
The song of songs.

R

Chappell & Co., ltd.

M14

.8

.H3C5

VICARS, HAROLD.

The song of songs; arr. by J. M. Hanert,
words by Clarence Lucas, music by
Moya [pseud.] (In Hanert, J. M., arr.
Chappell's song favorites. p.22-23)
[For chord organ] © on arrangement;
Chappell & Co., ltd.; 28Aug53; EP75620.

I. Title. [II. Hanert, John Marshall, 1909-
III. Lucas, Clarence]

SL

Library of Congress
Copyright Office



Chappell & Co., ltd.

M175

.A4

N82

VICARS, HAROLD.

The song of songs; accordion arrangement
by Charles Nunzio, music by Moya
[pseud.] (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.20-21) © on arrangement; Chappell &
Co., ltd., New York; 18Dec51; EP61120.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Chappell & Co., ltd.

M13
.M

MOYA,

The song of songs; by Moya, for Hammond
organ, arr. by William Stickles.

© Chappell & Co., ltd., New York;
7Dec49; on arrangement; EP42698.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Chappell & Co., ltd.

M1739

HART, PETER, 1923-

.2

.H

Song of the forest; The greensleeves waltz,
written and adapted by Jack Fishman &
Peter Hart, adapted from the famous
traditional air, Greensleeves. [For
voice and piano] 1/- © on words set to
musical adaptation; Chappell & Co., ltd.,
London; 17Dec51; EF0-11361.

I. Fishman, Jack. II. Title. III. Title:
The greensleeves waltz.

FEB 26 1952

Library of Congress
Copyright Office

Chappell & Co., ltd.

SONG OF THE JUMPING BEAN; w Michael
Carr m Robert Farnon © on w Chappell
& Co., ltd. 29Jul52 EU283522. Appl.
states prev. reg. as Jumping bean,
23Jul48, EP10394.

Revised
23Sep52

Library of Congress
Copyright Office

Chappell & Co., ltd.


M1621
.G

GROTHE FRANZ JOHANNES AUGUST,
1908-

Song of the nightingale; [or] Love song of
the night; English words by Carlene Mair,
music by Franz Grothe. 2/6 NM:
English words. © Chappell & Co., ltd.,
London; 28Aug54; EF0-29767.

I. Title. II. Title: Love song of the
night. [III. Mair, Carlene]

Library of Congress



Chappell & co., ltd., claimant.
Bantock, Granville. Song of the
peach-blossom fountain.

Chappell & Co., Ltd.

M1350 ENGLISH, G S
.E Song of the surf; by G. S. English. © Chap-
pell & Co., ltd., London; 6Apr49; EF13118.
Melody with instrumental cues.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1573 HUTCHENS, FRANK.

.H The song of the rain; words by Hugh McCrae, music by Frank Hutchens. Two part song arrangement for female voices. [With piano acc. Voice parts also in tonic sol-fa notation] 1/6 © Chappell & Co., ltd., London; 23Nov51; EF0-11013.

I. Title. [II. McCrae, Hugh]

Library of Congress
Copyright Office

JAN 21 1952

M1841

.J

Chappell & co., ltd., claimant.

James, William G.

The song of youth; words by John
Wheeler. Sydney, Chappell. 2s

© 27Feb46; Chappell & co. ltd.;
EF1287.

For voice and piano.

I. Wheeler, John, lyricist. II. Title.

Chappell & Co., ltd.

M25
.W

WEBBER, WILLIAM SOUTHCORBE LLOYD,
1914-

Song without words; [from Two piano solos
by] Lloyd Webber. 2/- © Chappell &
Co., ltd., London; 1Feb51; EF0-6861.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Chappell & co. ltd.
Songs of Italy.

R

M1621

.H

Chappell & Co., ltd.
HENMAN, GEOFFREY.

The Songs of Love; song ... words
by Christopher Hassall, music by
Geoffrey Henman. © Chappell &
Co., ltd., London; 12Jun47;
EF5722.

- I. Hassall, Christopher, lyricist.
II. Title.

Chappell & Co., ltd.

M39

.L

LÖHR, HERMANN FREDERIC, 1872-
(Songs) Piano selection of Hermann Lohr's
famous songs; arr. for piano solo by
Felton Rapley. 3/- © on selection &
arrangement; Chappell & Co., ltd., London;
6Mar53; EF0-20286.

I. Title. [II. Rapley, Felton, 1907-]

Chappell & Co., ltd.

M1621

SOWANDE, FELA.

.S

Songs of contemplation; three short poems
by Anthony Greville-Gascoigne, music
by Fela Sowanda. 2/- © Chappell & Co.,
ltd., London; 6Jul50; EF0-4106.

I. Title. [II. Greville-Gascoigne,
Anthony]

AUG 28 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 MANSFIELD, ROD.

(Sons of Matthew) The Goanna song; words and music by Rod Mansfield. Featured in the film Sons of Matthew. © Chappell & Co., ltd., Sydney; 22Mar49; EF13161.

I. Title. II. Title: Sons of Matthew.

xM1508.9

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Sons of the air; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1863.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

SOPHISTICATION WALTZ; m Robert Farnon

© Chappell & Co., ltd. 28Mar51

EU234335

MAY 11 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Sophistication waltz; by Robert Farnon.

Lead sheet. [Melody and instrumental
cues] 6d. © Chappell & Co., ltd., London;
18Nov52; EFO-17085.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The sorcerer) Vocal gems; [from] The sorcerer, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5305.

I. Gilbert, Sir William Schwenck, 1836-1911.

II. Title. III. Title: The sorcerer.

[IV. Rapley, Felton, 1907-]

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1508.8

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Soul of France; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;
EF0-1882.

I. Title.

Library of Congress
Copyright Office



APR - 7 1950

Chappell & Co., ltd.

M1350 FARNON, ROBERT.
.F Sounding brass; by Robert Farnon. Lead
sheet. © Chappell & Co., ltd., London;
6Apr49; EF13098.

I. Title.

Chappell & Co., ltd.

SPECIALLY FOR YOU, from Charlot's
revue; m Noel Coward, arr. Max Irwin;
orch. © on arr., 3Nov24, E598917.
R85894, 7Nov51, Chappell & Co., ltd.
(PWH of M. Irwin)

DEC 14 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W Speedway; by Charles Williams. Lead
sheet. [Melody with instrumental cues]
6d. © Chappell & Co., ltd., London;
13Feb52; EF0-12643.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

THE SPHINX; m Bernard Rolt, orchestra
arr. Max Irwin, banjo arr. Emile
Grimshaw. (In Orch. journal, no.
1052) © on orchestra arr., 4Sep25,
E624191. R100980, 16Oct52, Chappell
& Co., ltd. (PWH of M. Irwin & E.
Grimshaw)

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Spirit of Russia, by Charles Williams.

© Chappell & Co., ltd., London;

8Dec48; EF11739. Condensed score.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.R

RICHARDSON, CLIVE, 1909-

Sporting event; by Clive Richardson.

Lead sheet. [Melody with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 29Jul52; EF0-15387.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

. W

WILLIAMS, CHARLES.

Sports galop; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 22Mar50; EF0-2558.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

Chappell & Co., ltd.

M1350 BARSOTTI, ROGER.

.B

Sports review; by Roger Barsotti.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1884.

I. Title.

Library of Congress
Copyright Office


APR - 7 1950

Chappell & Co., ltd.

M1350 BUSBY, ROBERT, 1901-
.B Sportsmaster; by Robert Busby, lead
 sheet. [Melody and instrumental cues]
 6d. © Chappell & Co., ltd., London;
 24Oct52; EFO-16908.

I. Title.

Library of Congress .
Copyright Office



Chappell & Co., ltd..

M1380

.H

HILL, ALFRED.

Spring and youth, by Alfred Hill. © Chap-
pell & Co., ltd., Sydney; 22Nov48;
EF11994. For piano.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Spring collection; by Robert Farnon. Lead
sheet. [Melody and instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26496.

I. Title.

Library of Congress

Chappell & Co., ltd.

SPRING COMES LAUGHING; w Dena Tempest,
m Molly Carew, women's trio arr.
Clarence Lucas. © on arr., 1Apr26,
E638431. R109628, 2Apr53, Chappell
& Co., ltd. (PWH of C. Lucas)

Chappell & Co., ltd.

M1350

.Y

YORKE, PETER, 1903-

Spring cruise; by Peter Yorke. Lead sheet.

[Melody, with instrumental cues] 1/-

© Chappell & Co., ltd., London; 2Apr54;

EF0-26461.

I. Title.

Library of Congress

Chappell & Co., ltd.

SPRING CRUISE; m Peter Yorke ©

Chappell & Co., ltd. 21Jul53

EU324400

Library of Congress

Chappell & Co., ltd.

M1350

.W

WILLIAMS, CHARLES.

Spring flowers; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1888.

I. Title.

Library of Congress
Copyright Office

- 7 1350

R

Chappell & co., ltd.

SPRING WILL RETURN WITH YOU; trio,
w May Stanley, m Geoffrey O'Hara,
arr. Clarence Lucas; SSA.

© 8Jan20; E468767. R15001;
9Jan47; Chappell & co., ltd.
(PWH of C. Lucas), London.

Chappell & Co., ltd.

M1247

WILLIAMS, CHARLES.

.W

Stand by; march, by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1911.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M2110
.R23
S8

RAPLEY, FELTON, 1907- arr.
Standard book of Christmas carols; words,
music and tonic sol-fa [arrangements by
Felton Rapley] 2/- © on new arrange-
ment; Chappell & Co., ltd., London;
18Sep53; EF0-22444.

I. Title.

SL

Library of Congress

xM2114.5
xM2085

Chappell & Co., ltd.

M1350 FARNON, ROBERT.

.F A star is born; composed and arr. by
Robert Farnon. (Orchestral works,
no. 426) © Chappell & Co., ltd., London,
12Dec49; on arrangement; EF-0943.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M25

.F

FARNON, ROBERT.

A star is born; piano solo by Robert
Farnon. © Chappell & Co., ltd., London;
9Jun49; EF13653.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

STARLIGHT; w Lawrence Hope, m Hermann
Löhr, arr. for male chorus by
Clarence C. Robinson. © on arr.,
18Nov25, E628662. R104141, 18Dec52,
Chappell & Co., ltd. (PWH of C. C.
Robinson)

Chappell & Co., ltd.

M1527 YORKE, PETER, 1903-
.6 (Starlight hour) Melody of the stars; the
.Y signature tune of the radio programme
Starlight hour, composed by Peter Yorke
[arr. for] piano solo [by Chris Langdon]
2/6 © Chappell & Co., ltd., London;
6Dec51; EF0-11222.

I. Title. II. Title: Starlight hour.
[III. Langdon, Chris S.]

Library of Congress
Copyright Office

FEB 26 1952

Chappell & Co., ltd.

M1508 MELACHRINO, GEORGE MILTIADES, 1909-
(Starlight roof) Hold it, Joe!
Words by Eric Maschwitz, music by
George Melachrino [from] Starlight
roof. © Chappell & Co., ltd., Lon-
don; 13Jan48; EF8007.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: Starlight roof.

Chappell & Co., ltd.

M1508 MELACHRINO, GEORGE MILTIADES, 1909-
(Starlight roof) So little time,
words by Eric Maschwitz, music by
George Melachrino [from] Starlight
roof. © Chappell & Co., ltd., Lon-
don; 13Jan48; EF8004.

I. Maschwitz, Eric, lyricist. II. Title.
III. Title: Starlight roof.

xM1508.8

Chappell & Co., ltd.

M1508 MELACHRINO, GEORGE MILTIADES, 1909-
(Starlight roof) Starlight roof
waltz, music by George Melachrino
[from] Starlight roof. © Chappell
& Co., ltd., London, 14Jan48;
EF8009. For piano solo.

I. Title. II. Title: Starlight roof.

Chappell & Co., ltd.

M1508 MELACHRINO, GEORGE MILTIADES, 1909-
(Starlight roof) Violins in the
night, words by Eric Maschwitz,
music by George Melachrino [from]
Starlight roof. © Chappell & Co.,
ltd., London, 13Jan48; EF8005.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: Starlight roof.

Chappell & Co., ltd.

M1350
.M

MELACHRINO, GEORGE MILTIADES,
1909-

Starlight roof waltz; composed and arranged by George Melachrino. (Chappell & Co.'s orchestral works, no.452)
[Piano-conductor score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 30Dec50; EF0-6164.

APR 11 1951

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Starlings; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3502.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.C

COCHRANE, JOYCE REYNOLDS, 1909-

Starry night; by Joyce Cochrane. Lead
sheet. [Melody and instrumental cues]
© Chappell & Co., ltd., London; 26Mar54;
EF0-26337.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350
.M

MILNER, CECIL, 1905-

State Drive; by Cecil Milner. Lead sheet.

[Melody and instrumental cues] 6d.

© Chappell & Co., ltd., London; 2Apr54;
EF0-26466.

I. Title.

Library of Congress

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

State occasion; march, for orchestra [by]
Robert Farnon. (Chappell & Co's orches-
tral works, no.476) [Condensed score and
parts] © Chappell & Co., ltd., London;
19Feb53; EF0-18737.

I. Title.

Chappell & Co., ltd.

M25

.F

FARNON, ROBERT.

State occasion; piano solo by Robert Farnon.

© Chappell & Co., ltd., London; 28Apr49;
EF13345.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1200

.A
no.784

BARSOTTI, ROGER, 1901-

State pageantry; [by] Roger Barsotti. (In
The Army journal for full military band,
no. 784, p.6-10) [Condensed score and
parts] © Chappell & Co., ltd., London;
11Oct54; EF0-30558.

I. Title. (Series)

Library of Congress

Chappell & Co., ltd.

*1

BARSOTTI, ROGER.

M1200 State trumpeters, fanfare march [by]
.A Roger Barsotti. (In The Army journal
no. for full military band, no. 737, p.
737 1-5) © Chappell & Co., ltd., London;
9Jan48; EF9253. Condensed score and
parts.

Chappell & Co., ltd.

THE STATELY HOMES OF ENGLAND; from
Operette by Noel Coward © Chappell &
Co., ltd. EP53384. Notice 5May53 v21
p975

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1564

.C

COWARD, NOEL PIERCE, 1899-

The stately homes of England; four part male voices, T.T.B.B., arranged by William Stickles, words and music by Noel Coward. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢
© on arrangement; Chappell & Co., ltd., New York; 31Dec50; EP53043.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

APR 12 1951

Chappell & Co., ltd.

M1841 TEMPLETON, ALEC ANDREW, 1910-
.2 Steak & Sydney pie; [words and music by
.T Alec Templeton] 2/6 © Chappell & Co.,
 ltd., Sydney; 9Oct52; EF18395.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350 WILLIAMS, CHARLES.

.W

Steam hammer; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 20Feb51;

EF0-6900.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Chappell & co., ltd.
The still small voice.

R

Chappell & Co., ltd.

M1350

.G

[GRUBER, FRANZ XAVER] 1787-1863.
(Stille Nacht, heilige Nacht) Silent night;
[by Franz Xaver Gruber] arr. by Robert
Farnon. Lead sheet. [Melody and
instrumental cues] 6d. © on adaptation;
Chappell & Co., ltd., London; 18Nov52;
EFO-17088.

I. Title. II. Title: Stille Nacht, heilige
Nacht. [III. Farnon, Robert]



Chappell & Co., ltd.

M1350 SPOLIANSKY, MISCHA.

.S Stop press; by Mischa Spoliansky. Lead
sheet. [Melody, chords in treble clef,
and instrumental cues] 6d © Chappell
& Co., ltd., London; 16Dec52; EF0-17698.

I. Title.


M1350
.C

Chappell & Co., ltd.
CLIFFORD, HUBERT.

Storm and sunshine; by Hubert Clifford.
Lead sheet. [Melody and instrumental
cues] 1/- © Chappell & Co., ltd.,
London; 24Feb54; EF0-25629.

I. Title.

Library of Congress



Chappell & Co., ltd.

M1527 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.2 1900.

.S The story of Gilbert and Sullivan; piano
selection [from the film The story of
Gilbert and Sullivan, music] by Arthur
Sullivan [arr. by Felton Rapley] 3/- © on
selection & arrangement; Chappell & Co.,
ltd., London; 29May53; EF0-20813.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

Chappell & Co., ltd.

STRINGS ON WINGS; m Ken Morris © Chap-
pell & Co., ltd. 11Mar52 EU269377

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350
.M

MORRIS, KENNETH, 1917-

Strings on wings; by Kenneth Morris.

Lead sheet. [Melody and instrumental
cues] 6d © Chappell & Co., ltd., London;
16Dec52; EF0-17699.

I. Title.

Chappell & Co., ltd.

STRINGTIME; by Robert Farnon © Chappell
& Co., ltd. no.17706. Notice 8Jul54
v24 p337

Library of Congress
Copyright Office

Chappell & Co., ltd.

STRING TIME; m Robert Farnon

© Chappell & Co., ltd. 28Mar51

EU234333

MAY 11 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

.F

FARNON, ROBERT.

Stringtime; by Robert Farnon. Lead sheet.

[Melody and instrumental cues] 6d

© Chappell & Co., ltd., London; 16Dec52;

EF0-17706.

I. Title.

Library of Congress
Copyright Office



Chappell & Co., ltd.

M1350

. M

MANUS, REG.

Strolling down the street; by Reg. Manus.

[Melody only] 6d. © Chappell & Co.,
ltd., London; 18May50; EF0-3498.

I. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Submarine; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 29Dec50; EF0-6173.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Chappell & Co., ltd.

M1350
.W

WILLIAMS, CHARLES.

Summer garden; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London;

22Mar50; EF0-2549.

I. Title.

Library of Congress
Copyright Office

MAY - 8 1950

Chappell & Co., ltd.

M1508 MARLAND, ALBERT.

Sunny serenade; from Sunny Serenade,
by Albert Marland. [For voice and
piano, with chord symbols; melody also
in tonic sol-fa notation] 1/- © Chappell
& Co., ltd., London; 20Jun50; EF0-3914.

I. Title.

xM1508.8

s. l.

Library of Congress
Copyright Office

JUN 27 1953

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

.W

Sunset sea; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 7Feb50; EF0-1887.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & Co., ltd.

M1350

WILLIAMS, CHARLES.

. W

Suppression; by Charles Williams. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 18May50; EF0-3503.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Chappell & Co., ltd.

SUR LA PLAGE. On the beach; by Sandy
Wilson © Chappell & Co., ltd.
Notice 8Nov54 v25 p31

Chappell & Co., ltd.

SUR LA PLAGE. On the beach; from The
boy friend, w & m Sandy Wilson ©
Chappell & Co., ltd. 30Nov54
EU378747

Chappell & co., ltd., claimant.

Ganne, Paul. [Suzanne]

Chappell & Co., ltd.

M1356

BUSBY, ROBERT.

.B

Sweet and slow; by Robert Busby. [Melody
with instrumental cues] 6d © Chappell &
Co., ltd., London; 7Feb50; EF0-1867.

I. Title.

Library of Congress
Copyright Office

APR - 7 1950

Chappell & co., ltd.

Sweet Hawaiian moonlight; m F. Henry
Klickmann, arr. S. Chapelier; orch.
© 31Jan20; E469353. R9417; 1Feb47;
Chappell & co., ltd. (PWH), London.

Chappell & co., ltd.

Sweet Hawaiian moonlight; valse, m F.
Henri Klickman, arr. H. M. Higgs;
violin & pf. © 14Jan20; E468917.
R9036; 16Jan47; Chappell & co., ltd.
(PWH), London.

Chappell & Co., ltd.

M1350

.C

COATES, ERIC.

Sweet seventeen; concert valse [by] Eric Coates. (Chappell & Co.'s orchestral works, no.490) [Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 16Aug54; EF0-29685.

I. Title.

Library of Congress

Chappell & Co., ltd.

M32

COATES, ERIC.

.C

Sweet seventeen; by Eric Coates, arr.
for piano solo by the composer. 2/6
NM: arrangement. © Chappell & Co.,
ltd., London; 26Aug54; EF0-29683.

I. Title.

Library of Congress



Chappell & co., ltd.

Sylvia's lovers; m Bernard Rolt, select-
ed & arr. H. M. Higgs; pf. © 9Feb20;
E469398. R9638; 14Feb47; Chappell &
co., ltd. (PWH of H. M. Higgs), London.

Chappell & co., ltd.

Sylvia's lovers; valse, m Bernard Rolt,
selected & arr. H. M. Higgs; pf.

© 9Feb20; E469199. R9636; 14Feb47;

Chappell & co., ltd. (PWH of H. M.
Higgs), London.

Chappell & Co., ltd.

M35

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.

Symphonic variations; by César Franck,
arr. and adapted for piano solo, by Albert
Marland. © Chappell & Co., ltd., London;
20Jun49; on arrangement & adaptation;
EF13717.

I. Marland, Albert, arr. II. Title.

Library of Congress
Copyright Office

Chappell & Co., ltd.

M37
.L

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
1892.

Symphonie espagnole, by Édouard Lalo.
Op. 21. Adapted and arr. for piano
solo, by Albert Marland. © Chap-
pell & Co., ltd., London; 7May48; on
arrangement; EF9692.

ML731.2

.A

Chappell & co., ltd., claimant.
Alstone,

Symphony; French words by André Tabet
and Roger Bernstein, English words by
Jack Lawrence. London, Chappell & co.,
ltd.

© English words, 29Sep45; 1c 1Nov45;
1c 9Jan46; publisher; EF106.

For voice and piano.

I. Lawrence, Jack, lyricist. II. Tabet,
André, lyricist. III. Bernstein, Roger,
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Chappell & Co., ltd.

M1200 HAYDN, JOSEPH, 1732-1809.

.A (Symphony, no. 1) Menuetto and
Finale from Symphony no. 1 in
Eb, [by] Joseph Haydn, arr. ...
by W. J. Duthoit. (The Army
journal for full military band,
no. 730) © Chappell & Co.,
ltd., London; on arrangement;
31Dec46; EF5098.

I. Duthoit, W. J., arr. II. Title.
III. Series

xM1258

Chappell & Co., ltd.

M35
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Symphony no. 4) Symphony no. 4, in F
minor. Op. 36. By Tchaikovsky, abridged
and adapted for piano solo by Albert Mar-
land. © Chappell & Co., ltd., London;
5Jul49; on arrangement; EF13781

I. Marland, Albert, arr.

Library of Congress
Copyright Office



Chappell & Co., ltd.

*1

M35

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

Symphony no. 5 in C minor, by Bee-
thoven, Op. 67. Abridged and adapted
for piano solo by Samuel Marsh. ©
Chappell & Co., ltd., London;
7May48; on arrangement; EF9691.

Chappell & Co., ltd.

M35
.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

^Symphony no. 5 in E minor. Op. 64.

By Peter I. Tchaikovsky, abridged
and adapted for piano solo by
Samuel Marsh. (The Promenade
series, 5099) © Chappell & Co.,
ltd., London; 2Jun48; on abridge-
ment & adaptation; EF9907.

Chappell & Co., ltd.

M35
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
^(Symphony, no. 6) Beethoven's Symphony
no. 6, in F "Pastoral." Op. 68. Abridged
and adapted for piano solo by Samuel
Marsh. © Chappell & Co., ltd., London;
14Feb49; on adaptation; EF12522.

I. Marsh, Samuel, arr.

Library of Congress
Copyright Office

Revised
26Sep49

Chappell & Co., ltd.

*1

M35
.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
Symphony no. 6 in B minor. Pathet-
ique, by Peter I. Tchaikovsky.
[Op. 74] Abridged and adapted for
piano solo by Albert Marland. ©
Chappell & Co., ltd., London;
8Apr48; on abridgement and adapta-
tion; EF9125.

Chappell & Co., ltd.

M35

BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

^Symphony no. 7 in A. Op. 92. By
Beethoven, abridged and adapted
for piano solo by Samuel Marsh.
© Chappell & Co., ltd., London;
30Aug⁴⁸; on abridgment & adapta-
tion; EF10655.

I. Marsh, Samuel, arr.

M35
..S Chappell & Co., ltd.
SCHÜBERT, FRANZ PETER, 1797-1828.
(Symphony, no. 8) Unfinished
symphony; by Schubert, abridged
and adapted for piano solo by
Samuel Marsh. © Chappell & Co.,
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